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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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EDDIE LEONARD

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Charles Drew Mack, of the popular vaudeville combination, Mack and Armour, adds to the list of tales told of the "property boys" encountered in small places where such functionaries invariably hold other offices in the halls and "opery" houses where they are employed.

In a certain Iowa town where the Mack & Armour Comedians gave a week's performance, with change of bill, the "boy" in this case proved to be close to sixty years of age. One of the plays given during the week was a version of "The Three Guardsmen," which was billed as "The Musketeers."

On going over to the theatre shortly before the evening performance, Mack found this elderly party in a state of wild excitement, because of his inability to fill the requirements of the property list, calling for "three muskets," these being used to "dress the stage," but not absolutely necessary to the progress of the act. The old man, however, seemed to think they were.

"I've sarched the hull taown," he exclaimed to the comedian, "an' there a'n't a blamed musket in it, you'll hev to make your play 'Three Shotguns' tonight.

The Mack & Armour combination played a week in a town in Michigan last season, where the landlord of the hotel resorted to a peculiar method of expressing his displeasure at being obliged to pay admission to the opening performance. This was owing to an oversight on Mack's part in failing to provide the necessary complimentary bit of signed paper. The actor was reminded of this fact on beholding the old man in one of the front rows, and made a mental note to repair the damage done to the landlord's feelings and pocket book.

After the performance, as he presented himself at the hotel desk for the key to his room, he was about to speak to the old man concerning the matter of the forgotten pass, when he was forestalled by that person quoting some of the lines of the play of the evening.

Being delivered in an exaggerated, mocking manner, the actor knew the old fellow was offended, but pretended not to notice the offence. So, with an expression of pleased surprise, he exclaimed:

"Why, landlord, your delivery is fine, you just missed being an actor, didn't you!"

"Well, young feller," replied the old man, "that happens to be jest what I thought 'bout *you* when I seen you a-cuttin' up tonight."

The following nights of the engagement Mack received words of praise from the same source. Needless to say, he had not neglected to furnish free passes.

A check of fair size was due Mack from a manager, and the young actor having made several vain calls at that gentleman's office, finally said to the representative:

"You will please tell Mr. C—— that I'm leaving town today and that he must write me out a check for the amount due me."

After a moment's absence in the private office, the young man returned without the piece of paper requested, and said:

"Mr. C—— says he'll have to mail you the check later, as he has a very severe headache today."

"He doesn't have to write with his head, does he?" exclaimed the comedian wittily, yet witheringly.

Though most members of the theatrical profession are, for obvious reasons, at all times accessible to the press representative, there are a few prominent stars who have agents who attend to all interviews and matters pertaining to their press publicity. Ordinarily it is not an easy thing for a reporter of a small paper to interview one of these personages who have attained heights in their profession. Not that they will absolutely refuse the coveted personal interview, but the reporter will find himself either handed over to the representative, or the personal talk will be delayed on various pretexts.

Not long ago, a young woman, connected with an unimportant paper, was detailed to see a half dozen prominent theatrical people and write a symposium on a certain subject, giving the personal opinions of those interviewed.

The young woman, though almost new to the business, had in her the "makings" of a clever reporter, as proved by the incident here related. In failing to reach the star, whose magnitude and the value of whose time was considered too great to permit of interviews with less than editors, she hit upon a clever plan that brought her finally to the presence of the great opera singer. Happening to be acquainted with the manicure, whom she met at the entrance, and who had been called in to attend to the lovely hands of the singer, she persuaded the girl to permit her to accompany her as an assistant, trusting to her wit to get her out of the unpleasantness, if such should result.

Admission to the rooms of the great singer being thus accomplished, the young woman then boldly made herself known and ingenuously told her errand, at the same time informing the singer that the success of her article depended on the interview. This was then graciously granted, after which the singer, desiring to make the girl feel the great value of it, said:

"You are fortunate to have reached me today, for as many as five times today I've refused to see members of your calling."

The girl, quickly noting the intention, and wishing, as she afterwards said, to take the singer's importance "down a peg," sweetly said:

"It was I who called five different times trying to see you."

Charles Hawtrey, of "The Message from Mars" fame, relates an incident of his European travels that, as he afterwards expressed it, gave him a cold shudder. Arriving at a very small hamlet, and needing a shave, he found himself without his razors, which had been left in his traveling case at the hotel where he had previously spent the night. On inquiry of the innkeeper, he found that there was no regular barber shop in the place, but that there was a man in the village who, when necessary, shaved people. The actor, determining to risk the few cuts incident to an amateur's manipulation of the razor, sent for the man, who, on arriving at Hawtrey's room made, what that gentleman thought to be, a peculiar request.

"If you'll be good enough, sir, to lie down flat on your back while I shave you, I think I can manage better, sir," said the man.

Thinking he had some good reason for the request, Hawtrey complied with it, and, in afterwards telling of the incident, said he nearly went to sleep during the operation, so light was the touch of the barber. At the finish, when it was safe to talk, Hawtrey said:

"I've been wondering why you asked me to lie down to be shaved, it isn't the usual position, you know."

"It's the usual position of my clients, sir," replied the man, "you are the first live man I've ever shaved."

Fred D. Ellis tells a little incident concerning his friend, William H. Gough, the latter, with his usual wit, formulating an amusing paradox.

Eighteen years ago (how time flies), Gough, like many of short experience and also many of long experience in the theatrical business, returned to Boston in the middle of the Summer before the season was over. He had been, for a short time, on a barnstorming tour of Maine and the provinces.

Arriving at the Hub city, he hunted up his friend, Fred Ellis, who on beholding him back from what had promised to be a good season, exclaimed:

"Well, what has brought you back so soon?"

"I came back," replied Gough, "because I was the most *unpopular favorite* in the company."

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The new edition of "USEFUL INFORMATION FOR THE THEATRICAL PROFESSION" is now ready. This booklet contains the Names and Addresses and Telephone Numbers of

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ARRIVAL OF THE CLIPPER AT NEW ORLEANS ON A HOT DAY.
Milton Kelly, Clayton Frye, Wm. McCall, Joe Magnolia.

CARTER, MONTRELL, EVERHART, BAILEY.

This happy "bunch" includes Dave Carter, of the Manhattan Comedy Four; the Great Montrell, Fred Bailey, of Bailey and Madison, and Wm. Everhart. The picture was taken at Bristol, England, June 26, where they were filling engagements.

Manager Kernan's New Enterprise.

Manager James L. Kernan, of Baltimore, announces the opening, on Monday, Sept. 4, of his magnificent triple enterprise, which includes the Hotel Kernan, Maryland and Auditorium Theatres, rathskeller, Turkish baths, art gallery, etc., and which comprises one of the greatest combinations of structures ever built by individual enterprise. They were commenced three years ago. The Maryland Theatre has been open two seasons, and the Auditorium one season. The former is devoted exclusively to Keith vaudeville, and the latter to musical comedies, light operas and extravaganzas. All the different structures are directly connected by white tiled corridors, and within the trio of buildings 500 people could be housed, fed, entertained and have their every want and comfort attended to without ever leaving the premises, for an indefinite length of time.

GEO. AND MAY WOODWARD,

Who are well known in vaudeville as "The Original Sunburned Rubes," are here presented in their clever character make-up. Their new comedy singing and dancing act has been a great success. They have just closed a very successful Summer season of parks on the J. W. Gorman circuit, and are this week playing another return engagement for Tony Pastor, at his theatre, in New York City.

EDDIE LEONARD,

Whose picture appears on the first page of this issue, is one of the leading members of Klaw & Erlanger's "Lifting the Lid," at the New Amsterdam Roof, New York. He has been connected with several prominent organizations of recent years, being especially happy in the presentation of the genteel type of colored singer and dancer. Mr. Leonard is booked for the entire season, commencing in September, over the big vaudeville circuits.

DELMAR AND DEXTER write: "We recently closed an eight weeks' engagement at Sioux City, Ia., and open with our own minstrel company Oct. 15, carying eighteen people, brass band and orchestra. The company will be known as Delmar & Dexter's Southern Minstrels. The roster will be: Delmar and Dexter, sole proprietors and managers; Pete Woods, stage manager; T. E. Johnson, properties and master of transportation; Prof. W. Dyer's brass band and orchestra, consisting of twelve people; Prof. Cross, leader of orchestra; Clarence Dotson, tenor; Geo. Wilkerson, baritone; J. R. Johnson, basso profundo; Winston Sisters, buck and wing dancers; Bass and Johnson, musical act, and Delmar, presenting their comedy skit, "The Midnight Express." The first part will be staged by Pete Woods. The wardrobe will all be made under the personal direction of Fred L. Dexter.

The West Shore Railroad is the $8.00 line to Buffalo and Niagara Falls. Up the Hudson and through the Mohawk Valley.—[Advt.

Vaudeville and Minstrel.

NOTES OF THE T. W. DINKINS ATTRACTIONS.—The Innocent Maids Co. will commence its season at the Bijou Theatre, Paterson, N. J., on Sept. 4. The company includes the following well known people: James B. Mackie, Deonzo and Elliott, Jas. A. Marcus, Henry and Hodges, Eugene Jerges, Mrs. Jas. A. Marcus, the Flying Danazos, Sadie Gill, and Aleene and Hamilton. E. W. Chipman will be business manager; A. H. Leavitt, advance agent; Chas. R. Brown, carpenter, and Jos. Coca, musical director. The Baltimore Beauties Co. opens its season on Aug. 21, at the Lyceum Theatre, Washington, D. C. The company, numbering forty people, includes: The Zarrow Trio, Edna Davenport, Ruth Jordan, Hodges and Launchmere, Mitchell and Love, Chas. Blake, and Margaret and Baxter. The business staff will be: Louis Granat, manager; D. R. Williamson, business manager; Alfred Hinchcliff, musical director; F. Schroeder, carpenter. The Alcazar Beauties Co. will be the opening attraction at the Alcazar Theatre, Brooklyn, on Aug. 26, when the company will also commence its season. An excellent company will include: Matthews and Reilly, the Seyons, Margaret Newton, Kelly Brothers, the Onata Family, Sawtelle and Sears, and Chas. B. Ward. The business staff for Mr. Dinkins will be: Chas. E. Taylor, business manager; A. H. Leavitt, advance agent; Geo. R. Mathews, musical director; Wm. A. Kelly, carpenter. The Utopian Burlesquers Co. opened its season Aug. 14, at the Lyceum Theatre, Washington, D. C. The company has been entirely re-organized since last season, and includes the following well known acts: Madden and Jess, O Hana San, Brooks Bros., Rose Jennette, Marie Davenport, the Two Ashtons, and Blackford and Hunter. The company numbers forty people, and will be handled by W. V. Jennings, for Mr. Dinkins. The staff also includes: Joseph Dorney, advance; Chas. Carey carpenter; David Morgan, musical director, and Geo. Eggleston, electrician. The High School Girls Co. will begin its season at the Lyceum Theatre, Washington, D. C., Aug. 28. Included in the cast, which numbers forty people, will be: Williams and Aleene, Billy Hart, Terry and Elmer, Gregory and Wood, the Gillman Sisters, Lillian Jeanette, Chas. Canter, and Mlle. Atlanta, who will arrive in this country from Paris in time to open with this organization. The business staff for Mr. Dinkins is: Alfred Mayo, manager; D. R. Williamson, in advance; Fred Egener, musical director; Harry Kitz, carpenter.

NELLIE LEE, of the La Mothe Trio, writes: "I wish to contradict a statement that I recently made, to the effect that my sister died at Toronto. The telegram that I received from home read: 'Sister gone.' It was an error, however, and should have read: 'Sister going.' She is now improving slowly."

THE SIDONIAS have signed with James Hyde's Blue Ribbon Girls.

THE OPENING of the New Bijou, Ishpeming, Mich., Monday, July 24, was a big success, the house being packed, and the S. R. O. sign was out at 7.30. The house is on the Campbell-Danforth Bijou circuit, under the management of Douglas Ingalls and plays three shows daily, with no Sunday work. Big hits were made by Manning Trio and Elmore and Cottrell, who were on the fine bill with John C. Manning, illustrated songs; Mart Williams, black face comedian; Russell and Baxter, song and dance, and Irene Wallace, vocalist. Moving pictures showed "The Ex-Convict."

EMPIRE COMEDY FOUR (Leonard, Cunningham, Jenny and Roland) sailed for London, Eng., Aug. 12, for a thirty weeks' tour. They open at the Coliseum Aug. 28.

ROSTER of the Murray & Alden Co.—Marie Jansen, Henry Johnson, Melrose and Elmer, Mons. Foster, Joe Ella, Murray and Morton. We are playing Bristol, Massachussets.

SISTERS DE GRAFF, who recently played Lake Nipmuc Park, Meriden, Mass., have Brookside Park, Athol, Mass., to follow, on the Boom circuit.

GEO. W. HUSSEY, the ventriloquist, is spending a few weeks on the mountains of Colorado.

A. R. CARRINGTON writes: "I am just finishing my eleventh consecutive week of Summer work, and am more successful than I anticipated. I will remain out one week longer, and then return to New York, and prepare for my coming season's work, opening there the last week in September."

COMMODORE FOOTE and sister, Queenie, the Royal American Liliputians, are holding forth at Midget City, Dreamland, Coney Island.

RAZAL-DAZAL are playing a return date over the Nash circuit, beginning Aug. 14, and are booked up until Jan. 1, next.

CHAS. C. DOWNEY has signed with Gibney's Empire Show for the season.

CLIPPER CARTOONS.

No. 13.

Our cartoon page this week presents Howard Hall, in the leading role of "The Millionaire Detective," in which he appeared last week at the American Theatre. A scene from "Mrs. Leffingwell's Boots," one of last season's successes, is also shown. The comedy is now playing a return engagement at the Lyceum Theatre. James Lackaye is depicted as he appears in "York State Folks," playing its first New York City engagement at the Majestic Theatre. There are also scenes and characters from "The Pearl and the Pumpkin," the new Klaw & Erlanger success, which is being presented at the Broadway Theatre.

NOTES FROM THE AL. G. FIELD GREATER MINSTRELS.—The scenery this season is the most elaborate since Mr. Field launched his company, twenty-one years ago. The first part setting, in particular, is a very beautiful affair, green being the color scheme throughout, and representing the lobby and banquet hall of the Arlington Hotel, Washington, where the scene of "The Gridiron Club" will be laid. This will be a veritable banquet of mirth and music, and will do away with the old minstrel half circle. Although the satin-costumed company will open the performance with the usual songs and jokes, they will not hold the stage for any length of time. The spectacular feature of the entertainment will be a panoramic portrayal of the songs and dances typical of various countries, embellished by scenery, and will be called "The Dance of the Nations." Among those engaged are: Billy Clark, Doc Quigley, Reese Prosser, Dave Nowlin, Tom Powell, Paul La Londe, John Healy, B. S. Carnes, Harry Ernest, B. B. Bathrick, Herbert Willson, Will Rogers, Will Hebert, John Whalen, William A. Broadwell, Jack Sully, F. P. Hanley, Bernard Granville, Nick Hufford, Sylvester Reardon, Lew Curtis, Herbert Dottery, Kirby Dickerson, Harry Wagner, Roy Wendell, Joe Salmen, Jacques Lyons, Oscar Mannerstrom, J. Raithel, Walter Cherry, Arthur J. Craver, William Jaeger, Earl May, Charles Factor, Charles McClain, Harry Cancle, George Bly, Gilbert Losee, Frank Bellis, Tom Odell, Joe Rieder, L. F. Burton, Walt. M. Leslie, Claude H. Long, Charles Varro, Jack Wentworth, Ollie Varro, George Finney and Carl Lee. Those engaged for the Donnelly & Hatfield Show are: Joe Hatfield, Eddie Conrad, George Atkinson, Lee Edmonds, Arthur Crawford, James Finney, Sidney Toledo, Edward Toledo, Matty Toledo, Frank Toledo, Otto Tuscano, Max Tuscano, Frank Winfield, Frank Brown, George Iver, Joseph Dowd, George Snyder, Frank Miller, Shelby Boys, Frank Decker, Johnny Cullen, Norman Stanley, Albert Barnesdale, Charles Carney, George Lambson, John J. Kelly, William Wagoner, W. H. Hitchcock, Eddie Abrams, Oliver Paine, Fred Contois, Harry Graves, P. H. Murphy, Will J. Donnelly, Ted Gilbath, Charles Woodcome.

THE GREGORY TROUPE closed a successful engagement at Inman's Casino, Coney Island, N. Y., and have signed with the Frank Melville Amusement Co., for a season of ten weeks on their circuit of parks and fairs, beginning week of Aug. 21, after which they go on a tour of three months' duration, down South.

SHERMAN AND DE FOREST have been engaged by Milton Aborn, as a special feature with the Della Fox show, commencing Sept. 4.

BERT R. MILLER writes as follows: "Manager Geiger, of Carsonia Park Theatre, sent for me late Monday evening, Aug. 7, informing me that the Southern Fun Makers, an aggregation of colored talent, which was to appear at the theatre that week, had failed to appear. He made me a proposition requesting me to put in a show for the rest of the week, as he had been compelled to turn away nearly 500 people that night owing to the non-appearance of the Fun Makers. In three hours I had assembled a company of vaudeville performers at that time recuperating in this city, and the first performance was given Tuesday evening, 8, to a large and well pleased audience; the business on the week was very flattering to the quickly organized vaudeville enterprise, which had no advertising in advance. Those appearing on the bill were: The Hurleys (Denny and Louise), the Lees (Jack and Leona), Paul La Tell, Schwartz, Brady's English Marionettes, Sisters Archer, Wilton's moving pictures, and Lizzie McKinven and Norma Kreider."

OF GENERAL INTEREST to those performers who use comedy material is the announcement that *Madison's Budget No. 10*, is now ready for distribution. Through the former numbers the publisher of the *Budget* has established an enviable reputation, and created big demand for it. In No. 10 he has surpassed all previous attempts. Although containing twenty pages more, as well as improvement in the quality of the contents over previous issues, it is sold at the former price, one dollar. No 10 contains 31 parodies, including: "Yankee Doodle Boy," "In Vacation Time," "In the Shade of the Old Apple Tree," "Tammany," "Back to Baltimore," "Bunker Hill," "Good Bye, Sweet Marie," "Ladder and Hose;" 9 monologues, including: "Matrimony," "Chop Suey," "Hilarity," "Oppenheimer's Observations," "Dusty Dugan's Deliberations;" 8 sketches for two males, entitled: "The School of Etiquette," "A Lucky Chance," "Furnished Room-atism," "Toots and Woots," "Lavinsky's Troubles," and three others; 4 sketches for male and female, entitled: "The New Doctor," "An Unsteady Steady," "Nic Nacs," and "Dusty Dugan's Disasters;" 3 burlesques and musical comedies, entitled: "An Old Man's Darling," "In Vacation Time" and "Gilt Edged Pleasures;" many pages of miscellaneous features, including new Sidewalk Conversations, a new sketch for two females, new Hebrew, Irish, Dutch and black face gags by the hundred, and numerous other happy thoughts and impressions.

"MAJOR" BURKE was made commander of Robt. Anderson Post, 394, G. A. R., Aug. 12, which confers upon him the rank of colonel.

BORN TO Mr. and Mrs. James E. Gibson (Gibson and Nash) a baby boy, on Aug. 11. Mr. Gibson sends this information from his Summer home, at Edgerton, Minn.

KENSLLER AND DAVIS report success in their comedy character sketch, playing parks, and are well booked ahead.

WHARTON AND LE ROY have returned from the Pacific coast, and after playing two weeks for Manager Terry, in Kansas City (Fairmount Park), open in stock at the Casino Theatre, St. Joseph, Mo. (Lake Contrary), for the rest of the Summer season.

A. JACK FAUST recently returned from Bloomington, Ill., where he acted as manager for Matt. Kusell's Summer theatre, and is re-engaged for next Summer. He will this season act in the capacity of manager of W. B. Watson's Orientals Co., one of the strongest organizations that will play the Empire circuit of theatres.

THE FOUR STEWART SISTERS, who met with such great success with Kiralfy's Louisiana Purchase spectacle, at the World's Fair, St. Louis, have been engaged for Miner's Americans, under the management of Harry Clark. They arrived in this city from Europe, Aug. 4, having had an enjoyable trip.

CHAS. HOWISON, bird warbler, is playing over the Nash and Lang circuits with gratifying success.

BRUNO OBERMAYER returned from Europe last week with a number of attractions for the coming season.

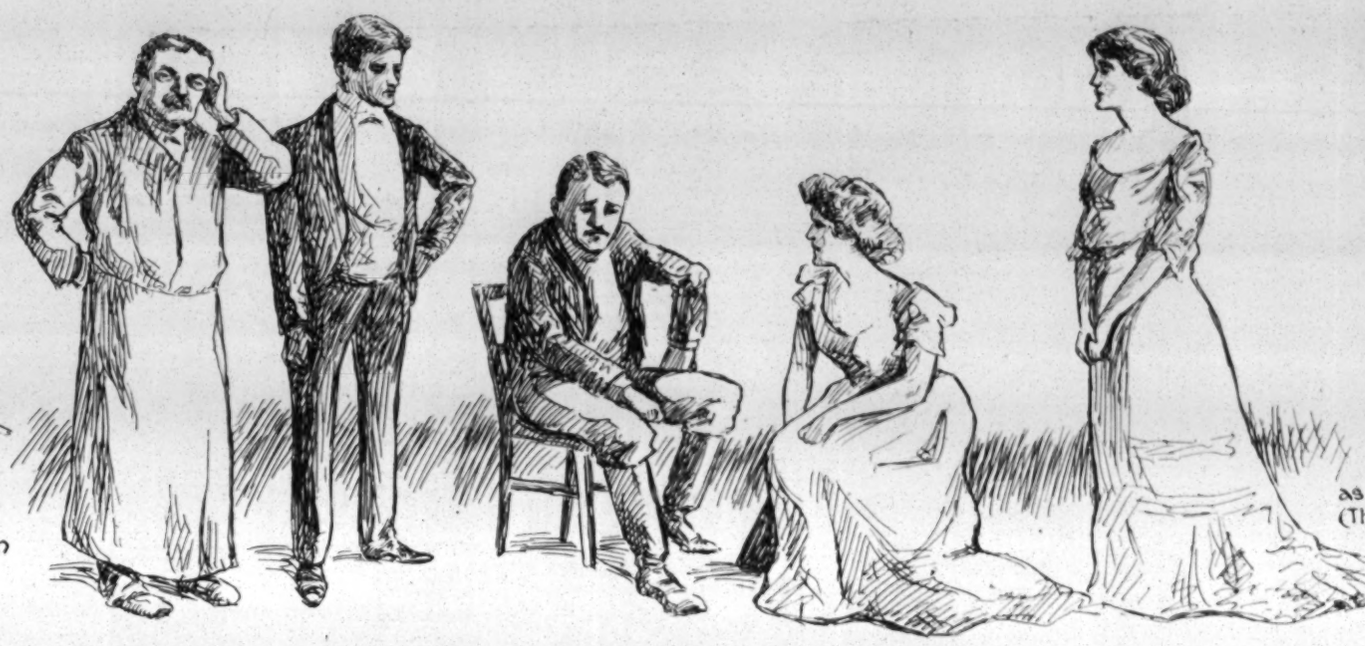
THE MARQUANDS closed on Saturday night at Luna Park, after two weeks' engagement. Next week they are at Rocky Point, Providence, R. I.

No. 13.

FEATURES OF THE WEEKLY SHOW.

By P. Richards.

Mr. Howard Hall as Robert Rose in "The Millionaire Detective" at the American Theatre.



James Lackaye as Simon Peter Martin (The Village Pooh-Bah) in York State Folks at the Majestic.

A Scene from "Mrs. Leffingwell's Boots" at the Lyceum Theatre.

Scenes and Characters from "The Pearl and the Pumpkin" at the Broadway Theatre.

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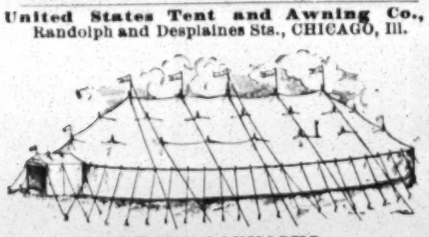

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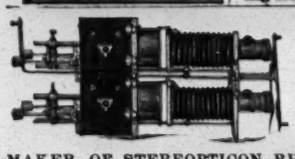

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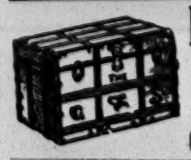

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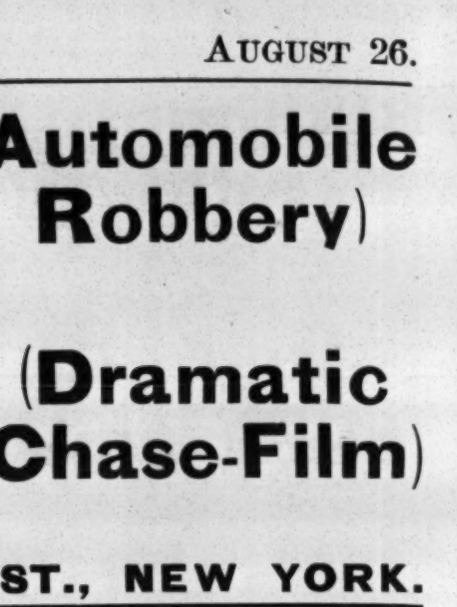

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THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE.
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 26, 1905.

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Located at 48 Cranbourne St., London, W. C., John H. Clarke, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

S. M. Selma.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER after that.

P. D., Shreveport.
J. G., Jackson.
R. D., Dallas.
K. & D., New York.
A. A. S., New York.
Mrs. E. L. M., Peoria.
J. K. F., Barton Centre.
S. W., East Boston.
L. A. R., Philadelphia.
J. E. F., Philadelphia.
A. M. N., McKeesport, and
P. R. G., Harrisburg.—See answer to S. M., above.

H. E. R., Chicago.—After careful inquiry we have failed to find that there has been any such company formed in Hoboken since the date you mention.

"Doctor Tait."—Watch our route list each week.

W. B. W., Philadelphia.—Watch our route list, or write to the office of Barnum & Bailey, 25 West Thirty-fourth Street, New York City.

A. S. S., New York.—By personal application you can secure the information you desire.

Miss E. A., Baltimore.—Alice Gates died Jan. 10, 1887, in Philadelphia, and the remains were interred in Laurel Hill Cemetery, that city. We cannot undertake to give a sketch of her career, owing to lack of space. Neither can we say where a photograph of her can be obtained.

J. C. V., Titusville.—Address the Librarian of Congress, Washington, D. C.

R. M., Colorado Springs.—To open in one scene to open the act or sketch in a scene set in the first grove. To open in three scenes to open in scene set in the third grove.

C. M. E., Cumberland.—You can obtain what you desire in Cahn's Guide, published at the Empire Theatre Building, New York City.

L. Mac, Schenectady.—Address any reputable vaudeville agent.

D. E. Jr., Philadelphia.—Address Frank Sargent, Empire Theatre Building, New York City.

I. C., Philadelphia.—Address party in care of the Arch Street Theatre, your city.

"N. N. S., Mansfield.—Charles E. Blaney.

J. W., Kansas City.—We can not aid you.

A. H. C.—The party to whom you refer can best answer your questions. Address him in care of the Lyric Theatre, New York City.

J. P. O., Richmond.—It is from the French, and in that language it signifies an entertainment made up of music, song and variety.

C. H. C., Chicago.—The salary will depend upon the merit of the act.

L. L. G., Bartlesville.—Advertise your wants in THE CLIPPER.

P. H. F., Rochester.—Watch our route list.

W. E., Gulfport.—See answer to L. McC., Bridgeport.

CONSTANT READER, Peekskill.—1. Consult a lawyer. 2. It is impossible for us to estimate the cost.

M. G. G., Cape Town.—The party is alive and can be addressed in care of THE CLIPPER.

BASEBALL.

C. A. S., Inter.—1. It would be a double play, providing the second baseman had touched the base, as he was not forced off first base after the first baseman had touched that base on the batted ball. A double play can be made any time, with no one out, or one hand down, when two men are put out on the same batted ball.

W. H. T., Hagerstown.—1. The umpire was wrong in both cases. A batsman cannot leave first base on a balk. See rule 53, Section 2, in the

[illegible] A batsman cannot be called out for running out of the base line to avoid being touched by a fielder who is trying to field a batted ball. See rule 58, Section 4.

W. E. F., Roselle.—1. Tommy Easterbrook played with the old Metropolitans, of this city, from 1880 to 1884, inclusive, except the first four months in 1882, when he was with the Clevelands. 2. See No. 1 in 1881.

C. H. K., Penn Circle.—1. Wins. The first game, when two are played on the same afternoon, has been officially announced as the one regularly scheduled for that day.

CARDS.

E. K., Detroit.—No one point takes precedence over another.

M. K., Liverpool.—A. Wins with the pair of aces, as 7 is the best hand.

MISCELLANEOUS.

T. Mc., Moncton.—It is impossible for us to answer your question. It can only be decided among the parties interested.

BOWLING.

L. H. B., Portland.—The first game rolled was a tie all around and, as is usual in such cases, all bets are off. The second game shows that B. is the winner and A. and C. are the losers. The cost of the two games being 50 cents, C. should pay 50 cents and A. 30 cents, under the agreement made before playing.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.,
Aug. 12.

The officers and men of the Fourth fleet are being entertained this week by the English people and the city has assumed a bunting aspect. English and French flags and other decorations embodying these colors adorn the theatres and business houses in all parts of the city, and there is an air of liveliness around the playhouses that is refreshing at this season of the year. Most now of the regular dramatic houses there are eighteen of them dark. The weather is and has been delightfully cool for the past fortnight.

"Lucky Miss Dean," put on at the Criterion last week, is not a wonderful play, but it is of the type to please during the warm period. It is the type of play that one does not need to think much about. The story in brief: Mr. and Mrs. Ware have several times kept their marriage a secret because, not being richly endowed with this world's goods, they cannot well dispense with an allowance the kindly receives from her uncle and aunt. The husband is an artist, and while he visits the commissioners to paint pictures, their little stock of money is exhausted, and the young couple are reduced to sore straits. In the emergency he conceives the idea of spreading abroad the report that his wife had received a legacy of $1,500,000 from an old Scotchman who has been struck with her portrait. But the supposed legacy is not so unalloyed blessing for the uncle and aunt come along to share in it, and the male cousins make love to the supposed heiress, in utter ignorance of the fact that she is already a wife. The Wares are in despair, when the long hoped for commission comes along and the couple make a host of friends to the congress of their realtors. As a curtain raiser, Charles Hawtrey made his appearance in "Time is Money," which he played in originally thirteen years ago.

Some time ago it was announced that Arthur Collins would produce "The Prodigal Son" on Sept. 2, but in order to avoid clashing with any other production he has now altered the date of the first night of Hall Caine's play to Sept. 7. "The White Chrysanthemum" was also announced for Sept. 2, but last week Frank Curzon, in order to avoid clashing with Drury Lane, had practically made up his mind to produce his new musical play at the Criterion on Aug. 30.

Although Seymour Hicks and Ellaline Terriss are resting in Cornwall Mr. Hicks has been anything but idle. He has been putting the finishing touches to "The Lady of Ruth," with which he and his wife hope to open the new Adelphi Theatre at Christmas, and has already been bringing up to date "Bluebell," which it is proposed to present at matinees at the same time at this theatre. At the end of his short vacation Mr. Hicks returns to town for rehearsals of "The Catch of the Season," with which he and Miss Terriss go on tour at Douglas, Isle of Man, Sept. 4.

H. B. Irving, one week ago to-day, was the recipient of many congratulations on his birthday. Born in London, in 1870, the elder son of Henry Irving, he was educated at Marlborough College, and later proceeded to New College, Oxford, where he graduated in 1891. Two years previously he made his stage debut, appearing as Decius Brutus in the Oxford University Dramatic Society's performance of "Julius Cæsar." In September, 1891, he started his professional career, as Lord Beaufoy, in John Hare's revival of "School," at the Garrick. Mr. Irving is the husband of Dorothea Baird, whom he married in 1900.

A group of cottages at Teddington, built by Peg Woffington, the famous actress, as almshouses for the poor of Teddington, are being offered for sale, and fears are entertained that these picturesque links with the past may be demolished. Peg Woffington lived at Teddington in 1745, and for nearly three years she lingered there, in retirement, in one of the pretty villas, whose lawns slope down to the Thames. Largely under the influence of her sister, who became religiously inclined, she became zealous in acts of charity to the poor of the neighborhood. It is doubtful, however, whether the Woffington cottages were ever used as almshouses, a belief prevailing that the kind hearted actress died before her plans wish could be carried out in its entirety. The houses are now occupied by weekly tenants, under the London United Tramways Co., who acquired the property some time ago. As is well known, Peg Woffington died at Teddington, and is buried there.

Beerbohm Tree has announced that he does not intend to produce "The Merchant of Venice" at His Majesty's Theatre until Arthur Bourchier's revival shall have run its course at the Garrick. Mr. Tree further says that he had announced his intention of reviving this play last season, but on hearing that Henry Irving intended giving some performances of it at Drury Lane, he postponed his revival a season. "It is well," adds Mr. Tree, "that managers should, with a deep regard to the freedom of trade, treat each other with consideration."

"The Golden Girl," a new musical play, by Captain Basil Hood and Hamish McCunn, had its first production upon any stage at Birmingham, last Saturday. The piece, which will be seen at a West End house in London about Christmas time, made an emphatic hit with the playgoers of that provincial town. The story is attractively told in dialogue and verse of considerable humor. It concerns a beautiful heiress, who, to avoid the attentions of fortune hunters, masquerades as a married woman under the name of Mrs. Robinson. To satisfy the curiosity of a scandal loving society as to the whereabouts of her supposed husband, she presents to her friends her solicitor's confidential clerk, who is compelled to assume the name and identity of the missing Robinson, in spite of the fact that he already has a wife.

Charles Hawtrey was driving through one of London's streets last week in a hansom cab when the horse slipped and fell, throwing the driver off his box and pitching Mr. Hawtrey against the front of the cab. The driver was carried in an insensible condition to the hospital, but Mr. Hawtrey escaped with a bruised knee and a cut hand. This accident happened on the second night of "Lucky Miss Dean." Curiously enough, too, it was on the second night of the original production of "A Messenger from Mars," at the Avenue Theatre that Mr. Hawtrey, in making a stage fall, dislocated his shoulder.

Paul Kester, the American playwright, has purchased Argill Castle, near Kirby Stephen, in Westmoreland. It is said that Mr. Kester called as a friend on London to engage solicitors, who were to report for him on suitable country mansion, and to forward all particulars, with photographs, by first available steamer. When Mr. Kester received the documents relating to Argill Castle at his country home in Fairfax County, Virginia, he promptly accepted the terms, and cabled the required deposit. He then wrote, giving instructions for all necessary papers to await the arrival of himself and family at Liverpool, so that they might go straight to their future home. The programme was carried out, and another estate of considerable historic interest is now the property of an American owner. Argill Castle is situated in the heart of the country made famous by the Border wars in the thirteenth and fourteenth centuries. The Lords Wharton were its possessors for the greatest length of time, among them being the only duchess of that name. The castle itself has been rebuilt several times, and stands in well timbered grounds, 150 acres of shooting, trout fishing and other hunting lands being included with the estate.

Moderate priced melodramas seem to be going by in London and provinces of England. Mr. Palmore, business manager for G. R. Sims, one of the past masters of the art of writing melodramas, was interviewed regarding the matter. He said: "Things seem to have reached rock bottom. Touring companies are getting out of business, salaries are lower than they have been for many years, and there are hard times on the stage. The explanation is that people will not go to see the cheap drama they are offered to-day. For ten years things have been on the down grade. During the past two years, especially, touring managers have been asking for cheap drama, with eight or nine characters, no supers, and no special scenery. People who were fond of the old melodrama will not go to see such plays. They prefer the brighter entertainment of the variety palace to cheap and poor drama. That bright and breezy melodrama will hold the public is shown by the fact that "The Lights o' London" has been running continuously for the past twenty-four years. Since 1883, in the Ranks and an almost unbroken run until a month ago, and a dozen companies have acted this year for "The Harbor Lights." The Silver King has been playing for twenty-three years. The sure fires with the theatre managers themselves. They want fifty-two specials a year, but they won't lend a penny to produce one."

George Edwardes has made arrangements to have Miss Gertie, the premier dancer at the Empire, appear in the second act of The Little Michus, which is having a successful run at Daly's. She will remain at that house until the Empire is reopened. The alterations to the latter house are being pushed rapidly, and will be completed, it is hoped shortly in October.

On Sept. 4, at the Lord's Grounds, a cricket match will be played between a team, captained by George Edwardes, that will include some of the best known actors on the stage, and a team of the principal winning jockeys, captained by Mornington Cannon. Many of the prettiest actresses who assist for the match is to be played in aid of theatrical charities. Danny Maher and Mornington Cannon will present a bat to the highest scorer.

It is said that the next American musical comedy to come this way will be "The Rollicking Girl," which is still running in New York. Sam Bernard, the star of the piece, will, of course, head the company to play it here.

A chorus girl named Elizabeth Smellie brought a strange action against Robert Arthur, the well known English theatrical manager, in the Brompton County Court last Thursday. Miss Smellie, who was too ill to appear, claimed £500 damages for injury to her health, caused by wearing tights which were served out to her during the run of "The Forty Thieves" at Fulham, at Christmas time. The girl's depositions were read. She stated that when she began to dress for the performance on the night of Jan. 2 she noticed that the garments were damp. Other girls noticed the dampness at the same time, and they all complained to Mr. Young, the stage manager, who is said to have asked whether they wished to appear in Nature's garb. As she was afraid of losing her engagement, Miss Smellie put the tights on, and a few days after she developed a bad cough. She was afterward taken to St. George's Hospital, and it was found that she was suffering from consumption. The defence was that when the story was investigated it was found to be untrue. Mr. Arthur said he was the last person in the world to refuse to help any of his employes if the claim was legitimate. Judge Selfe awarded Miss Smellie £427.

The following from Willie Hale, of Hale and Frances, now playing an engagement at Lucerne, Switzerland: "I came here three days before I was to open, and on my arrival I was asked to start in at once, which I did, two days later. Another American act opened here on the same day, namely, Edith Helena. This city seems to be comprised at the present time of English and American tourists, so you can imagine how an American act goes. Miss Helena was a big hit, notwithstanding she followed a very fine artist in the same line. During my lay off periods I have managed to climb the Pulotuis, which is about 9,000 feet high. Started in the morning at 5 and reached the top at 2 P. M. It was hard work, but there was a great deal of pleasure attached to it. I have also reached the top of the Rigi, which did not take so long to get to. You can see the mountains all covered with snow, and I hardly think there is a city in the States to compare with this one for picturesque scenery. While here I signed Blackpool for three weeks, and am very sorry I did, because after I mailed the contract to London, I was offered an eight weeks' tour of Italy, which would have been a better engagement, financially, than to return to England, and it would have given me a chance to see all the principal cities of Italy, including Rome. However, I have just wired that I would accept a later eight weeks, and in my next letter to you I may be able to tell you that same is settled."

The Palace Theatre, Southampton, had its formal opening under new management, Frank McNaughton and Fred Baugh, and new policy, two houses a night, on Monday night last. Judging from the opening and the talk on the outside concerning its future, it is going to have a successful career. Three American acts walked off with honors on the opening night. They were Winona Winter, Alice Raymond and John Kurkamp, and Ella Shields, each scoring a distinct hit in their respective lines. This speaks well for the American artist. After the performance a banquet was held at the Hotel Royal. The king, President Roosevelt, the house management and the performers, who help make the opening performance a success, were toasted.

The La Valls, on their opening at the Pavilion, Glasgow, last Monday, took four bows at the finish of the act. *The Evening News* of that town says of their show: "The La Valls gave an exhibition of gymnastics on chain ladders, breakaway bars, etc., which elicited spontaneous and hearty applause by reason of its daring and novelty."

Gardiner and Vincent have made a hit on the Barrasford tour with their act, "Winning a Queen." It is going much better than it did in America, which is more than Mr. Gardiner expected. They have twelve weeks with Mr. Barrasford, and the month they were to be in town will be played in the provinces. Mr. Barrasford is doing better by them than he is with some of the other acts that were to play the Lyceum. The following, from a provincial paper, is worth repeating: "The great surprise of the evening is the act of Gardiner and Vincent, two American entertainers, who appear in a spectacular fantasy, which is both original and diverting. 'Winning a Queen,' as their sketch is termed, opens with a scene at a coast battery, and the comedian, of the familiar 'Weary Willie' type seeking a night's shelter in a big gun, is despatched, when the unconscious gunner fires the sun down signal, on an unexpected journey to the moon, his flight through space being very cleverly and comically shown by the cinematograph. Arrived on the moon he is befriended by the queen, who, falling in love with him, is persuaded to take a trip with him to earth, and landed to take a trip with him to earth, and landed the two travel downward on a silvery star. The white star trip is illustrated again by the cinematograph, and the pair, star and all, alight through the glass roof of a mansion, where the piece, which is full of fun, ends up in most rollicking fashion. 'Winning a Queen' brings down the house."

The Langdons, who are now doing a picture song act at the Coliseum in the three and nine shows, have been signed for a permanent engagement at that house, commencing on Sept. 18.

The Deer Family and their little melodramatic sketch are the feature card at the Surrey this week.

Will H. Fox, Meredith Sisters, Dent and Harris, the Manello Marnitz Troupe of lady acrobats, and Violet Stockelle sail today for South America on the S. S. Kenilworth Castle.

Wednesday night last found me at the Palace again. Although Manager Butt was out of town, I found Fitzroy Gardner, a most courteous gentleman, when I presented my card. I will say, without any exaggeration, that the English managers cannot be excelled for courteous treatment to those who are entitled to the freedom of their houses. Now for the performance I witnessed. I arrived just as Daisy Jerome, who was second on the bill, was finishing her act. A catchy song and clever dance pleased the audience to the amount of three calls. In my last review I spoke of Miss Jerome as being English, but I have heard since then that she is an American, but I am still of the opinion that she is one of our English cousins. She is about to be married, a Leeds man being the fortunate party. A very clever club juggling act, done by the Breens, was next on the bill. Mr. Breen was formerly of the firm of De Renda and Breen, but he now does an act with his wife and boy. This is their second engagement at this house within a year. The act got a big hand at the finish, and is deserving of a later spot on the bill. Alma Mary, a dancer, followed. She did three different styles of dancing in a capable and pleasing fashion. At 8.40 a comedian came on of whom I expected great things, and I was not disappointed. His name is Jack Lorrimer. He sang two good songs and did an eccentric dance that brought down the house. Les Cabines I have spoken of before. May Belfort had a good place on the programme. She has lately returned from the States, where, it is reported, she did very well. Judging from the plaudits received she is a Palace favorite. Lavine and Leonard, newcomers to the English stage, were number eight. The two burlesque jugglers and their automobile had the audience laughing from their entrance to the fall of the curtain, when the little pig was discovered to be the cause of their mishap. The breaking down of an automobile is always looked upon as a sort of joke, except to those who are the occupants of the car, and stage humor touching this machine is rich, even if it is poorly done. But as Lavine and Leonard are two comedians of ability the result of their efforts to amuse can be imagined. They are to be congratulated on making a very successful London debut. I have said so many good things about Malcolm Scott that I am practically all out, as they say in cricket, in this case. Every time I hear his monologue my laughs grow louder and I am not the only one. Cole and Johnson closed the first portion of the entertainment. They are firmly established favorites and could remain at this house for a long time and be a strong factor in the box office receipts, but American time looked will have to be played, which necessitates the clever singers and composers closing their present engagement a week from to-day. They will return next year, without a doubt, and at a larger salary. The second portion was opened by Mason and Hart, two burlesque bar performers, who did a good act. Harrigan had the audience with him from the start, and his wit kept the people in an amused state at all times. He is not only funny, but "very, very clever," to use the exact words of a gentleman in the next stall to mine. To follow so many good comedy acts is a hard task, but H. does it and does it well. The Palace Girls were in front of the biograph exhibit. They made their customary hit. The picture views were in keeping with the other up-to-date numbers.

Adamini and Taylor, and Miss Namon, of Lawson and Namon, sail for the States today. The former return in January, next, to fulfill an engagement at the Alhambra. Miss Namon spent a delightful fortnight in Paris and now returns home fully satisfied with her vacation, although she will spend a month or more at St. James, Long Island, before taking up her stage work.

Racket and Hazard are expected back to town to-day, after a rest of a few weeks with relatives in North Devonshire, England. They are at the Walthamstow Palace on Monday next.

The Tossing Austins, and Katherine Dahl, who are on the Barrasford tour, had this week open, but they went to Douglas, Isle of Man, with a company, headed by George Robey. The engagement has proved to be a most pleasant one in many ways.

Everhart is again showing the Glasgow folks what can be done with an innocent little boop, his abode this time being the Zoo and Hippodrome. Next week, Leeds, and then Huddersfields. I think there is a new house in the latter town, as all of the good acts seem to get bookings at that house.

"A Scene at the Fair Grounds," presented by Albertus and Jessie Millar, deserved a much better title. The fair was a background for an exceedingly clever musical and juggling performance. At the outset Miss Millar gave selections on the cornet in a way that proved her complete mastery of that difficult instrument, and then, joined by Albertus, she took part in a skilful and original manipulation of Indian clubs, which provoked the highest admiration. The turn was deservedly applauded." This is a Leicester paper's review of Albertus and Millar's opening at the Palace Theatre in that town. Another act strong with the audience was the Casino Comedy Four.

Belle Braham will shortly produce something new in the line of picture song acts. For years she has been appearing with success at the leading halls of London and provinces.

The Boys in Blue left town on Monday for a continental tour. They have been playing for some weeks past the best houses of the Moss and Stoll combine. Their continental time begins at Vienna, Austria.

Meier and Mora recently produced at New Cross, a new act, which pleased the management so well that two seasons' work was booked, so Mr. Meier informs me.

Cora Williams will shortly appear in a new musical play, unnamed as yet, but which will have its first performance at the Apollo Theatre in a few weeks. Miss Williams will have one of the principal roles.

In honor of the visit of the French fleet a special performance was given at the Alhambra yesterday afternoon, and an enormous business was done. The whole of the proceeds will go to the French Hospital in London.

R. G. Knowles opened his lecture tour at Lowestoft one day last week, and is reported to have made a most favorable impression. In a recent interview Mr. Knowles said his retirement from the vaudeville stage in this country was due to the degeneration of that branch of amusement. As a result of the interview Mr. Knowles is one of the most talked of persons in the London theatrical world today, and he has been highly censured for his remarks. Mr. Stoll, in a long letter, resented his remarks. All the London papers have taken the matter up and it looks as if R. G. will get a lot of free advertising. Some think it is undesired notoriety while others are of a different opinion.

Cooke and Clinton, the rifle experts, open at Middlesborough on Monday next, with a new act. They have been resting in London for a week.

Marie Hall, a young English violinist, who is soon to visit the States, will use a Stradivarius violin which is said to have cost thousands of dollars. The violin has been played upon by many of the best masters, but until lately it has not been used. For a century it has been secluded in a royal family, but since it came into Miss Hall's possession it has thrilled the artistic public of London and other European cities. Miss Hall is a graduate of the London Academy and a pupil of Sevcik.

Mr. Stoll states that in order to leave more time for the rehearsal of the short musical scenes, which have become such a big feature of the Coliseum programme, the management has decided to discontinue the twelve o'clock performance after Aug. 21. A new oratorio on the subject of Joseph in Egypt will shortly be put on the stage, which will tax to the full even the extensive music resources of the Coliseum.

Some of the American acts at present on the Moss & Stoll and Barrasford tours are: Albertus and Bartram, Newhouse and Ward, Lowell and Lowell, Howard and St. Clair, Chung Ling Soo, "Enigmarelle," Barton and Ashley, Meier and Mora, Alburtus and Millar, Charles Leonard Fletcher, Hugh Stanton and Co., Frobel and Rouge, Leon Morris' Ponies, Delmore and Wilson, My Fancy, Earle and Earle, Genero and Theol, Staley's Transformation Co., Manhattan Comedy Four, Maud Courtney, Rastus and Banks, Horace Goldin, Stanley and Wilson, Will English, Conn and Conrad, Mattie Wilkes, Irving Jones, Eugene Stratton, Marba and Verity, Daisy Mayer, Tossing Austins, Katherine Dahl, Everhart, Gardiner and Vincent, La Valls, Johnson and Dean. Other hails: Roberts, Hayes and Roberts, Cooke and Clinton, Brown and Navarro, Kelly and Gillette, May Moore Duprez, St. Starr and Leslie, Happy Fanny Fields, Marshall, the Mystic; Radford and Valentine, Winona and Banks Winter, Alice Raymond and John Kurkamp, Ella Shields, Dutch Daly, Racket and Hazard, Reba and Inez Kaufman, Bonnie Goodwin and her picaninnies, Harrigan, Cole and Johnson, Lavine and Leonard, the Breens, Manning's Entertainers, Bijou Russell, Fox and Melville, and Cooper and Robinson. This list does not include of Americans who are on the continent.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The hot weather does not affect the energies of composers of musical farce comedies. Two openings Sunday night, 20, "The Geezer of Geck," at the Garrick, and "The Rajah of Bhong," at the Columbus. The Columbus attraction is under the management of Eugene Spofford. "The Land of Nod," Chicago Opera House; Nat M. Wills, in "The Duke of Duluth," at McVicker's, and "The College Widow," at the Studebaker, are playing to good business.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Education of Mr. Pipp" on Sunday, Aug. 20, began an engagement of three weeks at this house. Daniel V. Arthur is the manager, and Digby Bell is the star, with Janet Beecher and Robert Warwick, both of Chicago, in the cast.

POWERS' THEATRE (Harry J. Powers, manager).—For only two weeks more will "Mrs. Temple's Telegram" amuse the patrons of this house. Good business continues.

GARRICK THEATRE (Sam P. Gerson, manager).—The opening of the Fall season at the Garrick was inaugurated on Sunday night, 20, by the first presentation in Chicago of "The Geezer of Geck," a comic opera, by Paul Schindler and Robert J. Adams. The company is headed by Amelia Stone. In the cast are: J. C. Marlowe, Toby Lyons, John Keefe, Nena Blake, May Taylor, Lois Ewell and Mayme Kelso.

STUDEBAKER THEATRE (F. R. Harmeyer, manager).—The fourth week of the engagement of "The College Widow" begins Monday evening, 21, with George Ade's comedy still the rage among Chicago theatregoers. During the past three weeks the "seats all sold" sign has been out at every performance, and it looks as though these conditions would prevail throughout the remainder of the engagement, as the advance sale of seats is the heaviest in the history of the house.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—Nat M. Wills is proving a strong attraction here, where he is playing a three week's engagement in George H. Broadhurst's new operatic farce, "The Duke of Duluth." Mr. Wills and his bevy of beautiful chorus girls receive dozens of encores nightly in such song hits as "Rosica" and "Strenuous." The principals supporting Mr. Wills include such well known players as Henry Norman, Stanley Hawkins, Edith Decker, Robert Payton Gibbs, Hattie Arnold, Frank White, Catherine Calf, Diva Moraldo, Frank Dearduff and May Harrison.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—"Arizona" is the current attraction here, and doubtless it will repeat its former success.

OLYMPIC THEATRE (Abe. Jacobs, manager for Kohl & Castle).—Bill for 21 and week: Le Roy and Clayton, Aurie Dagwell, "The Girl of '61," J. C. Nugent and company, Chris Lane, Emma Francis and Arabs, Clayton, Jenkins and Jasper, Burton and Burton, Alexander Mazzone, Neff and Miller, Henry Greenway, Hazardous Globe and the kinodrome. The matinee and night houses at this theatre are exceptionally large.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Land of Nod" enters upon its eleventh week Monday, 21, playing its one hundredth performance on Sunday, 29. There is no date of the closing of the present run; so, doubtless, William Norris, Mabel Barrison, Olive Vail, May De Sousa, Knox Wilson, Tom Armstrong, Clara Harmon, and Jessie Wells will continue to amuse audiences for some time to come.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Bill for week of 21: Pigman, Manola and company, Maude Alice Kelly, Wilson Trio, Marcus and Gartelle, Crawford and Gaston, Scheck Bros., Leonard and Bernard, Patty Brown, Georgia C. Lewis, Royer and French, Russell and Sinclair, Wallace and Beech, and the kinodrome. The opening week of the season was the "banner" one at this house.

LA SALLE THEATRE (Albert Campbell, manager).—"The Yankee Regent" is now in its permanent form and is crowding this playhouse to its lawful limits at every performance. It is one of the best productions

that this house has put on and the costumes and scenery are far more pretentious than anything heretofore undertaken. The book is cleverly written and the music is above the average. Cecil Lean is fast becoming a favorite. Florence Holbrook, in the song "Childhood Days" is well liked. Margaret MacDonald is a valuable addition to the company.

BIJOU THEATRE (William C. Roche, manager).—Blaney's sensational melodrama, "The Curse of Drink," will be the attraction for week commencing Sunday matinee, 20.

ACADEMY OF MUSIC (Wm. C. Roche, manager).—On Sunday afternoon, 20, "Confessions of a Wife" was presented for the first time here.

COLUMBIA THEATRE (Weber Bros., managers).—"The Rajah of Bhong" is the current offering. The book is by William L. Roberts, and the music by Hal. L. Campbell. Several lyrics have been contributed by Donald Cameron. J. K. Murray will appear in the title role.

ALHAMBRA THEATRE (James H. Browne, manager).—Tramp life, with its usual settings of humor, will be seen here 21 and week, when Elmer Walter's "Thoroughbred Tramp" opens here.

TROCADERO THEATRE (Harry H. Hedges, manager).—The Gay Girls of Gotham will hold forth next week, commencing with the matinee Sunday, 20. This will be the last offering of the Summer stock company.

FOLLY THEATRE (John A. Fennessy, manager).—The attraction for week beginning Sunday matinee, 20, will be the Star Show Girls, and the vaudeville portion of the programme will include: Toreador Trio, Kearney and Wagner, Nolan and White, Six Regiment Girls, Ten Brooke, Lambert and Co., and the Wagner Sisters. Fulton's Jolly Grass Widows are billed for week of 27.

LONDON DIME MUSEE (William J. Sweeney, manager).—The following will be the curio hall attractions for week of 20: The Robertos, impalement act; Chief Red Wing and son, Indian village; Susie Carsello, one woman band; the Norseland giant, and Prof. Harrison, magician. In the theatre: Cecil Wells, Minnie Ward, and Hull's moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Jessie C. G. Green, who entertained patrons of this house recently, will return as the attraction for week of 20. Other features will be Housdorfer's minature engines, a family of midgets, a skating pony and trick dog, and Dolly Watson, magician.

WHITE CITY (Paul D. Howes, general manager).—The music here is to undergo a change in character each week. Albert Ulrich's collection of musicians, gathered from the Theodore Thomas Orchestra, seemed to strike the right chord in the breasts of Chicago music lovers, and a great deal will be expected from Bunge's Metropolitan Band, which will open its engagement Monday afternoon, 21. Willard's Temple of Music, and Blake's dog, pony and monkey circus still continue to be two of the strongest attractions on the board walk. In addition to the new band the free outdoor attractions will contain such features as Stuart and Le Vardo, aerial bicyclists, who have been reengaged for another week, and the eight Cornallas, acrobats, exhibiting on the stage in the sunken gardens.

RAVINIA PARK (J. J. Murdock, manager).—Emelie Rivela and his band will give farewell concerts this coming week at this park. The Italian nights have been the most popular, but Wagner nights are not neglected. Following Rivela comes the Hungarian Boys Band, which is making it's first tour of this country under the leadership of Johann Weber.

RIVERVIEW PARK.—Pain's "Fall of Port Arthur" still attracts crowds of people, who gaze in wonder at the marvelous display of fireworks. Several other interesting features have been added, "Along the Pike" being one of them.

THE CHUTES is the favorite resort for the Children of Chicago. The management is all the time studying to invent some new entertainment for its little friends. There is good music and several good vaudeville acts presented each afternoon and evening.

COLISEUM (Stewart Spaulding, manager).—Next week will be the last of the present engagement of the Ellery band.

BROOKE CASINO (Thomas Preston Brooke, manager).—Bandmaster Brooke has re-engaged Anna Geisler Woodward, whose soprano voice made her a favorite when she appeared here a few weeks ago. Albert Wasshausen will play a cornet solo at every performance.

AFTERMATH.—Marjorie Harris, Mme. McCart, Edward C. Hayman, Haley and Meehan, Kherns and Cole, Jolson, Palmer and Jolson, Ethel Gilkey, Henry Leone, the Four Madcaps, Mme. Slapoffski, Figman and Manola, Crawford and Gaston, Georgia C. Lewis, Geo. Dupree, Gardner and Stoddard, Joseph Maddern, Georgia Gardner, Josie Sadler, Mr. and Mrs. Alfred Kelcey, Jarvis and Tudor, Geo. W. Stewart, Three Jacksons, Margaret McBride, Cromwell Bros., Murray and Clayton, Patty Brown, Manager E. L. Welch, Brown and Brown, Walter C. De Witt, treasurer of the La Salle Theatre; Manager Frank Winter, of Milwaukee; George R. Wells, and Americus Comedy Four were CLIPPER Bureau callers week of 14.....Messrs. Hines, Blake & Willard, owners of the Syndicate Shows of White City, have just signed a contract of sixteen weeks to tour Cuba with their atractions, beginning Nov. 1. The staging of the Syndicate Shows is quite an undertaking for a foreign country, in as much as the show carries forty-four trunks of musical novelties, twenty-three ponies, eight monkeys and baboons, nearly one hundred dogs, a troupe of Japanese and a multitude of bulky stage trappings. The printing is now in the press, and is said to be as fine and complete a line as has ever been seen in this country. At the close of the Cuban contracts Messrs. Hines, Blake & Willard return to this country to fill American contracts already booked.... Brown and Brown have booked the Orpheum circuit, and begin their regular season at Minneapolis, 20, with the Kohl & Castle tour to follow.....Amann and Hartley have just closed a most successful engagement on the Kohl & Castle circuit.....Manager W. S. Butterfield, of the Bijou Theatre, Battle Creek, Mich., has been in town this week. .....General Manager E. F. Albee, of Keith's circuit, has been in Chicago several days.....Ruth Gale has closed with the Frank C. Carter company, and reports a very successful season with that combination. She is now resting in this, her home city. .....Gould & Fredd, managers of "Nettie, the Newsgirl," report good business with their show up to date.....Geo. Samuels is busy rehearsing his big stock company at the Bijou Theatre. Lincoln J. Carter is making final preparations for the production of his new play, "An Eye Witness," which opens 21, near Chicago..... A. J. McAvoy, who has been featured in "An American Gentleman" for several seasons, will be starred this season in a new play, "Her Fatal Sin," which will open at Erie, Pa., on or about Sept. 12. .....F. L. Foot is organizing a company to produce "Alvin Joslin" next season..... Dan Young expects to produce his new play, "A Million a Minute," early in September, and is in town now engaging people for his company.....M. Van Kinzie is in town in the interests of David Higgins' "At Piney Ridge" Co., which will shortly open in the West.....Rowland and Clifford are rehearsing three "Dora Thorne" companies and two "Over Niagara Falls" companies in this city. .....Melbourne McDowell reports a very prosperous stock season at Louis, Mo..... Henry Knapp and Blanche Alexander have signed with "Human Hearts" Co. for this season.

NOTICE!

Monday, Sept. 4, being Labor Day, all matter intended for THE CLIPPER dated Sept. 9, should reach this office not later than Saturday, Sept. 2, to insure insertion.

MASSACHUSETTS.

Boston.—Three more houses are now open for the season, the Howard, Columbia and the Lyceum. The regular Fall and Winter season at the Tremont commenced last Saturday evening, with the first local presentation of "The College Widow." Other new bills this week are: "Fighting Fate," at the Grand Opera House; "Saratoga," at the Empire; "Peck's Bad Boy," at the Bowdoin Square, and attractive lists at the vaudeville and burlesques houses. Business was good at all in-town houses last week, but the parks and beaches suffered from the poor weather conditions.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—The regular dramatic season of this house began Saturday evening, Aug. 19, with the first performance in this city of George Ade's "The College Widow." There was a large audience present, and the piece scored a decided hit. The cast includes: Thomas Meighan, Geo. E. Bryant, Edwin Holt, Dan Collyer, Stephen Maley, Fredk. Burton, E. L. Davenport, J. B. Hollis, Frances Ring, Ivy Troutman, Gertrude Quinlan and Louise Forde. "The Geezer of Geck" ended four weeks of good business last Thursday evening.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—The Summer season at this house ended Saturday evening, 19, when "The Pearl and the Pumpkin" closed a most successful engagement of five weeks. The house will remain dark until Labor Day, reopening with Wright Lorimer, in "The Shepherd King," for a week's engagement.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The attraction for the current week is "Fighting Fate," with Anne Blancke as the star. "Dangers of Working Girls" was last week's offering, to excellent patronage. "Custer's Last Fight" is announced for next week.

EMPIRE THEATRE (Boston Amusement Co., managers).—Bronson Howard's comedy drama, "Saratoga," is being played by the stock company this week. A capital presentation of "The Lost Paradise" was given last week. The Summer season at the Empire will end next week, with a revival of "The Man from Mexico." Walter Perkins will be seen in his impersonation of Benjamin Fitzhew. The new Empire Stock Co. will begin the regular season here Sept. 4.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Peck's Bad Boy" is the offering of the stock company for the current twelve performances. Pearl De Sonsier will have the character of Henry Peck, the bad boy, and Charles Miller will be seen as Maj. Peck. "Muggs' Landing" fared well last week. "Streets of New York" is in preparation for next week.

KEITH'S THEATRE (B. F. Keith, manager).—Robert Hilliard and company, in "As a Man Sows," is the leading feature on a strong bill the present week. The bill also includes: the Four Rianos, Rice and Cady, John D. Gilbert, the Mac Banns, Lyric Trio, Gallagher and Barrett, Herbert Brooks, Alf. Holt, Mooney and Holbein, La Roses, the kinetograph, and the Fadettes Woman's Orchestra, in their twelfth and final week. Last week's bill was up to the usual point of excellence and big houses ruled.

HOWARD ATHENAEUM (Carl D. Lothrop, manager).—The sixtieth season of the old Howard as a theatre begins Monday afternoon, 21. The opening bill is excellent. The cards: Mr. and Mrs. Mark Murphy, James Richmond Glenroy, Two Avolos, Hoey and Lee, Murphy and Frances, Grace Leonard, the D'Elmars, Russell and Tillyne, W. W. O'Brien, Nessen and Nessen, Rich and Harvey, Felmar Sisters, Imperial Musical Duo, Fred Bowman, Billy Nichols, and the kinetograph. The house has been thoroughly refurnished and decorated and made to look like new. The house burlesquers will be seen in a few weeks.

PALACE THEATRE (Chas. H. Waldron, manager).—This is the last week of the popular stock company at this house, and Manager Waldron has prepared an excellent bill. There will be two burlesques, "Bradley's Fourth of July" and "The Count Salam." The comedians, who have become strong favorites here during the Summer, are: Thomas F. Kennette, Al. Patterson, Tommy White and Mike Nibbe. There will be solos by Hattie Mills, Beatrice Kennette, and the Misses Bordeaux, Melville, Young, Hoffman and Gilmore. There will also be an olio of good specialties.

COLUMBIA THEATRE (Harry N. Farren, manager).—A preliminary season of one week was begun at this house last Saturday evening, with the London Gaiety Girls as the attraction. The company is headed by Pat White, who is ably supported by Dave Ferguson, Charles Watson, Grace Deane, Jack Strauss, Clara Adams and Eva Swinburn, Bissett and Scott, and the Vedmars. The house looked "spick and span" after the many improvements recently made, and a big audience was on hand the opening night. The regular season begins Monday, 28, and will continue forty-one weeks. This house is on the Empire circuit, and the first attraction will be Miner's Merry Burlesquers.

LYCEUM THEATRE (G. H. Batcheller, manager).—Waldron's Trocadero Burlesquers open the fifteenth season of this house on Monday afternoon, 21. There are two lively burlesques, entitled "A Saintly Sinner" and "Doping the Winner." A feature of the olio will be Brinn, the latest European juggler, who toys with heavy projectiles, cannon, etc. Others on the bill are: Boyce and Black, the Grahams, Mae Taylor, the Wilsons, and Mackie and Walker.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Turner's Southern Serenaders are the chief entertainers in the curio hall this week. They present a sketch entitled "Before de Wah," replete with old time darkey melodies and dances. George Mardo, a colored ventriloquist, is another feature. In the cosy theatre are: The Bradys, Wm. O'Brien, the Melburns, Paragon Trio, and Powell's Minstrel Maids, presenting Helene Robinson, Ida Campbell, Della Ranney, Pearl Irving, Marie and Myra La Periz, Harry Powell, Warren Boyd, Ollie McMann, Mark McGrevy, Bob Marshall and Marion Cleveland. Business was heavy last week, S. R. O being the rule on several days.

WALKER'S MUSEUM (L. B. Walker, manager).—In the curio hall week of 21: Elzy's performing cats, Mello Bros., bag punchers; Prof. Goodman, magician; Daly's marionettess and a wood sawing contest. Stage show: Iiene Campbell's Tyrolean Burlesquers and Living Art Models, Finn and English, Davis Sisters, Mabel Heath, Amelia Garvin, Kittie O'Rourke and May Kennedy. Business is good.

NICKELODEON (C. E. Cherry, manager).—Curio hall: Mississippi Troubadours, Prof. Logan, human pin cushion; Young Edward, plastic poses; Prof. Franklin's Dog Circus and a popcorn eating contest. Stage: Blanche Gove, Hagar Sisters, Maude Bassett, Billy Maysmith, Harry Delmore, Estelle Hayes, and the house burlesquers.

PARAGON PARK (Geo. A. Dodge, manager).—Speedy, the high diver, and Prof. Bristol's trained horses, ponies and mules are the leading features here this week. Other attractions are: The Parkey Jubilee, Filipino Band and the Midway features.

NORUMBEGA PARK (Carle Alberte, manager).—The attraction in the big open air theatre this week is the farce comedy, "The Gibson Girl." The company is headed by Phil Ott. Last week a good vaudeville bill was given to fair business returns.

LEXINGTON PARK (J. W. Gorman, manager).—J. W. Gorman Opera Co., in "Said Pasha," is the offering in the rustle theatre for the current week. There are also band concerts daily by Lena Clair Howe's Women's Orchestra. "The Belle of Boston" was last week's bill.

POINT OF PINES (Jos. J. Raymond, manager).—The Alhambra Troubadours furnish the entertainment at this resort this week. Vaudeville was presented last week. On Friday and Saturday, of last week, the Lynn Kennel Club held its first dog show here and it was a success in every way.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—J. W. Gorman's Co. is seen here this week, in Mat Ott's new musical comedy, "The Belle of Boston." The piece has been well received at other parks, and should do well at this popular Summer theatre. Last week, "Mr. Planet from Mars" pleased good sized crowds.

MAMMOTH THEATRE (F. W. Mead, manager).—McAvoy and Hughes, Chefalo, the Turners, and Hattie Dixie were favorites last weeek at this seaside resort. Good crowds prevailed the latter half of the week. The current bill is not announced.

NOTES.—Dates of openings at our local houses and attractions are as follows: Boston Theatre, Sept. 2, "Happyland," with De Wolf Hopper; Park, Sept. 2, "Faith Mather," first time on any stage; Hollis Street, Sept. 4, "The Heir to the Hoorah;" Colonial, Sept. 4, Wright Lorimer, in "The Shepherd King;" Globe, Aug. 28, Hap. Ward, in "The Grafter;" Castle Square, Sept. 4, the new stock company, in "Old Heidelberg."..... Joseph Weber's Co., in "Higgledy Piggledy," comes to the Colonial Sept 11.....John Craig and Lillian Kemble will head the stock company at the Castle Square.....John C. Peebles, a Boston newspaper man, has been appointed manager of the Teck Theatre, Buffalo.

Lowell.—The parks are doing good business, and the Sunday concerts continue to please.

LAKEVIEW THEATRE (J. J. Flynn, manager).—"The Trolley Party," last week, did good business, and kept the audiences laughing from start to finish. The principal funmakers were: Richard P. Crollius, Chas. ("Sandy") Chapman, Peter Griffen, Harry Markham and Harriet Perkins. Harry Roche pleased with vocal numbers, and the Village Choir was a special feature. Current: The Four Shannons, Robin, the juggler; Burke and Dempsey, and Fred and Lucier.

CANOBIE LAKE PARK THEATRE (N. H. Traction Co., managers).—"When Reuben Comes to Town" was a strong magnet last week, and drew good business. "Baron Humbug" during the current week, with a pictorial lecture on "Abraham Lincoln," 20, and the diving horses for an outdoor attraction.

HAMILTON BEACH CASINO (J. J. Flynn, manager).—The Elite Specialty Co. this week, including Finlay and Burke, Estelle Wordette and company, D. J. Harrington, Miss Nellie and Little Irene, and Bon Morse. Business continues good. Last week, "The Dazzler," headed by Beldy and Currier, gave the best of satisfaction.

CENTRAL PARK THEATRE (J. J. Flynn, manager).—The pleasure seekers here last week were entertained by Fred and Bessie Lucier, the Mystical Floyds, Cooke and Martin, and the Brobst Trio.

MENTION.—"The Passion," at Lakeview Theatre, 20, evening.....The Lowell Opera House is to open the season, with the Bennett-Moulton Co., 26, for a two weeks' engagement....S. Everett Haskell is the musical director with "The Trolley Party," and is meeting with success....Richard P. Crollius will head J. J. Flynn's Stock Co. (Eastern), and Chas. ("Sandy") Chapman, the Western company.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the season opened Aug. 21, with the Dot Karroll Co. 21-26. West and Vokes present "A Pair or Pinks" 30. Many improvements have been made in the house, and the finishing touches were put on that were neglected last Fall. Manager Harrison promises a fine list of attractions. The personel of the staff remains practically the same as last saeson.

SHEAFE'S RELAY HOUSE THEATRE, Nahant (C. W. Sheafe, manager).—With the Summer season drawing to a close the house is doing a big business. This week: The Bell Brothers, Fagan and Marion, Hartford and Davis, Harry Hanson, and the bioscope.

BASS POINT THEATRE, Nahant (Mrs. J. J. Coogan, manager).—Busines remains good. The season will close Labor Day. Current attractions: Genie Elliott, Daisy Linton, Westley Fraser, the Carroll Brothers, and West and West.

GORMAN'S SUMMER THEATRE, Salem Willows (M. J. Doyle, manager).—This week Manager Doyle is presenting a vaudeville bill, introducing Rae and Brosche, Anderson and Goines, Seymour and Hill, Newell and Steele and Zella and Dot.

NOTES.—Work is being rushed night and day on the new Auditorium by Manager Katzes, and everything is expected to be in readiness for the opening, 28. The house will be devoted to vaudeville.....Della Paton, of Swampscott, will make her appearance in the dramatic world in Boston this season, appearing with the Schumann-Heink Opera Co.....Beaman's Dog and Pony Show came 18, and played to fair business on Hill's field, under canvas. The show remained in the city several days.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Byrne Brothers' new "Eight Bells" played to big business Aug. 18, 19, and greatly pleased. Specialties by the Hoover Sisters, Shrock and Rice, and John Byrne's troupe of acrobats were all good. American Burlesquers 25, Happy Ward, in "The Grafter," 26; "Little Johnny Jones" 28, Harvey & Gage Stock Co. 29-Sept. 2.

SHEEDY'S BIJOU (D. R. Buffinton, manager).—The Buffinton Stock Co. presented "The Fatal Scar" last week, to large business, and gave great satisfaction. Ethel Elder, the new leading lady, was excellent, and her success is assured. Week of 21, "The City of New York."

NICKELODEON (M. F. O'Brien, manager).—Good business last week. Week of 21: Smith and Reagan, Miss Pitt, the Flynns, Rouillard and Pickering, Martin and Doyle, and optiscope.

NOTES.—Hargreaves' Circus Aug. 29, 30. ....Phil Dillon has joined "Florodora," Wm. Connors, Dennis Drislan and Jack Arkwright have joined "Young Buffalo" Co.; James Carpenger "Child Slaves of New York," Bob Cusick and Charles Reagan "A Rice for Life," Con Cusick "Wedded and Parted," and Charles Higgins the advertising staff of Hargreaves' Circus.

Holyoke.—The Opera House (Dwight O. Gilmore, manager) opened its season Aug. 10, with Dockstader's Minstrels, to capacity. P. F. Shea & Co., managers of the house last season, have given up the lease, and Dwight O. Gilmore, the owner, is the present manager. Local and New York parties are negotiating for a lease, and a new lessee will probably be decided upon shortly. The house will remain dark until Sept. 1.

EMPIRE (T. F. Murray, manager).—This house will open Aug. 21, with "Dangers of Working Girls." Manager Murray has had the interior thoroughly renovated and redecorated, and it is now one of the prettiest theatres in this part of the State. A handsome new drop curtain adds greatly to the attractiveness. The Empire has recently joined the Eastern burlesque circuit.

MOUNTAIN PARK CASINO (Louis D. Pellessier, manager).—For the week of 14, "Dorcas" was the attraction. "1492" 21-26.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) the Cook-Church Co. came Aug. 14-19, to good business. "Eight Bells" 22.

HATHAWAY'S (J. M. Hathaway, general manager).—The Hathaway Stock Co. presented "Captain Swift," to good business, week of 14.

NOTES.—Wilbur Higby joined the Hathaway Co. 14, to play leading business.....Frank Lawrence has left to join Barlow & Wilson's Minstrels.....D. R. Buffington will open the Savoy with a permanent stock company Oct. 2. The theatre is now undergoing extensive repairs.

Worcester.—At the Worcester Theatre (J. F. Rock, resident manager) the annual engagement of the Brothers Byrne occurs Aug. 26, in the new "Eight Bells."

LAKE THEATRE (Sanford Wallin, manager).—Week of 21, the Tuxedo Specialty Co. It includes Ellsworth and Burt, Lizzie Daly and company, Toledo and Price, Yackley and Bunnell, and Will Dockray. Business is excellent.

WHITE CITY (F. H. Bigelow, manager).—Week of 21: Zingarella, McMahon, the high diver, and Ora Cecil with her trained leopards.

Springfield.—At Poli's (Chas. W. Fonda, manager) the stock company presented "Lord Chumley" before well pleased audiences last week. Frank Denithorne, in the title role, did the best work of his engagement. Frederic Bond did well, and Hope Latham, Fremont Bentham and Alma Chester also deserve special mention. "The Baby Chaser" week of Aug. 21.

NOTES.—Among the new faces with Poli's Own Stock Co. last week were: Alma Chester, Katherine Kinsella, Jay Mansfield, James Norval, Carl Fey and Elwin Eaton.....Lew Dockstader was entertained by a few of his friends at Pittsfield 9.....Guy Bros.' Minstrels will open their season 23.

Taunton.—The Taunton Theatre (Cahn & Cross, managers) will open Aug. 23, with the new "Eight Bells." The Cook-Church Co. 24.

SABBATIA PARK.—Week of 14 the Majestic Vaudeville Co. had good returns. "The Trolley Party" 21-26.

TALAQUEGA PARK.—For week of 21: Crane Bros.' Mudtown Rube Minstrels.

North Adams.—The Lorne Elwyn company closed a successful week at the Empire Aug. 19. "Ikey and Abey" Sept. 4, Haverly's Minstrels 5, Eva Tanguay 7.

VALLEY PARK.—For week ending 19, the New York Specialty Co. did big business. Hennell made the hit of the show.

CANADA.

Montreal.—At the Academy of Music (F. Haworth, manager) the Pollard Australian Juvenile Opera Co. opened the season with "The Belle of New York," and delighted big houses, Aug. 14-19. Week of 21 the same company, in "A Runaway Girl."

THEATRE ROYAL (H. C. Egerton, manager).—The season will open week of 21, with "A Dangerous Life."

SOHMER PARK (Lavigne & Lajoie, managers).—The following bill was presented, to big crowds, 14 and week: A. Normandin, Dollar Troupe, Capt. Webb's seals, Valdis Sisters, M'lle. Adgie. Bill for week of 21: Tony Wilson and Heloise, Josephine and Amoros, M'lle. Adgie, the Three Yoscarys and Gillette's dogs.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French Stock Co., in "Le Collier de Diamants," to good houses, 14-19. Week of 21, "L'Aleule."

Toronto.—The Princess Theatre (O. B. Sheppard, manager) will open Aug. 28, with Lew Dockstader's Minstrels.

THE GRAND OPERA HOUSE (A. J. Small, manager) will open 21, with Haverly's Minstrels. "San Toy" 28.

MAJESTIC (A. J. Small, manager).—"King of the Opium Ring" will be the opening card week of 21.

SHEA'S.—A good card turned many patrons away week of 14. Week of 21: John J. Albaugh Jr. and Olive May, Louis Wesley, the Colby Family, Colby and Way, Genaro and Bailey, Howard and North, Lavine Cimmeron Trio and kinetograph.

STAR (F. J. Stair, manager).—This house will open 19 and run week of 21 with the California Girls. Parisian Belles 28.

MUNROE PARK (Wm. Banks, manager).—The week of 14 saw enormous business.

HANLAN'S POINT (Charles W. McMahon, manager).—Big business ruled last week.

CANADIAN NATIONAL EXHIBITION, 26-Sept. 11, under the management of J. O. Orr, promises to surpass all previous efforts.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Wilton Lackaye opened a three nights' engagement Aug. 14, to a capacity house, presenting "The Pit," and was given a splendid reception. The house was sold out for 15, 16. "Uncle Josh Perkins" 17, "On the Bridge at Midnight" 18, 19, "Under Southern Skies" 21-23.

UNIQUE THEATRE (Nash & Burows, proprietors).—Business was good week ending 12. The bill for week ending 19: Mackin and Wilson, J. V. Mitchell, Clarence Burton, Beaumont and Hayward, the Three Gardner Children and moving pictures.

Ottawa.—The Russell Theatre (P. Gorman, manager) will open for the season Aug. 28, with "San Toy" as the attraction. "Quincy Adams Sawyer" Sept. 1, 2.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—The Maud Hillman Co. will be the opening attraction at this house Aug. 21.

BRITANNIA-ON-THE-BAY (J. E. Hutchinson, manager).—Large crowds last week saw Alf. Sturrock, the Juggling Thorns, the Musical Harts, and Waldorf and Mendez.

NORRIS & ROWE BIG CIRCUS 23, 24.

Woodstock.—The Opera House will be opened Aug. 21, when Porter J. White's company will appear in "Faust."

FAIRMOUNT PARK THEATRE.—The Humphry Stock Co. have played this season to well filled houses. Owing to members of the company dropping out to fill other engagements, it will close early in September. The bill for this week is "East Lynne" and "Fate."

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Girl from Kay's" opens the season Aug. 22. "Uncle Tom's Cabin" 24.

NORRIS & ROWE'S CIRCUS came Aug. 5, and in spite of the Canadian Henley regatta and other atractions, had a big business.

St. John.—At the St. John Opera House (A. O. Skinner, manager) "Quicy Adams Sawyer" closed here Aug. 16, after playing three nights, to good business. "San Toy" 17-19.....York Theatre (R. J. Armstrong, manager) continues dark.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "In Old Kentucky," Aug. 16, played to good houses. Emma Bunting Co. week of 21.

MR. AND MRS. GEO. WILSON are spending a few weeks as guests of W. C. Mathews, at Lake Sunapee, N. H.

WISCONSIN.

Milwaukee.—The Alhambra Theatre (W. W. Wittig, manager) will open for the season Aug. 20, offering "The Royal Chef." The advance sale has been heavy.

ACADEMY (Edwin Thanhouser, manager).—"The Firm of Girdlestone" 14-19. The attendance ran close to capacity. "The Stubbornness of Geraldine" 21-26.

DAVIDSON.—The Brown-Baker Stock Co. appeared in "Shall We Forgive Her" 14-19. Edith Evelyn doing excellent work in the leading part. Well filled houses were in evidence. "Faust" 21-26.

BIJOU (J. R. Pierce, manager).—The season opens Aug. 20, with "Child Slaves of New York." The house has been entirely overhauled.

STAR (Frank R. Trottman, manager).—The regular season opened 13, with the Fay Foster Co. The performance was first class and drew large houses, people being turned away at several performances. The olio was especially strong, including: Vivian, McNattie, Keegan and Mullaney, McIntyre and McEvoy, the Rozinos, and Louis Dacre. May Howard Extravaganza Co. 20-26.

NOTES.—Benjamin Horning will succeed David M. Hartford as stage director at the Academy.....Helen Wilton, daughter of Kate Blancke, of the Brown-Baker Stock Co., was married to T. M. Leary, advance agent of "The Tenderfoot," at Chicago, 11. .....Bart Ruddles is doing the press work for the Wisconsin State Fair, which is to be held here early in September.....The Brown-Baker Co. will leave the Davidson Theatre in two weeks. Offers to locate in other cities have been under consideration. They have an option on the Davidson for sixteen weeks, opening the latter part of April..... Kate Blancke, character woman at the Davidson, will retire from the cast 20, and return to Chicago to resume her position with the Bush-Temple Stock Co..... The vaudeville houses are closed until September.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) "On the Bridge at Midnight" did good business Aug. 6. "Under Southern Skies," presented by a very capable company, drew a good house 12. Jack Hoeffler, in "Knobs, of Tennessee," 13, did very large business. "Hooligan's Troubles" 19, 20. The Flints week of 21.

NOTE.—Gollmar Bros.' Circus 22.

RHODE ISLAND.

Providence.—At Keith's Theatre (Chas. Lovenberg, manager) "The House that Jack Built," week of Aug. 21, and "Charley's Aunt," 28 and week, will wind up the season of the Albee Stock Co. Business has been encouraging. On Sept. 4 the regular vaudeville season will open. Beatrice Ingram has been engaged for the closing week of the stock company.

EMPIRE (Spitz & Nathanson, managers).—The Fall season opens 21, with "The Queen of the Highbinders." On 28 Lottie Williams, in "My Tom-Boy Girl." The house has been cleaned and newly decorated.

WESTMINSTER (G. H. Batcheller, manager).—The Rose Hill Burlesque Co. opened the house 21.

NOTES.—Eugenie Haydon has been engaged as leading woman of the Imperial Stock Co., which opens Sept. 4. Others: James J. Ryan and Harmon B. McGregor.....Manager Lovenberg, of Keith's, returned last week from a vacation trip abroad.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers), Aug. 14, Dockstader's Minstrels entertained a large audience. The Robert Grau Vaudeville Co. 19, "Eight Bells" 21, "Happy" Ward 25, "The School Girl" 26, "Little Johnny Jones" 28.

SHEEDY'S FREEBODY PARK THEATRE (Chas. E. Cook, manager).—Week of 14 business held good. Booked for week of 21: Stuart, the male Patti; Edw. Blondell and company, Rochez's ponies and dogs, Mills and Morris, A. O. Duncan, Treloar and Tempest, Nate Leipsic, and the vitagraph.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) the Clara Turner Stock Co. opens Aug. 21, for the week. "Eight Bells" had capacity 17, and was an excellent entertainment. Billed: Kennedy Comedy Co. 31-Sept. 2, "David Harum" 4, "The Convict's Daughter" 5, "The Shadow Behind the Throne" 8.

HOAG LAKE (J. M. Ranney, manager).—Included in the bill for week of 21 are: Paul Stephens, the Drummer Quartette, Tanner and Gilbert, and Dixon, Bowers and Dixon. Business continues good.

NOTE.—Hargreaves' Circus shows here 22.

VIRGINIA.

Norfolk.—At the Ocean View Casino (Otto Wells, local manager) business holds up wonderfully well. Vaudeville continues for week of Aug. 21.

ACME (Wilkerson & Manzie, managers).—People for week of 21: Alice Lomas, Babe Lauri, Elma Frankford, Nellie Brewer, Bobbie Taylor, Arnett and West and Jack Moore. Business good.

BIJOU (Abb Smith, manager).—New people 21: Thornton Wallace, Hester Sisters, Mamie Mitchell, Sadie Carlton and Stafford and Cline. Business good.

AUDITORIUM (Wilkerson & Manzie, managers).—People here week of 21: Maggie Penman, May Belle, Darnell Sisters, Tommie Harris Jr., Lottie Gorman, Edward Stevenson and Milton Frankford. Business good.

MANHATTAN (Crinnian Bros., managers).—Bookings for week Aug. 21: Florence and Parker, May Lemuels, Clark and Emmons, Martinne and Sylvester, Mitchell Sisters, and Zara and Cottew. The novelty electric dancing act, as presented by Zara and Cottew, was one of the best liked turns presented here for a long time.

NOTES.—The Academy of Music, which will open its regular season in a few days, is entirely redecorated and repaired. Not only the Academy, but Mr. Wells' other house, the Granby, has received its share of attention. Otto Wells will practically be at the head of both houses. John Elberg will preside over the box office at the Academy of Music and Joe Le Faucher will see that everything is kept in good running order at the Granby Theatre.

Lynchburg.—At Rivermont Park Casino (Corbin Shield, manager) one of the best bills of the season was offered week of Aug. 14, headed by Arthur Lane, with "The Mystic Crucible."

ACADEMY OF MUSIC will open Aug. 31, with Tim Murphy.

MARYLAND.

Baltimore.—The Monumental Theatre (James L. Kernan, manager) opens Aug. 21, with the Jolly Girls. The Baltimore Beauties 28.

HOLLIDAY STREET (George W. Rife, manager).—Joe Welch 21 and week, in "The Peddler." "The Lighthouse by the Sea" closed a week of good business 19. "Her Wedding Day" 28.

BLANEY'S (Charles E. Blaney, manager).—"The White Caps" 21-26. Robert Fitzsimmons drew crowded houses week ending 19. "The Life That Kills" 28.

ELECTRIC PARK (A. Fenneman, manager).—Ferry Corwey, the Nevarros, Rae and Benedetto, and Eugenie Soule are new 21. Lafayette had good business 14-19.

THE PRAMPINS made their first appearance at Keith's Theatre, Philadelphia, Pa., with success.

THE NEW YORK CLIPPER

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ALBERT J. BORIE,
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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

S. M., Selma.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

P. D., Shreveport,
J. G., Jackson,
B. D., Dallas,
K. & D., New York,
A. A. S., New York,
MRS. E. L. M., Peoria,
E. K. F., Darien Centre,
E. W., East Boston,
F. A. R., Philadelphia,
J. E. F., Philadelphia,
A. M. N., McKeesport, and
P. B. G., Harrisburg.—See answer to S. M., above.

H. E. R. Chicago.—After careful inquiry we have failed to find that there has been any such company formed in Hoboken since the date you mention.

"YOURS TRULY."—Watch our route list each week.

W. H. W., Philadelphia.—Watch our route list, or write to the office of Barnum & Bailey, 25 West Thirty-fourth Street, New York City.

A. S. S., New York.—By personal application you can secure the information you desire.

MISS B. A., Baltimore.—Alice Oates died Jan. 10, 1887, in Philadelphia, and the remains were interred in Laurel Hill Cemetery, that city. We cannot undertake to give a sketch of her career, owing to lack of space. Neither can we say where a photograph of her can be obtained.

J. C. V., Titusville.—Address the Librarian of Congress, Washington, D. C.

R. M., Colorado Springs.—"To open in one" means to open the act or sketch in a scene set in the first grove. "To open in three," means to open in scene set in the third grove.

W. M. R., Cumberland.—You can obtain what you desire in Cahn's Guide, published at the Empire Theatre Building, New York City.

L. McC., Schenectady.—Address any reputable vaudeville agent.

D. K. Jr., Philadelphia.—Address Franklin Sargent, Empire Theatre Building, New York City.

T. G., Philadelphia.—Address party in care of the Arch Street Theatre, your city.

W. N. S., Mansfield.—Charles E. Blaney.

O. W., Kansas City.—We can not aid you.

A. H. C.—The party to whom you refer can best answer your questions. Address him in care of the Lyric Theatre, New York City.

J. P. O., Richmond.—It is from the French, and in that language it signifies an entertainment made up of music, song and variety.

C. H. C., Chicago.—The salary will depend upon the merit of the act.

L. L. G., Bartlesville.—Advertise your wants in THE CLIPPER.

P. H. F., Rochester.—Watch our route list.

W. E., Gallitzen.—See answer to L. McC., Schenectady.

CONSTANT READER, Peekskill.—1. Consult a lawyer. 2. It is impossible for us to estimate the cost.

M. G. G., Cape Town.—The party is alive and can be addressed in care of THE CLIPPER.

BASEBALL.

G. A. S., Dover.—1. It would be a double play, providing the second baseman had touched the base runner, as he was not forced off first base after the first baseman had touched that base on the batted ball. 2. A double play can be made any time, with no one out, or one hand down, when two men are put out on the same batted ball.

W. H. T., Haverstraw.—1. The umpire was wrong in both cases. A batsman cannot take first base on a balk. See rule 53, Sections 1 to 5, inclusive. 2. A base runner is entitled to take the next base on a balk. See Rule 54, Section 4.

W. E. P., Roselle.—1. Tommy Esterbrook played with the old Metropolitans, of this city, from 1880 to 1884, inclusive, except the first four months in 1882, when he was with the Clevelands. 2. Yes. In 1881.

C. H. K., Sioux City.—A. wins. The first game, when two are played on the same afternoon, has been officially announced as the one regularly scheduled for that day.

CARDS.

E. K., Detroit.—No one point takes precedence over another.

W. K., Davenport.—A. wins with the pair of aces, as it is the best hand.

MISCELLANEOUS.

T. Mc., Montreal.—It is impossible for us to answer your question. It can only be decided among the parties interested.

BOWLING.

L. H. B., Portland.—The first game rolled was a tie all around and, as is usual in such cases, all bets are off. The second game shows that B. is the winner and A. and C. are the losers. The cost of the two games being 80 cents, C. should pay 50 cents and A. 30 cents, under the agreement made before playing.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Aug. 12.

The officers and men of the French fleet are being entertained this week by the English people, and the city has assumed a holiday aspect. English and French flags and other decorations embodying these colors adorn the theatres and business houses in all parts of the city, and there is an air of liveliness 'round the playhouses that is refreshing at this season of the year. Just now, of the regular dramatic houses, there are eighteen of them dark. The weather is, and has been, delightfully cool for the past fortnight.

"Lucky Miss Dean," put on at the Criterion last week, is not a wonderful play, but it is of the type to please during the warm period. It is the type of play that one does not need to think much about. The story in brief: Mr. and Mrs. Ware (*nee* Dean) have kept their marriage a secret because, not being richly endowed with this world's goods, they cannot well dispense with an allowance the lady receives from her uncle and aunt. The husband is an artist, and while he waits for commissions to palat pictures, their little stock of money is exhausted, and the young couple are reduced to sore straits. In this emergency he conceives the idea of spreading abroad the report that his wife had received a legacy of $1,500,000 from an old Scotchman who has been struck with her portrait. But the supposed legacy is not an unmixed blessing, for the uncle and aunt come along to share in it, and the male cousins make love to the supposed heiress, in utter ignorance of the fact that she is already a wife. The Wares are in despair, when the long-hoped-for commission comes along and the couple make a bolt of it, much to the chagrin of their relations. As a curtain raiser, Charles Hawtrey made his appearance in "Time is Money," which he played in originally thirteen years ago.

Some time ago it was announced that Arthur Collins would produce "The Prodigal Son" on Sept 2, but in order to avoid clashing with any other production he has now altered the date of the first night of Hall Caine's play to Sept. 7. "The White Chrysanthemum" was also announced for Sept. 2, but last week Frank Curzon, in order to avoid clashing with Drury Lane, had practically made up his mind to produce his new musical play at the Criterion on Aug. 30.

Although Seymour Hicks and Ellaline Terriss are resting in Cornwall Mr. Hicks has been anything but idle. He has been putting the finishing touches to "The Lady of Bath," with which he and his wife hope to open the new Aldwych Theatre at Christmas, and has already been bringing up to date "Bluebell," which it is proposed to present at matinees at the same time at this theatre. At the end of his short vacation Mr. Hicks returns to town for rehearsals of "The Catch of the Season," with which he and Miss Terriss go on tour at Douglas, Isle of Man, Sept. 4.

H. B. Irving, one week ago to-day, was the recipient of many congratulations on his birthday. Born in London, in 1870, the elder son of Henry Irving, he was educated at Marlborough College, and later proceeded to New College, Oxford, where he graduated in 1891. Two years previously he made his stage debut, appearing as Decius Brutus, in the Oxford University Dramatic Society's performance of "Julius Cæsar." In September, 1891, he started his professional career, as Lord Beaufoy, in John Hare's revival of "School," at the Garrick. Mr. Irving is the husband of Dorothea Baird, whom he married in 1896.

A group of cottages at Teddington, built by Peg Woffington, the famous actress, as almshouses for the poor of Teddington, are being offered for sale, and fears are entertained that these picturesque links with the past may be demolished. Peg Woffington lived at Teddington in 1745, and for nearly three years she lingered there, in retirement, in one of the pretty villas, whose lawns slope down to the Thames. Largely under the influence of her sister, who became religiously inclined, she became zealous in acts of charity to the poor of the neighborhood. It is doubtful, however, whether the Woffington cottages were ever used as almshouses, a belief prevailing that the kind hearted actress died before her pious wish could be carried out in its entirety. The houses are now occupied by weekly tenants, under the London United Tramways Co., who acquired the property some time ago. As is well known, Peg Woffington died at Teddington, and is buried there.

Beerbohm Tree has announced that he does not intend to produce "The Merchant of Venice" at His Majesty's Theatre until Arthur Bourchier's revival shall have run its course at the Garrick. Mr. Tree further says that he had announced his intention of reviving this play last season, but on hearing that Henry Irving intended giving some performances of it at Drury Lane, he postponed his revival a season. "It is well," adds Mr. Tree, "that managers should, with a deep regard to the freedom of trade, treat each other with consideration."

"The Golden Girl," a new musical play, by Captain Basil Hood and Hamish McCunn, had its first production upon any stage at Birmingham, last Saturday. The piece, which will be seen at a West End house in London about Christmas time, made an emphatic hit with the playgoers of that provincial town. The story is attractively told in dialogue and verse of considerable humor. It concerns a beautiful heiress, who, to avoid the attentions of fortune hunters, masquerades as a married woman under the name of Mrs. Robinson. To satisfy the curiosity of a scandal loving society as to the whereabouts of her supposed husband, she presents to her friends her solicitor's confidential clerk, who is compelled to assume the name and identity of the missing Robinson, in spite of the fact that he already has a wife.

Charles Hawtrey was driving through one of London's streets last week in a hansom cab when the horse slipped and fell, throwing the driver off his box and pitching Mr. Hawtrey against the front of the cab. The driver was carried in an insensible condition to the hospital, but Mr. Hawtrey escaped with a bruised knee and a cut hand. This accident happened on the second night of "Lucky Miss Dean." Curiously enough, too, it was on the second night of the original production of "A Messenger from Mars," at the Avenue Theatre that Mr. Hawtrey, in making a stage fall, dislocated his shoulder.

Paul Kester, the American playwright, has purchased Angill Castle, near Kirby Stephen, in Westmorland. It is said that Mr. Kester cabled to a friend in London to engage solicitors, who were to select for him an isolated country mansion, and to forward all particulars, with photographs, by first available steamer. When Mr. Kester received the documents relating to Angill Castle at his country home in Fairfax County, Virginia, he promptly accepted the terms, and cabled the required deposit. He then wrote, giving instructions for all necessary papers to await the arrival of himself and family at Liverpool, so that they might go straight to their future home. The programme was carried out, and another estate of considerable historic interest is now the property of an American owner. Angill Castle is situated in the heart of the country made famous by the Border wars in the thirteenth and fourteenth centuries. The Lords Wharton were its possessors for the greatest length of time, among them being the only Quaker of that name. The castle itself has been rebuilt several times, and stands in well timbered grounds, 150 acres of shooting, trout fishing and otter hunting lands being included with the estate.

Moderate priced melodramas seem to be going by in London and provinces of England. Mr. Patmore, business manager for G. R. Sims, one of the past masters of the art of writing melodramas, was interviewed regarding the matter. He said: "Things seen to have reached rock bottom. Touring companies are getting out of business, salaries are lower than they have been for many years, and there are hard times on the stage. The explanation is that people will not go to see the cheap drama they are offered today. For ten years things have been on the down grade. During the past two years, especially, touring managers have been asking for cheap drama, with eight or nine characters, no supers, and no special scenery. People who were fond of the old melodrama will not go to see such plays. They prefer the brighter entertainment of the variety palace to cheap and poor drama. That bright and breezy melodrama will hold the public is shown by the fact that "The Lights o' London" has been running continuously for the past twenty-four years. Since 1883 'In the Ranks' had an almost unbroken run until a month ago, and a dozen companies have asked this year for 'The Harbor Lights.' 'The Silver King' has been touring for twenty-three years. The cure lies with the theatre managers themselves. They want fifty-two successes a year, but they won't lend a penny to produce one."

George Edwardes has made arrangements to have Miss Genee, the premier dancer at the Empire, appear in the second act of "The Little Michus," which is having a successful run at Daly's. She will remain at that house until the Empire is re-opened. The alterations to the latter house are being pushed rapidly, and will be completed, it is hoped, early in October.

On Sept. 4, at the Lord's Grounds, a cricket match will be played between a team, captained by George Edwardes, that will include some of the best known actors on the stage, and a team of the principal winning jockeys, captained by Mornington Cannon. Many of the prettiest actresses will assist, for the match is to be played in aid of theatrical charities. Danny Maher and Mornington Cannon will present a bat to the highest scorer.

It is said that the next American musical comedy to come this way will be "The Rollicking Girl," which is still running in New York. Sam Bernard, the star of the piece, will, of course, head the company to play it here.

A chorus girl named Elizabeth Smellie brought a strange action against Robert Arthur, the well known English theatrical manager, in the Brompton County Court last Thursday. Miss Smellie, who was too ill to appear, claimed $500 damages for injury to her health, caused by wearing tights which were served out to her during the run of "The Forty Thieves" at Fulham, at Christmas time. The girl's depositions were read. She stated that when she began to dress for the performance on the night of Jan. 2 she noticed that the garments were damp. Other girls noticed the dampness at the same time, and they all complained to Mr. Young, the stage manager, who is said to have asked whether they wished to appear in Nature's garb. As she was afraid of losing her engagement, Miss Smellie put the tights on, and a few days after she developed a bad cough. She was afterward taken to St. George's Hospital, and it was found that she was suffering from consumption. The defence was that when the story was investigated it was found to be untrue. Mr. Arthur said he was the last person in the world to refuse to help any of his employes if the claim was legitimate. Judge Selfe awarded Miss Smellie $425.

The following from Willie Hale, of Hale and Frances, now playing an engagement at Lucerne, Switzerland: "I came here three days before I was to open, and on my arrival I was asked to start in at once, which I did, two days later. Another American act opened here on the same day, namely, Edith Helena. This city seems to be comprised at the present time of English and American tourists, so you can imagine how an American act goes. Miss Helena was a big hit, notwithstanding she followed a very fine artist in the same line. During my lay off periods I have managed to climb the Pulotuis, which is about 9,000 feet high. Started in the morning at 5 and reached the top at 2 P. M. It was hard work, but there was a great deal of pleasure attached to it. I have also reached the top of the Rigi, which did not take so long to get to. You can see the mountains all covered with snow, and I hardly think there is a city in the States to compare with this one for picturesque scenery. While here I signed Blackpool for three weeks, and am very sorry I did, because after I mailed the contract to London, I was offered an eight weeks' tour of Italy, which would have been a better engagement, financially, than to return to England, and it would have given me a chance to see all the principal cities of Italy, including Rome. However, I have just wired that I would accept a later eight weeks, and in my next letter to you I may be able to tell you that same is settled."

The Palace Theatre, Southampton, had its formal opening under new management, Frank McNaughton and Fred Baugh, and new policy, two houses a night, on Monday night last. Judging from the opening and the talk on the outside concerning its future, it is going to have a successful career. Three American acts walked off with honors on the opening night. They were Winona Winter, Alice Raymond and John Kurkamp, and Ella Shields, each scoring a distinct hit in their respective lines. This speaks well for the American artist. After the performance a banquet was held at the Hotel Royal. The king, President Roosevelt, the house management and the performers, who help make the opening performance a success, were toasted.

The La Vails, on their opening at the Pavilion, Glasgow, last Monday, took four bows at the finish of the act. *The Evening News* of that town says of their show: "The La Vails gave an exhibition of gymnastics on chain ladders, breakaway bars, etc., which elicited spontaneous and hearty applause by reason of its daring and novelty."

Gardiner and Vincent have made a hit on the Barrasford four with their act, "Winning a Queen." It is going much better than it did in America, which is more than Mr. Gardiner expected. They have twelve weeks with Mr. Barrasford, and the month they were to be in town will be played in the provinces. Mr. Barrasford is doing better by them than he is with some of the other acts that were to play the Lyceum. The following, from a provincial paper, is worth repeating: "The great surprise of the evening is the act of Gardiner and Vincent, two American entertainers, who appear in a spectacular fantasy, which is both original and diverting. 'Winning a Queen,' as their sketch is termed, opens with a scene at a coast battery, and the comedian, of the familiar 'Weary Willie' type seeking a night's shelter in a big gun, is despatched, when the unconscious gunner fires the sun down signal, on an unexpected journey to the moon, his flight through space being very cleverly and comically shown by the cinematograph. Arrived on the moon he is befriended by the queen, who, falling in love with him, is persuaded to take a trip with him to earth, and the two travel downward on a silvery star. The white star trip is illustrated again by the cinematograph, and the pair, star and all, alight through the glass roof of a mansion, where the piece, which is full of fun, ends up in most rollicking fashion. 'Winning a Queen' brings down the house."

The Langdons, who are now doing a picture song act at the Coliseum in the three and nine shows, have been signed for a permanent engagement at that house, commencing on Sept. 18.

The Deer Family and their little melodramatic sketch are the feature card at the Surrey this week.

Will H. Fox, Meredith Sisters, Dent and Harris, the Manello Marnitz Troupe of lady acrobats, and Violet Stockelle sail today for South America on the S. S. Kenilworth Castle.

Wednesday night last found me at the Palace again. Although Manager Butt was out of town, I found Fitzroy Gardner, a most courteous gentleman, when I presented my card. I will say, without any exaggeration, that the English managers cannot be excelled for courteous treatment to those who are entitled to the freedom of their houses. Now for the performance I witnessed. I arrived just as Daisy Jerome, who was second on the bill, was finishing her act. A catchy song and clever dance pleased the audience to the amount of three calls. In my last review I spoke of Miss Jerome as being English, but I have heard since then that she is an American, but I am still of the opinion that she is one of our English cousins. She is about to be married, a Leeds man being the fortunate party. A very clever club juggling act, done by the Breens, was next on the bill. Mr. Breen was formerly of the firm of De Renda and Breen, but he now does an act with his wife and boy. This is their second engagement at this house within a year. The act got a big hand at the finish, and is deserving of a later spot on the bill. Alma Mary, a dancer, followed. She did three different styles of dancing in a capable and pleasing fashion. At 8.40 a comedian came on of whom I expected great things, and I was not disappointed. His name is Jack Lorrimer. He sang two good songs and did an eccentric dance that brought down the house. Les Cabiacs I have spoken of before. May Belfort had a good place on the programme. She has lately returned from the States, where, it is reported, she did very well. Judging from the plaudits received she is a Palace favorite. Lavine and Leonard, newcomers to the English stage, were number eight. The two burlesque jugglers and their automobile had the audience laughing from their entrance to the fall of the curtain, when the little pig was discovered to be the cause of their mishap. The breaking down of an automobile is always looked upon as a sort of joke, except to those who are the occupants of the car, and stage humor touching this machine is rich, even if it is poorly done. But as Lavine and Leonard are two comedians of ability the result of their efforts to amuse can be imagined. They are to be congratulated on making a very successful London debut. I have said so many good things about Malcolm Scott that I am practically all out, as they say in cricket, in this case. Every time I hear his monologue my laughs grow louder and I am not the only one. Cole and Johnson closed the first portion of the entertainment. They are firmly established favorites and could remain at this house for a long time and be a strong factor in the box office receipts, but American time booked will have to be played, which necessitates the clever singers and composers closing their present engagement a week from to-day. They will return next year, without a doubt, and at a larger salary. The second portion was opened by Mason and Bart, two burlesque bar performers, who did a good act. Harrigan had the audience with him from the start, and his wit kept the people in an amused state at all times. He is not only funny, but "very, very clever," to use the exact words of a gentleman in the next stall to mine. To follow so many good comedy acts is a hard task, but H. does it and does it well. The Palace Girls were in front of the biograph exhibit. They made their customary hit. The picture views were in keeping with the other up-to-date numbers.

Adamini and Taylor, and Miss Namon, of Lawson and Namon, sail for the States to-day. The former return in January, next, to fulfill an engagement at the Alhambra. Miss Namon spent a delightful fortnight in Paris and now returns home fully satisfied with her vacation, although she will spend a month or more at St. James, Long Island, before taking up her stage work.

Racket and Hazard are expected back to town to-day, after a rest of a few weeks with relatives in North Devonshire, England. They are at the Walthamstow Palace on Monday next.

The Tossing Austins, and Katherine Dahl, who are on the Barrasford tour, had this week open, but they went to Douglas, Isle of Man, with a company, headed by George Robey. The engagement has proved to be a most pleasant one in many ways.

Everhart is again showing the Glasgow folks what can be done with an innocent little hoop, his abode this time being the Zoo and Hippodrome. Next week, Leeds, and then Hudderfields. I think there is a new house in the latter town, as all of the good acts seem to get bookings at that house.

"A Scene at the Fair Grounds," presented by Albertus and Jessie Millar, deserved a much better title. The fair was a background for an exceedingly clever musical and juggling performance. At the outset Miss Millar gave selections on the cornet in a way that proved her complete mastery of that difficult instrument, and then, joined by Albertus, she took part in a skilful and original manipulation of Indian clubs, which provoked the highest admiration. The turn was deservedly applauded." This is a Leicester paper's review of Albertus and Millar's opening at the Palace Theatre in that town. Another act strong with the audience was the Casino Comedy Four.

Belle Braham will shortly produce something new in the line of picture song acts. For years she has been appearing with success at the leading halls of London and provinces.

The Boys in Blue left town on Monday for a continental tour. They have been playing for some weeks past the best houses of the Moss and Stoll combine. Their continental time begins at Vienna, Austria.

Meler and Mora recently produced at New Cross, a new act, which pleased the management so well that two seasons' work was booked, so Mr. Meler informs me.

Cora Williams will shortly appear in a new musical play, unnamed as yet, but which will have its first performance at the Apollo Theatre in a few months. Miss Williams will have one of the principal roles.

In honor of the visit of the French fleet a special performance was given at the Alhambra yesterday afternoon, and an enormous business was done. The whole of the proceeds will go to the French Hospital in London.

R. G. Knowles opened his lecture tour at Lowestoft one day last week, and is reported to have made a most favorable impression. In a recent interview Mr. Knowles said his retirement from the vaudeville stage in this country was due to the degeneration of that branch of amusement. As a result of the interview Mr. Knowles is one of the most talked of person in the London theatrical world today, and he has been highly censured for his remarks. Mr. Stoll, in a long letter, resented his remarks. All the London papers have taken the matter up and it looks as if R. G. will get a lot of free advertising. Some think it is undesired notoriety while others are of a different opinion.

Cooke and Clinton, the rifle experts, open at Middlesborough on Monday next, with a new act. They have been resting in London for a week.

Marie Hall, a young English violinist, who is soon to visit the States, will use a Stradivarius violin which is said to have cost thousands of dollars. The violin has been played upon by many of the best masters, but until lately it has not been used. For a century it has been secluded in a royal family, but since it came into Miss Hall's possession it has thrilled the artistic public of London and other European cities. Miss Hall is a graduate of the London Academy and a pupil of Sevelk.

Mr. Stoll states that in order to leave more time for the rehearsal of the short musical scenas, which have become such a big feature of the Coliseum programme, the management has decided to discontinue the twelve o'clock performance after Aug. 21. A new oratorio on the subject of Joseph in Egypt will shortly be put on the stage, which will tax to the full even the extensive music resources of the Coliseum.

Some of the American acts at present on the Moss & Stoll and Barrasford tours are: Albertus and Bartram, Newhouse and Ward, Lowell and Lowell, Howard and St. Clair, Chung Ling Soo, "Enigmarelle," Barton and Ashley, Meier and Mora, Albertus and Millar, Charles Leonard Fletcher, Hugh Stanton and Co., Frobel and Rouge, Leon Morris' Ponies, Delmore and Wilson, My Fancy, Earle and Earle, Genero and Theol, Staley's Transformation Co., Manhattan Comedy Four, Maud Courtney, Rastus and Banks, Horace Goldin, Stanley and Wilson, Will English, Conn and Conrad, Mattie Wilkes, Irving Jones, Eugene Stratton, Marba and Verity, Daisy Mayer, Tossing Austins, Katherine Dahl, Everhart, Gardiner and Vincent, La Vails, Johnson and Dean. Other halls: Roberts, Hayes and Roberts, Cooke and Clinton, Brown and Navarro, Kelly and Gillette, May Moore Duprez, St. Starr and Leslie, Happy Fanny Fields, Marshall, the Mystic; Radford and Valentine, Winona and Banks Winter, Alice Raymond and John Kurkamp, Ella Shields, Dutch Daly, Racket and Hazard, Reba and Inez Kaufman, Bonnie Goodwin and her picaninnies, Harrigan, Cole and Johnson, Lavine and Leonard, the Breens, Manning's Entertainers, Bijou Russell, Fox and Melville, and Cooper and Robinson. This list does not include of Americans who are on the continent.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
Of the New York Clipper.
Room 502, Ashland Block, Chicago.

The hot weather does not affect the energies of composers of musical farce comedies. Two openings Sunday night, 20, "The Geezer of Geck," at the Garrick, and "The Rajah of Bhong," at the Columbus. The Columbus attraction is under the management of Eugene Spofford. "The Land of Nod," Chicago Opera House; Nat M. Wills, in "The Duke of Duluth," at McVicker's, and "The College Widow," at the Studebaker, are playing to good business.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Education of Mr. Pipp" on Sunday, Aug. 20, began an engagement of three weeks at this house. Daniel V. Arthur is the manager, and Digby Bell is the star, with Janet Beecher and Robert Warwick, both of Chicago, in the cast.

POWERS' THEATRE (Harry J. Powers, manager).—For only two weeks more will "Mrs. Temple's Telegram" amuse the patrons of this house. Good business continues.

GARRICK THEATRE (Sam P. Gerson, manager).—The opening of the Fall season at the Garrick was inaugurated on Sunday night, 20, by the first presentation in Chicago of "The Geezer of Geck," a comic opera, by Paul Schindler and Robert J. Adams. The company is headed by Amelia Stone. In the cast are: J. C. Marlowe, Toby Lyons, John Keefe, Nena Blake, May Taylor, Lois Ewell and Mayme Kelso.

STUDEBAKER THEATRE (E. R. Harmeyer, manager).—The fourth week of the engagement of "The College Widow" begins Monday evening, 21, with George Ade's comedy still the rage among Chicago theatregoers. During the past three weeks the "seats all sold" sign has been out at every performance, and it looks as though these conditions would prevail throughout the remainder of the engagement, as the advance sale of seats is the heaviest in the history of the house.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—Nat M. Wills is proving a strong attraction here, where he is playing a three week's engagement in George H. Broadhurst's new operatic farce, "The Duke of Duluth." Mr. Wills and his bevy of beautiful chorus girls receive dozens of encores nightly in such song hits as "Rosita" and "Strenuous." The principals supporting Mr. Wills include such well known players as Henry Norman, Stanley Hawkins, Edith Decker, Robert Payton Gibbs, Hattie Arnold, Frank White, Catherine Call, Diva Moraldo, Frank Dearduff and May Harrison.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—"Arizona" is the current attraction here, and doubtless it will repeat its former success.

OLYMPIC THEATRE (Abe. Jacobs, manager for Kohl & Castle).—Bill for 21 and week: Le Roy and Clayton, Aurie Dagwell, "The Girl of '61;" J. C. Nugent and company, Chris Lane, Emma Francis and Arabs, Clayton, Jenkins and Jasper, Burton and Burton, Alexander Mazzone, Neff and Miller, Henry Greenway, Hazardous Globe and the kinodrome. The matinee and night houses at this theatre are exceptionally large.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Land of Nod" enters upon its eleventh week Monday, 21, playing its one hundredth performance on Sunday, 20. There is no date of the closing of the present run; so, doubtless, William Norris, Mabel Barrison, Olive Vail, May De Sousa, Knox Wilson, Tom Armstrong, Clara Harmon, and Jessie Wells will continue to amuse audiences for some time to come.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Bill for week of 21: Pigman, Manola and company, Maude Alice Kelly, Wilson Trio, Marcus and Gartelle, Crawford and Gaston, Scheck Bros., Leonard and Bernard, Patty Brown, Georgia C. Lewis, Rosey and French, Russell and Sinclair, Wallace and Beech, and the kinodrome. The opening week of the season was the "banner" one at this house.

LA SALLE THEATRE (Albert Campbell, manager).—"The Yankee Regent" is now in its permanent form and is crowding this playhouse to its lawful limits at every performance. It is one of the best productions

that this house has p'' on and the costumes and scenery are far more pretentious than anything heretofore undertaken. The book is cleverly written and the music is above the average. Cecil Lean is fast becoming a favorite. Florence Holbrook, in the song "Childhood Days" is well liked. Margaret MacDonald is a valuable addition to the company.

BIJOU THEATRE (William C. Roche, manager).—Blaney's sensational melodrama, "The Curse of Drink," will be the attraction for week commencing Sunday matinee, 20.

ACADEMY OF MUSIC (Wm. C. Roche, manager).—On Sunday afternoon, 20, "Confessions of a Wife" was presented for the first time here.

COLUMBIA THEATRE (Weber Bros., managers).—"The Rajah of Bhong" is the current offering. The book is by William L. Roberts, and the music by Hal. L. Campbell. Several lyrics have been contributed by Donald Cameron. J. K. Murray will appear in the title role.

ALHAMBRA THEATRE (James H. Browne, manager).—Tramp life, with its usual settings of humor, will be seen here 21 and week, when Elmer Walter's "Thoroughbred Tramp" opens here.

TROCADERO THEATRE (Harry H. Hedges, manager).—The Gay Girls of Gotham will hold forth next week, commencing with the matinee Sunday, 20. This will be the last offering of the Summer stock company.

FOLLY THEATRE (John A. Fennessy, manager).—The attraction for week beginning Sunday matinee, 20, will be the Star Show Girls, and the vaudeville portion of the programme will include: Toreador Trio, Kearney and Wagner, Nolan and White, Six Regiment Girls, Ten Brooke, Lambert and Co., and the Wagner Sisters. Fulton's Jolly Grass Widows are billed for week of 27.

LONDON DIME MUSEE (William J. Sweeney, manager).—The following will be the curio hall attractions for week of 20: The Robertos, impalement act; Chief Red Wing and son, Indian village; Susie Carsello, one woman band; the Norseland giant, and Prof. Harrison, magician. In the theatre: Cecil Wells, Minnie Ward, and Hull's moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Jessie C. G. Green, who entertained patrons of this house recently, will return as the attraction for week of 20. Other features will be Housdorfer's minature engines, a family of midgets, a skating pony and trick dog, and Dolly Watson, magician.

WHITE CITY (Paul D. Howes, general manager).—The music here is to undergo a change in character each week. Albert Ulrich's collection of musicians, gathered from the Theodore Thomas Orchestra, seemed to strike the right chord in the breasts of Chicago music lovers, and a great deal will be expected from Bunge's Metropolitan Band, which will open its engagement Monday afternoon, 21. Willard's Temple of Music, and Blake's dog, pony and monkey circus still continue to be two of the strongest attractions on the board walk. In addition to the new band the free outdoor attractions will contain such features as Stuart and Le Vardo, aerial bicyclists, who have been re-engaged for another week, and the eight Cornallas, acrobats, exhibiting on the stage in the sunken gardens.

RAVINIA PARK (J. J. Murdock, manager).—Emelie Rivela and his band will give farewell concerts this coming week at this park. The Italian nights have been the most popular, but Wagner nights are not neglected. Following Riveia comes the Hungarian Boys Band, which is making it's first tour of this country under the leadership of Johann Weber.

RIVERVIEW PARK.—Pain's "Fall of Port Arthur" still attracts crowds of people, who gaze in wonder at the marvelous display of fireworks. Several other interesting features have been added, "Along the Pike" being one of them.

THE CHUTES is the favorite resort for the Children of Chicago. The management is all the time studying to invent some new entertainment for its little friends. There is good music and several good vaudeville acts presented each afternoon and evening.

COLISEUM (Stewart Spaulding, manager).—Next week will be the last of the present engagement of the Ellery band.

BROOKE CASINO (Thomas Preston Brooke, manager).—Bandmaster Brooke has re-engaged Anna Geisler Woodward, whose soprano voice made her a favorite when she appeared here a few weeks ago. Albert Wasshausen will play a cornet solo at every performance.

AFTERMATH.—Marjorie Harris, Mme. McCart, Edward C. Hayman, Haley and Meehan, Kherns and Cole, Jolson, Palmer and Jolson, Ethel Gilkey, Henry Leone, the Four Madcaps, Mme. Slapoffski, Figman and Manola, Crawford and Gaston, Georgia C. Lewis, Geo. Dupree, Gardner and Stoddard, Joseph Maddern, Georgia Gardner, Josie Sadler, Mr. and Mrs. Alfred Kelcey, Jarvis and Tudor, Geo. W. Stewart, Three Jacksons, Margaret McBride, Cromwell Bros., Murray and Clayton, Patty Brown, Manager E. L. Welch, Brown and Brown, Walter C. De Witt, treasurer of the La Salle Theatre; Manager Frank Winter, of Milwaukee; George R. Wells, and Americus Comedy Four were CLIPPER Bureau callers week of 14.....Messrs. Hines, Blake & Willard, owners of the Syndicate Shows of White City, have just signed a contract of sixteen weeks to tour Cuba with their atractions, beginning Nov. 1. The staging of the Syndicate Shows is quite an undertaking for a foreign country, in as much as the show carries forty-four trunks of musical novelties, twenty-three ponies, eight monkeys and baboons, nearly one hundred dogs, a troupe of Japanese and a multitude of bulky stage trappings. The printing is now in the press, and is said to be as fine and complete a line as has ever been seen in this country. At the close of the Cuban contracts Messrs. Hines, Blake & Willard return to this country to fill American contracts already booked.... Brown and Brown have booked the Orpheum circuit, and begin their regular season at Minneapolis, 20, with the Kohl & Castle tour to follow.....Amann and Hartley have just closed a most successful engagement on the Kohl & Castle circuit.....Manager W. S. Butterfield, of the Bijou Theatre, Battle Creek, Mich., has been in town this week. .....General Manager E. F. Albee, of Keith's circuit, has been in Chicago several days.....Ruth Gale has closed with the Frank C. Carter company, and reports a very successful season with that combination. She is now resting in this, her home city. .....Gould & Freed, managers of "Nettie, the Newsgirl," report good business with their show up to date.....Geo. Samuels is busy rehearsing his big stock company at the Bijou Theatre. Lincoln J. Carter is making final preparations for the production of his new play, 'An Eye Witness," which opens 21, near Chicago..... A. J. McAvoy, who has been featured in "An American Gentleman" for several seasons, will be starred this season in a new play, "Her Fatal Sin," which will open at Erie, Pa., on or about Sept. 12. .....F. L. Foot is organizing a company to produce "Alvin Joslin" next season..... Dan Young expects to produce his new play, "A Million a Minute," early in September, and is in town now engaging people for his company.....M. Van Kinzie is in town in the interests of David Higgins' "At Piney Ridge" Co., which will shortly open in the West.....Rowland and Clifford are rehearsing three "Dora Thorne" companies and two "Over Niagara Falls" companies in this city. .....Melbourne McDowell reports a very prosperous stock season at Louis, Mo..... Henry Knapp and Blanche Alexander have signed with "Human Hearts" Co. for this season.

NOTICE!

Monday, Sept. 4, being Labor Day, all matter intended for THE CLIPPER dated Sept. 9, should reach this office not later than Saturday, Sept. 2, to insure insertion.

MASSACHUSETTS.

Boston.—Three more houses are now open for the season, the Howard, Columbia and the Lyceum. The regular Fall and Winter season at the Tremont commenced last Saturday evening, with the first local presentation of "The College Widow." Other new bills this week are: "Fighting Fate," at the Grand Opera House; "Saratoga," at the Empire; "Peck's Bad Boy," at the Bowdoin Square, and attractive lists at the vaudeville and burlesques houses. Business was good at all in-town houses last week, but the parks and beaches suffered from the poor weather conditions.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—The regular dramatic season of this house began Saturday evening, Aug. 19, with the first performance in this city of George Ade's "The College Widow." There was a large audience present, and the piece scored a decided hit. The cast includes: Thomas Meighan, Geo. E. Bryant, Edwin Holt, Dan Collyer, Stephen Maley, Fredk. Burton, E. L. Davenport, J. B. Hollis, Frances Ring, Ivy Troutman, Gertrude Quinlan and Louise Forde. "The Geezer of Geck" ended four weeks of good business last Thursday evening.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—The Summer season at this house ended Saturday evening, 19, when "The Pearl and the Pumpkin" closed a most successful engagement of five weeks. The house will remain dark until Labor Day, reopening with Wright Lorimer, in "The Shepherd King," for a week's engagement.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The attraction for the current week is "Fighting Fate," with Anne Blancke as the star. "Dangers of Working Girls" was last week's offering, to excellent patronage. "Custer's Last Fight" is announced for next week.

EMPIRE THEATRE (Boston Amusement Co., managers).—Bronson Howard's comedy drama, "Saratoga," is being played by the stock company this week. A capital presentation of "The Lost Paradise" was given last week. The Summer season at the Empire will end next week, with a revival of "The Man from Mexico." Walter Perkins will be seen in his impersonation of Benjamin Fitzhew. The new Empire Stock Co. will begin the regular season here Sept. 4.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Peck's Bad Boy" is the offering of the stock company for the current twelve performances. Pearl De Sonsier will have the character of Henry Peck, the bad boy, and Charles Miller will be seen as Maj. Peck. "Muggs' Landing" fared well last week. "Streets of New York" is in preparation for next week.

KEITH'S THEATRE (B. F. Keith, manager).—Robert Hilliard and company, in "As a Man Sows," is the leading feature on a strong bill the present week. The bill also includes: the Four Rianos, Rice and Cady, John D. Gilbert, the Mac Banns, Lyric Trio, Gallagher and Barrett, Herbert Brooks, Alf. Holt, Mooney and Holbein, La Roses, the kinetograph, and the Fadettes Woman's Orchestra, in their twelfth and final week. Last week's bill was up to the usual point of excellence and big houses ruled.

HOWARD ATHENAEUM (Carl D. Lothrop, manager).—The sixtieth season of the old Howard as a theatre begins Monday afternoon, 21. The opening bill is excellent. The cards: Mr. and Mrs. Mark Murphy, James Richmond Glenroy, Two Avolos, Hoey and Lee, Murphy and Frances, Grace Leonard, the D'Elmars, Russell and Tillyne, W. W. O'Brien, Nessen and Nessen, Rich and Harvey, Felmar Sisters, Imperial Musical Duo, Fred Bowman, Billy Nichols, and the kinetograph. The house has been thoroughly refurnished and decorated and made to look like new. The house burlesquers will be seen in a few weeks.

PALACE THEATRE (Chas. H. Waldron, manager).—This is the last week of the popular stock company at this house, and Manager Waldron has prepared an excellent bill. There will be two burlesques, "Bradley's Fourth of July" and "The Count Salam." The comedians, who have become strong favorites here during the Summer, are: Thomas F. Kennette, Al. Patterson, Tommy White and Mike Nibbe. There will be solos by Hattie Mills, Beatrice Kennette, and the Misses Bordeaux, Melville, Young, Hoffman and Gilmore. There will also be an olio of good specialties.

COLUMBIA THEATRE (Harry N. Farren, manager).—A preliminary season of one week was begun at this house last Saturday evening, with the London Gaiety Girls as the attraction. The company is headed by Pat White, who is ably supported by Dave Ferguson, Charles Watson, Grace Deane, Jack Strauss, Clara Adams and Eva Swinburn, Bissett and Scott, and the Vedmars. The house looked "spick and span" after the many improvements recently made, and a big audience was on hand the opening night. The regular season begins Monday, 28, and will continue forty-one weeks. This house is on the Empire circuit, and the first attraction will be Miner's Merry Burlesquers.

LYCEUM THEATRE (G. H. Batcheller, manager).—Waldron's Trocadero Burlesquers open the fifteenth season of this house on Monday afternoon, 21. There are two lively burlesques, entitled "A Saintly Sinner" and "Doping the Winner." A feature of the olio will be Erina, the latest European juggler, who toys with heavy projectiles, cannon, etc. Others on the bill are: Boyce and Black, the Grahams, Mae Taylor, the Wilsons, and Mackie and Walker.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Turner's Southern Serenaders are the chief entertainers in the curio hall this week. They present a sketch entitled "Before de Wah," replete with old time darkey melodies and dances. George Mardo, a colored ventriloquist, is another feature. In the cosy theatre are: The Bradys, Wm. O'Brien, the Melburns, Paragon Trio, and Powell's Minstrel Maids, presenting Helene Robinson, Ida Campbell, Della Ranney, Pearl Irving, Marie and Myra La Periz, Harry Powell, Warren Boyd, Ollie McMann, Mark McGrevy, Bob Marshall and Marion Cleveland. Business was heavy last week, S. R. O. being the rule on several days.

WALKER'S MUSEUM (L. B. Walker, manager).—In the curio hall week of 21: Elzy's performing cats, Mello Bros., bag punchers; Prof. Goodman, magician; Daly's marionettess and a wood sawing contest. Stage show: Ilene Campbell's Tyrolean Burlesquers and Living Art Models. Finn and English, Davis Sisters, Mabel Heath, Amelia Garvin, Kittie O'Rourke and May Kennedy. Business is good.

NICKELODEON (C. E. Cherry, manager).—Curio hall: Mississippi Troubadours, Prof. Logan, human pin cushion; Young Edward, plastic poses; Prof. Franklin's Dog Circus and a popcorn eating contest. Stage: Blanche Gove, Hagar Sisters, Maude Bassett, Billy Maysmith, Harry Delmore, Estelle Hayes, and the house burlesquers.

PARAGON PARK (Geo. A. Dodge, manager).—Speedy, the high diver, and Prof. Bristol's trained horses, ponies and mules are the leading features here this week. Other attractions are: The Parkey Jubilee, Filipino Band and the Midway features.

NORUMBEGA PARK (Carle Alberte, manager).—The attraction in the big open air theatre this week is the farce comedy, "The Gibson Girl." The company is headed by Phil Ott. Last week a good vaudeville bill was given to fair business returns.

LEXINGTON PARK (J. W. Gorman, manager).—J. W. Gorman Opera Co., in "Said Pasha," is the offering in the rustic theatre for the current week. There are also band concerts daily by Lena Clair Howe's Women's Orchestra. "The Belle of Boston" aws last week's bill.

POINT OF PINES (Jos. J. Raymond, manager).—The Alhambra Troubadours furnish the entertainment at this resort this week. Vaudeville was presented last week. On Friday and Saturday, of last week, the Lynn Kennel Club held its first dog show here and it was a success in every way.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—J. W. Gorman's Co. is seen here this week, in Mat Ott's new musical comedy, "The Belle of Boston." The piece has been well received at other parks, and should do well at this popular Summer theatre. Last week, "Mr. Planet from Mars" pleased good sized crowds.

MAMMOTH THEATRE (F. W. Mead, manager).—McAvoy and Hughes, Chefalo, the Turners, and Hattie Dixie were favorites last week at this seaside resort. Good crowds prevailed the latter half of the week. The current bill is not announced.

NOTES.—Dates of openings at our local houses and attractions are as follows: Boston Theatre, Sept. 2, "Happyland," with De Wolf Hopper; Park, Sept. 2, "Faith Mather," first time on any stage; Hollis Street, Sept. 4, "The Heir to the Hoorah;" Colonial, Sept. 4, Wright Lorimer, in "The Shepherd King;" Globe, Aug. 28, Hap. Ward, in "The Grafter;" Castle Square, Sept. 4, the new stock company, in "Old Heidelberg."..... Joseph Weber's Co., in "Higgledy Piggledy," comes to the Colonial Sept 11.....John Craig and Lillian Kemble will head the stock company at the Castle Square.....John C. Peebles, a Boston newspaper man, has been appointed manager of the Teck Theatre, Buffalo.

Lowell.—The parks are doing good business, and the Sunday concerts continue to please.

LAKEVIEW THEATRE (J. J. Flynn, manager).—"The Trolley Party," last week, did good business, and kept the audiences laughing from start to finish. The principal funmakers were: Richard P. Crolius, Chas. ("Sandy") Chapman, Peter Griffen, Harry Markham and Harriet Perkins. Harry Roche pleased with vocal numbers, and the Village Choir was a special feature. Current: The Four Shannons, Robin, the juggler; Burke and Dempsey, and Fred and Lucier.

CANOBIE LAKE PARK THEATRE (N. H. Traction Co., managers).—"When Reuben Comes to Town" was a strong magnet last week, and drew good business. "Baron Humbug" during the current week, with a pictorial lecture on "Abraham Lincoln," 20, and the diving horses for an outdoor attraction.

HAMPTON BEACH CASINO (J. J. Flynn, manager).—The Elite Specialty Co. this week, including Finlay and Burke, Estelle Wordette and company, D. J. Harrington, Miss Nellie and Little Irene, and Bon Morse. Business continues good. Last week, "The Dazzler," headed by Beidy and Currier, gave the best of satisfaction.

CENTRAL PARK THEATRE (J. J. Flynn, manager).—The pleasure seekers here last week were entertained by Fred and Bessie Lucier, the Mystical Floyds, Cooke and Martin, and the Brobst Trio.

MENTION.—"The Passion," at Lakeview Theatre, 20, evening.....The Lowell Opera House is to open the season, with the Bennett-Moulton Co., 26, for a two weeks' engagement....S. Everett Haskell is the musical director with "The Trolley Party," and is meeting with success....Richard P. Crolius will head J. J. Flynn's Stock Co. (Eastern), and Chas. ("Sandy") Chapman, the Western company.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the season opened Aug. 21, with the Dot Karroll Co. 21-26. West and Vokes present "A Pair or Pinks" 30. Many improvements have been made in the house, and the finishing touches were put on that were neglected last Fall. Manager Harrison promises a fine list of attractions. The personel of the staff remains practically the same as last saeson.

SHEAFE'S RELAY HOUSE THEATRE, Nahant (C. W. Sheafe, manager).—With the Summer season drawing to a close the house is doing a big business. This week: The Bell Brothers, Fagan and Marion, Hartford and Davis, Harry Hanson, and the bioscope.

BASS POINT THEATRE, Nahant (Mrs. J. J. Coogan, manager).—Busines remains good. The season will close Labor Day. Current attractions: Genie Elliott, Daisy Linton, Westley Fraser, the Carroll Brothers, and West and West.

GORMAN'S SUMMER THEATRE, Salem Willows (M. J. Doyle, manager).—This week Manager Doyle is presenting a vaudeville bill, introducing Rae and Brosche, Anderson and Goines, Seymour and Hill, Newell and Steele and Zella and Dot.

NOTES.—Work is being rushed night and day on the new Auditorium by Manager Katzes, and everything is expected to be in readiness for the opening, 28. The house will be devoted to vaudeville.....Della Paton, of Swampscott, will make her appearance in the dramatic world in Boston this season, appearing with the Schumann-Heink Opera Co.....Beaman's Dog and Pony Show came 18, and played to fair business on Hill's field, under canvas. The show remained in the city several days.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Byrne Brothers' new "Eight Bells" played to big business Aug. 18, 19, and greatly pleased. Specialties by the Hoover Sisters, Shrock and Rice, and John Byrne's troupe of acrobats were all good. American Burlesquers 25, Happy Ward, in "The Grafter," 26; "Little Johnny Jones" 28, Harvey & Gage Stock Co. 29-Sept. 2.

SHEEDY'S BIJOU (D. R. Buffinton, manager).—The Buffinton Stock Co. presented "The Fatal Scar" last week, to large business, and gave great satisfaction. Ethel Elder, the new leading lady, was excellent, and her success is assured. Week of 21, "The City of New York."

NICKELODEON (M. F. O'Brien, manager).—Good business last week. Week of 21: Smith and Reagan, Miss Pitt, the Flynns, Rouillard and Pickering, Martin and Doyle, and optiscope.

NOTES.—Hargreaves' Circus Aug. 29, 30. .....Phil Dillon has joined "Florodora." Wm. Connors, Dennis Drislan and Jack Arkwright have joined "Young Buffalo" Co.; James Carpenger "Child Slaves of New York," Bob Cusick and Charles Reagan "A Rice for Life," Con Cusick "Wedded and Parted," and Charles Higgins the advertising staff of Hargreaves' Circus.

Holyoke.—The Opera House (Dwight O. Gilmore, manager) opened its season Aug. 10, with Dockstader's Minstrels, to capacity. P. F. Shea & Co., managers of the house last season, have given up the lease, and Dwight O. Gilmore, the owner, is the present manager. Local and New York parties are negotiating for a lease, and a new lessee will probably be decided upon shortly. The house will remain dark until Sept. 1.

EMPIRE (T. F. Murray, manager).—This house will open Aug. 21, with "Dangers of Working Girls." Manager Murray has had the interior thoroughly renovated and redecorated, and it is now one of the prettiest theatres in this part of the State. A handsome new drop curtain adds greatly to the attractiveness. The Empire has recently joined the Eastern burlesque circuit.

MOUNTAIN PARK CASINO (Louis D. Pellessier, manager).—For the week of 14, "Dorcas" was the attraction. "1492" 21-26.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) the Cook-Church Co. came Aug. 14-19, to good business. "Eight Bells" 22.

HATHAWAY'S (J. M. Hathaway, general manager).—The Hathaway Stock Co. presented "Captain Swift," to good business, week of 14.

NOTES.—Wilbur Higby joined the Hathaway Co. 14, to play leading business..... Frank Lawrence has left to join Barlow & Wilson's Minstrels.....D. R. Buffington will open the Savoy with a permanent stock company Oct. 2. The theatre is now undergoing extensive repairs.

Worcester.—At the Worcester Theatre (J. F. Rock, resident manager) the annual engagement of the Brothers Byrne occurs Aug. 26, in the new "Eight Bells."

LAKE THEATRE (Sanford Wallin, manager).—Week of 21, the Tuxedo Specialty Co. It includes Ellsworth and Burt, Lizzie Daly and company, Toledo and Price, Yackley and Bunnell, and Will Dockray. Business is excellent.

WHITE CITY (F. H. Bigelow, manager).—Week of 21: Zingarella, McMahon, the high diver, and Ora Cecil with her trained leopards.

Springfield.—At Poli's (Chas. W. Fonda, manager) the stock company presented "Lord Chumley" before well pleased audiences last week. Frank Denithorne, in the title role, did the best work of his engagement. Frederic Bond did well, and Hope Latham, Fremont Bentham and Alma Chester also deserve special mention. "The Baby Chaser" week of Aug. 21.

NOTES.—Among the new faces with Poli's Own Stock Co. last week were: Alma Chester, Katherine Kinsella, Jay Mansfield, James Norval, Carl Fey and Elwin Eaton..... Lew Dockstader was entertained by a few of his friends at Pittsfield 9.....Guy Bros.' Minstrels will open their season 23.

Taunton.—The Taunton Theatre (Cahn & Cross, managers) will open Aug. 23, with the new "Eight Bells." The Cook-Church Co. 24.

SABBATIA PARK.—Week of 14 the Majestic Vaudeville Co. had good returns. "The Trolley Party" 21-26.

TALAQUEGA PARK.—For week of 21: Crane Bros.' Mudtown Rube Minstrels.

North Adams.—The Lorne Elwyn company closed a successful week at the Empire Aug. 19. "Ikey and Abey" Sept. 4, Haverly's Minstrels 5, Eva Tanguay 7.

VALLEY PARK.—For week ending 19, the New York Specialty Co. did big business, Hennell made the hit of the show.

CANADA.

Montreal.—At the Academy of Music (F. Haworth, manager) the Pollard Australian Juvenile Opera Co. opened the season with "The Belle of New York," and delighted big houses, Aug. 14-19. Week of 21 the same company, in "A Runaway Girl."

THEATRE ROYAL (H. C. Egerton, manager).—The season will open week of 21, with "A Dangerous Life."

SOHMER PARK (Lavigne & Lajoie, managers).—The following bill was presented, to big crowds, 14 and week: A. Normandin, Dollar Troupe, Capt. Webb's seals, Vaidis Sisters, M'lle. Adgie. Bill for week of 21: Tony Wilson and Heloise, Josephine and Amoros, M'lle. Adgie, the Three Yoscarys and Gillette's dogs.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French Stock Co., in "Le Collier de Diamants," to good houses, 14-19. Week of 21, "L'Aleule."

Toronto.—The Princess Theatre (O. B. Sheppard, manager) will open Aug. 28, with Lew Dockstader's Minstrels.

THE GRAND OPERA HOUSE (A. J. Small, manager) will open 21, with Haverly's Minstrels. "San Toy" 28.

MAJESTIC (A. J. Small, manager).—"King of the Opium Ring" will be the opening card week of 21.

SHEA'S.—A good card turned many patrons away week of 14. Week of 21: John J. Albaugh Jr. and Olive May, Louis Wesley, the Colby Family, Colby and Way, Genaro and Bailey, Howard and North, Lavine Cimmeron Trio and kinetograph.

STAR (F. J. Stair, manager).—This house will open 19 and run week of 21 with the California Girls. Parisian Belles 28.

MUNROE PARK (Wm. Banks, manager).—The week of 14 saw enormous business.

HANLAN'S POINT (Charles W. McMahon, manager).—Big business ruled last week.

CANADIAN NATIONAL EXHIBITION, 26-Sept. 11, under the management of J. O. Orr, promises to surpass all previous efforts.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Wilton Lackaye opened a three nights' engagement Aug. 14, to a capacity house, presenting "The Pit," and was given a splendid reception. The house was sold out for 15, 16. "Uncle Josh Perkins" 17, "On the Bridge at Midnight" 18, 19, "Under Southern Skies" 21-23.

UNIQUE THEATRE (Nash & Burows, proprietors).—Business was good week ending 12. The bill for week ending 19: Mackin and Wilson, J. V. Mitchell, Clarence Burton, Beaumont and Hayward, the Three Gardner Children and moving pictures.

Ottawa.—The Russell Theatre (P. Gorman, manager) will open for the season Aug. 28, with "San Toy" as the attraction. "Quincy Adams Sawyer" Sept. 1, 2.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—The Maud Hillman Co. will be the opening attraction at this house Aug. 21.

BRITANNIA-ON-THE-BAY (J. E. Hutchinson, manager).—Large crowds last week saw Alf. Sturrock, the Juggling Thorns, the Musical Harts, and Waldorf and Mendez.

NORRIS & ROWE BIG CIRCUS 23, 24.

Woodstock.—The Opera House will be opened Aug. 21, when Porter J. White's company will appear in "Faust."

FAIRMOUNT PARK THEATRE.—The Humphry Stock Co. have played this season to well filled houses. Owing to members of the company dropping out to fill other engagements, it will close early in September. The bill for this week is "East Lynne" and "Fate."

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Girl from Kay's" opens the season Aug. 22. "Uncle Tom's Cabin" 24.

NORRIS & ROWE'S CIRCUS came Aug. 5, and in spite of the Canadian Henley regatta and other atractions, had a big business

St. John.—At the St. John Opera House (A. O. Skinner, manager) "Quicy Adams Sawyer" closed here Aug. 16, after playing three nights, to good business. "San Toy" 17-19.....York Theatre (R. J. Armstrong, manager) continues dark.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "In Old Kentucky," Aug. 16, played to good houses. Emma Bunting Co. week of 21.

MR. AND MRS. GEO. WILSON are spending a few weeks as guests of W. C. Mathews, at Lake Sunapee, N. H.

WISCONSIN.

Milwaukee.—The Alhambra Theatre (W. W. Wittig, manager) will open for the season Aug. 20, offering "The Royal Chef." The advance sale has been heavy.

ACADEMY (Edwin Thanhouser, manager).—"The Firm of Girdlestone" 14-19. The attendance ran close to capacity. "The Stubbornness of Geraldine" 21-26.

DAVIDSON.—The Brown-Baker Stock Co. appeared in "Shall We Forgive Her" 14-19, Edith Evelyn doing excellent work in the leading part. Well filled houses were in evidence. "Faust" 21-26.

BIJOU (J. R. Pierce, manager).—The season opens Aug. 20, with "Child Slaves of New York." The house has been entirely overhauled.

STAR (Frank R. Trottman, manager).—The regular season opened 13, with the Fay Foster Co. The performance was first class and drew large houses, people being turned away at several performances. The olio was especially strong, including: Vivian, McNattie, Keegan and Mullaney, McIntyre and McEvoy, the Rozinos, and Louis Dacre. May Howard Extravaganza Co. 20-26.

NOTES.—Benjamin Horning will succeed David M. Hartford as stage director at the Academy.....Helen Wilton, daughter of Kate Blancke, of the Brown-Baker Stock Co., was married to T. M. Leary, advance agent of "The Tenderfoot," at Chicago, 11. .....Bart Ruddles is doing the press work for the Wisconsin State Fair, which is to be held here early in September.....The Brown-Baker Co. will leave the Davidson Theatre in two weeks. Offers to locate in other cities have been under consideration. They have an option on the Davidson for sixteen weeks, opening the latter part of April..... Kate Blancke, character woman at the Davidson, will retire from the cast 20, and return to Chicago to resume her position with the Bush-Temple Stock Co.....The vaudeville houses are closed until September.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) "On the Bridge at Midnight' did good business Aug. 6. "Under Southern Skies," presented by a very capable company, drew a good house 12. Jack Hoeffler, in "Knobs, of Tennessee," 13, did very large business. "Hooligan's Troubles" 19, 20. The Flints week of 21.

NOTE.—Gollmar Bros.' Circus 22.

RHODE ISLAND.

Providence.—At Keith's Theatre (Chas Lovenberg, manager) "The House that Jack Built," week of Aug. 21, and "Charley's Aunt," 28 and week, will wind up the season of the Albee Stock Co. Business has been encouraging. On Sept. 4 the regular vaudeville season will open. Beatrice Ingram has been engaged for the closing week of the stock company.

EMPIRE (Spitz & Nathanson, managers).—The Fall season opens 21, with "The Queen of the Highbinders." On 28 Lottie Williams, in "My Tom-Boy Girl." The house has been cleaned and newly decorated.

WESTMINSTER (G. H. Batcheller, manager).—The Rose Hill Burlesque Co. opened the house 21.

NOTES.—Eugenie Haydon has been engaged as leading woman of the Imperial Stock Co., which opens Sept. 4. Others: James J. Ryan and Harmon B. McGregor.....Manager Lovenberg, of Keith's, returned last week from a vacation trip abroad.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers), Aug. 14, Dockstader's Minstrels entertained a large audience. The Robert Grau Vaudeville Co. 19, "Eight Bells" 21, "Happy" Ward 25, "The School Girl" 26, "Little Johnny Jones" 28.

SHEEDY'S FREEBODY PARK THEATRE (Chas E. Cook, manager).—Week of 14 business held good. Booked for week of 21: Stuart, the male Patti; Edw. Blondell and company, Rochez's ponies and dogs, Mills and Morris, A. O. Duncan, Treloar and Tempest, Nate Leipsic, and the vitagraph.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) the Clara Turner Stock Co. opens Aug. 21, for the week. "Eight Bells" had capacity 17, and was an excellent entertainment. Billed: Kennedy Comedy Co. 31-Sept. 2, "David Harum" 4, "The Convict's Daughter" 5, "The Shadow Behind the Throne" 8.

HOAG LAKE (J. M. Ranney, manager).—Included in the bill for week of 21 are: Paul Stephens, the Drummer Quartette, Tanner and Gilbert, and Dixon, Bowers and Dixon. Business continues good.

NOTE.—Hargreaves' Circus shows here 22.

VIRGINIA.

Norfolk.—At the Ocean View Casino (Otto Wells, local manager) business holds up wonderfully well. Vaudeville continues for week of Aug. 21.

ACME (Wilkerson & Manzie, managers).—People for week of 21: Alice Lomas, Rabe Lauri, Elma Frankford, Nellie Brewer, Bobbie Taylor, Arnett and West and Jack Moore. Business good.

BIJOU (Abb Smith, manager).—New people 21: Thornton Wallace, Hester Sisters, Mamie Mitchell, Sadie Carlton and Stafford and Cline. Business good.

AUDITORIUM (Wilkerson & Manzie, managers).—People here week of 21: Maggie Penman, May Belle, Darnell Sisters, Tommie Harris Jr., Lottie Gorman, Edward Stevenson and Milton Frankford. Business good.

MANHATTAN (Crinnian Bros., managers).—Bookings for week Aug. 21: Florence and Parker, May Lemuels, Clark and Emmons, Martinne and Sylvester, Mitchell Sisters, and Zara and Cottew. The novelty electric dancing act, as presented by Zara and Cottew, was one of the best liked turns presented here for a long time.

NOTES.—The Academy of Music, which will open its regular season in a few days, is entirely redecorated and repaired. Not only the Academy, but Mr. Wells' other house, the Granby, has received its share of attention. Otto Wells will practically be at the head of both houses. John Elberg will preside over the box office at the Academy of Music and Joe Le Faucher will see that everything is kept in good running order at the Granby Theatre.

Lynchburg.—At Rivermont Park Casino (Corbin Shield, manager) one of the best bills of the season was offered week of Aug. 14, headed by Arthur Lane, with "The Mystic Crucible."

ACADEMY OF MUSIC will open Aug. 31, with Tim Murphy.

MARYLAND.

Baltimore.—The Monumental Theatre (James L. Kernan, manager) opens Aug. 21, with the Jolly Girls. The Baltimore Beauties 28.

HOLLIDAY STREET (George W. Rife, manager).—Joe Welch 21 and week, in "The Peddler." "The Lighthouse by the Sea" closed a week of good business 13. "Her Wedding Day" 28.

BLANEY'S (Charles E. Blaney, manager).—"The White Caps" 21-26. Robert Fitzsimmons drew crowded houses week ending 19 "The Life That Kills" 28.

ELECTRIC PARK (A. Fenneman, manager).—Ferry Corwey, the Nevarros, Rae and Benedetto, and Eugenie Soule are new 21. Lafayette had good business 14-19.

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LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Big Business is the General Report.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, AUG. 22.—At the Columbia, this is the second and last week of "Mrs. Wiggs of the Cabbage Patch." Business is very large. May Irwin Aug. 27-Sept. 9.

MAJESTIC.—"Heart's Courageous" is this week's offering.

GRAND OPERA HOUSE.—Sunday, 20, marked the beginning of Denis O'Sullivan's three week engagement. "Arah-Na-Pogue" is the first week's bill. The opening performance was given to a big house.

ALCAZAR.—"David Garrick" and "The Great Interrogation" are this week's productions.

CENTRAL.—"On the Wabash" is current.

TIVOLI OPERA HOUSE.—This is the sixth and last week of "Rob Roy." "Erminie" will be revived 27.

ORPHEUM.—Bill for the week, opening 20: Emil Hoch, Jane Elton and company, the Millman Trio, Violet Dale, O'Brien and Havel, the Yankee Doodle Boys, Josephine Ainsley, Jacobs' dogs, Howard Bros., and the Orpheum moving pictures.

CHUTES.—Bill for the week, opening 21: Tarlish and Baker, Herbert Sheby and company, Bert White, the Musical Reeds, Thomas and Fuller, La Mont's cockatoos, Chas. Bigney and the biograph.

FISCHER'S.—Bill week of 21: Inez and Ody, the Four Roberts, Hadji Lesick, Rose Marie Glosz, the Rapiers, Deargoes, and the moving pictures.

LYCEUM.—The Lyceum Theatre Stock Co. and a few acts of vaudeville.

NOTES.—Barnum & Bailey's Circus Sept. 3-9.....Johnstone Beunett is at a hotel in Los Angeles, suffering from an incurable throat trouble. She is said to be destitute.....Aug. 12, the annual "jinks" of the Bohemian Club, of this city, took place in its grove at Bohemia, near Gurneville, Sonoma County, this State. The satire for this year is "The Guest of the Gorgon," words by Newton J. Tharp, and music by Theodor Vogt. Tivoli Opera House, Friday afternoon, Aug. 18, was the scene of a special performance of the piece.

FROM OTHER POINTS.

The Theatres Are All Opening for the Season and the Parks Report Good Business.

CHICAGO, Aug. 22.—The regular season started with three successful openings Aug. 20, "The Education of Mr. Pipp," at the Illinois; "The Geezer of Geck," at the Garrick, and "The Rajah of Bhong," at the Columbus.....The Duke of Duluth," at McVicker's; "The College Widow," at the Studebaker," and "The Land of Nod," at the Chicago Opera House, have capacity houses nightly.....The Grand Opera House will be dark until September.....Warm weather Sunday helped business at the parks.

BOSTON, Aug. 22.—Good sized houses marked the week's inaugural....."The College Widow" opened at the Tremont, to capacity.....Anne Blancke, in "Fighting Fate," filled the Grand Opera House....."Saratoga," at the Empire, pleased two large houses.....The Bowdoin Square did well with "Peck's Bad Boy."....Keith's had the usual Monday crowds.....The Howard commenced its sixtieth season prosperously.....The Columbia and Lyceum opened for the season, with good bills, to good patronage.....At the Palace the stock burlesque company began its last week of the Summer season.....The museums and parks fared well.

PHILADELPHIA, Aug. 22.—There seemed to be plenty of business last night....."Around the Town," at the Grand; "A Fight for Love," at Blaney's and "Fast Life in New York," at the National, fared well....Keith's had two filled houses.....Watson's Orientals at the Bijou pleased many, and the stock company at the Standard satisfied a full house. The Golden Crook opened the regular season at the Lyceum, turning many away.

WASHINGTON, Aug. 22.—"The Liberty Belles" opened its own and the Lafayette's season last night, to capacity....."When the World Sleeps" had a packed house at the Academy.....Louise Dresser headed a splendid bill at Chase's.....The Innocent Maidens went well at the Lyceum.....Chevy Chase Lake and parks are attracting large crowds.

KANSAS CITY, Aug. 22.—The regular season at the Grand opened Sunday night, with Oscar L. Figman and Ruth White, in "The Tenderfoot," to capacity.....The Gillis had two big houses at "How Hearts are Broken."....At the Auditorium, the Woodward stock gave a fine performance of "A Royal Family" (its first time here)..... At Electric Park, the Banda Rossa continues the big outside attraction; in the German Village, Brown and Wright were the favorites.....At Forest Park, in the theatre, Sadi Alfarabi and the Rappo Sisters were headliners.....Big crowds turned out at Fairmont Park. The Empire Comedy Co. scored a hit in the theatre.

CINCINNATI, Aug. 22.—Considering the warm weather the Sunday concerts were successful....."How Baxter Butted In," at Heuck's, and the Jolly Grass Widows, at the People's, drew well.....The Summer resorts did a big business. The Chester Park Opera Co. gave a clever performance of "The Telephone Girl."

MILWAUKEE, Aug. 22.—The Alhambra and Bijou opened Sunday: the former with "The Royal Chef," to an excellent matinee audience, and turned hundreds away at night; "Child Slaves of New York" opened big at the latter.....The Thanhouser players scored heavily Monday, in "The Stubbornness of Geraldine."....The Brown-Baker Co. appeared in "Faust," as their closing bill.....May Howard's Burlesquers, at the Star, drew capacity and made good.

LOUISVILLE, Aug. 22.—"For His Brother's Crime" opened at the Avenue, Sunday, to big crowds.....Fontaine Ferry Park was crowded to capacity, Sunday, to witness a fine bill, headed by the Rossow Midgets.

PORT HURON, Mich., Aug. 19.—"The Little Red School House" opened its season tonight, to a packed house. Excellent satisfaction was given by the strong company.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "The Ham Tree" Aug. 21-26, "Rogers Brothers in Ireland" 28-Sept. 2.

SHEA'S.—Week of 21: The Great Lafayette and his own company, which includes the Three Keatons, Nat Clifford, Cherry and Bates, World's Comedy Four and Edith Blair. Fine business continues.

TECK (P. C. Cornell, manager).—The season opens 28, with "Fantasma."

LAFAYETTE (C. M. Bagg, manager).—Harry Williams and Jess Burns' Imperial Burlesquers this week, in "An Eye Opener." In the cast are: Lillian Washburn and Pauline Moran. T. W. Dinkins' the Utopians and O'Hana San next week. The Avenue Girls, headed by Dida, and including Olga Arloff, Jules Bennett, Young Brothers, Adams and Drew, and Max Reynolds, proved an excellent card for the opening week.

ACADEMY (P. C. Cornell, manager).—Chas. F. Whitaker's "Her First False Step" this week. "The House of Mystery" next week. "Secret Service Sam" did splendidly.

ATHLETIC PARK (Robert F. Walter, manager).—Things are booming "Buffalo Day," 25, with special attractions. In the theatre week of 21: Gilroy, Haynes and Montgomery, Leroy Bros., Mamie Fenton, Perry and Whiting, E. R. Zaranos, Sisters Hess.

LINN'S MUSEUM.—Bavarian Highlanders, Aga, Hart (magician), Morrison and Burwick. This house is open daily from 10 A. M. to 11 P. M.

NOTES.—Richard Fricke, 'cellist, who was permanently injured, has settled his suit against the International R. R. Co. for $10,000.....Carl Hagenbeck's trained animals and circus exhibits here 21, 22.

DISTRICT OF COLUMBIA.

Washington.—With three houses open last week, favored by almost Fall temperature, business was excellent. This week a fourth house is added and next week another, which will make five of our six places of amusement open in the month of August. The sixth, the Columbia, will fall into line Sept. 4.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Season opens the present week, with "The Liberty Belles." Ford and Gehrue, in "Lovers and Lunatics," next week.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Leslie and Dailey, La Belle Theresita, Louise Dresser, Jack Norworth, Greene and Werner, Volvero's navel bombardment, Ellis-Nowlan Trio, and the vitagraph. Last week, the opening of the season, capacity audiences.

LYCEUM (Eugene Kernan, manager).—This week the Innocent Maids. Last week, the Utopians had deservedly large houses. The High School Girls 28 and week.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "When the World Sleeps." Last week, "The White Caps" played to large and well pleased audiences. "Why Girls Leave Home" 28 and week.

NATIONAL (W. H. Rapley, manager).—This house, reconstructed, redecorated and reseated, opens 28, with the first production of Hall Caine's new play, "The Prodigal Son," under the management of Liebler & Co., and the personal direction of the author. The announced cast includes: Edward Morgan, Aubrey Boucicault, W. H. Thompson, J. E. Dodson, Geo. C. Boniface Sr., Henry Bergman, Ben Webster, Russell Crawford, Charlotte Walker, Drina De Wolfe, Marie Wainwright and Ida Waterman.

NOTE.—It is currently rumored that the old Empire Theatre, which has been closed during all of last season, will reopen in the near future, under the management of P. P. Craft, and be conducted as a continuous vaudeville house, at 10, 20, 30. The same management has secured a house in Baltimore, Md., and will form the nucleus of a continuous vaudeville circuit.

MAINE.

Portland.—Favorable recreation weather and the presence of several ships of the North Atlantic squadron, also large number of tourists, stimulated business for the past two weeks.

GEM, Peak's Island (C. W. T. Goding, manager).—"The Lost Paradise," week of Aug. 14, was a very meritorious offering, receiving due appreciation and capacity attendance. The Sunday night concerts, by the Bostonia Ladies' Orchestra, continue to draw well. "Mrs. Jack" 21-26.

CAPE THEATRE, Cape Cottage Park (E. V. Phelan, manager).—"The Sign of the Four," which the stock interpreted 14-19, drew crowded houses. It is understood that the season thus far has been a very successful one. "A Stranger in a Strange Land" 21-26.

RIVERTON PARK (D. B. Smith, resident manager).—J. W. Gorman's Alabama Troubadours, last week, in their annual visit, gave pleasure to the patrons. Business continues of the best.

NOTE.—The Jefferson Theatre opens 28, with "The School Girl."

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Wilton Lackaye, in "The Pit," comes Sept. 1, 2; Ezra Kendall 3-6, "The Chaperons" 10-13.

SEATTLE (John Cort, manager).—Week of Aug. 27, Martell's Brigadiers. Week of Sept. 3, Kentucky Belles. Week of 10, the Merry Makers.

THIRD AVENUE (Russell & Drew, managers).—Week of Aug. 13, "Chas. A. Taylor Co., in "Hunted by a Woman." "His Double Life" 20.

ORPHEUM.—New: Ahern and Baxter, Eddie O'Brien, Bending Bonda, Melville and Massoney, Alf. Bonner, and moving pictures.

PANTAGES.—New: Roberti's trained dogs and monkeys, Two Lyndons, Will Lenert, Saleh and Emerson, Pete Dunsworth, and moving pictures.

STAR.—New: Develo, Brydon's dogs, the Dolans, Leslie Pomeroy, Busch Family, Eva Thatcher, and moving pictures.

STRAND (Mose Goldsmith, manager).—New: Mazie Hobbs, Isabel Potter, Doris Greenwald, Violet Fantaine, and Beatty and Clair.

NOTE.—Barnum & Bailey's Circus 16, 17, Pain's Last Days of Pompeii 21-26.

"AUNT LOUISA" was the star attraction of a concert at Fort Hamilton, where, Aug. 17, the Chapel was packed. She recited "The Star Spangled Banner" with much enthusiasm, and then gave the "Patriotic Alphabet," for which she was loudly cheered. She then made an appropriate speech and sent them home feeling happy. B. Russell Throckmorton made a hit reciting "The Chariot Race," from "Ben Hur."

MR. AND MRS. PRESS ELDRIDGE are sight seeing in Switzerland *en route* to Paris.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aldrich, Charles T. (A. H. Wood, mgr.)—Cleveland, O., 21-26, Cincinnati 27-Sept. 2.
Aubrey Stock (J. T. Macauley, mgr.)—Wilkesbarre, Pa., 21-26, Scranton 28-Sept. 2.
Adair, Gregg & Adair (Harry Bubb, mgr.)—Grafton, W. Va., 21-26, Morgantown 28-Sept. 2.
"Arizona" (David J. Ramage, mgr.)—Chicago, Ill., 20-26, Kansas City, Mo., 27-Sept. 2.
"At Cripple Creek," E. J. Carpenter's—Des Moines, Ia., 20-23, Walnut 24, Lincoln, Neb., 25, 26, Omaha 27-30, Missouri Valley, Ia., 31, Onawa Sept. 1, Sioux City 2.
"As Told in the Hills" (W. F. Mann, mgr.)—Hammond, Ind., 23, Goshen 24, Elkhart 25, Benton Harbor, Mich., 26, Michigan City, Ind., 28, South Bend 30, Three Rivers, Mich., 31, Allegan Sept. 1, Big Rapids 2.
"Alone in the World," Mittenthal Bros.'—Elizabeth, N. J., 21-23, Hoboken 24-26.
"Across the Pacific," Chas. E. Blaney's—Albany, N. Y., 24, Utica 25.
"An Aristocratic Tramp," A. Kilroy & Britton's—Ottumwa, Ia., 23, Burlington 24, Keokuk 25, Quincy, Ill., 26, Fort Madison, Ia., 27, Koshkonong, Mo., 28, Moberly 29, Fulton 30, Jefferson City 31, Sedalia Sept. 1, Nevada 2.
"An Aristocratic Tramp," B. Kilroy & Britton's—Marion, Ill., 23, Anna 24, De Quoin 25, East St. Louis 26, Belleville 27, De Soto, Mo., 28, Bonne Terre 29, Fredericktown 30.
Bernard, Samuel (Charles Frohman, mgr.)—N. Y. City 21, indefinite.
Bunting, Emma (Earl Burgess, mgr.)—Burlington, Vt., 21-26, Watertown, N. Y., 28-Sept. 9.
Benton's Comedians (Perse R. Benton, mgr.)—Lamar, Mo., 21-26, Chanute, Kan., 28-Sept. 2.
Broadway Stock (Malcolm Williams, mgr.)—Worcester, Mass., 21, indefinite.
Berry Stock (Miles Berry, mgr.)—Shelbyville, Ky., 21-26, Greenville, O., 28-Sept. 2.
Briggs, Floyd R. (Tarbett & Wallace, mgrs.)—Winfield, Ia., 21-26, Delevan, Ill., 28-Sept. 2.
Bennett-Moulton (C. H. Ocobock, mgr.)—Saratoga, N. Y., 21-26, Gloversville 28-Sept. 2.
Brandon, Howard, Stock (Will S. Schoonover, mgr.)—Howard, Wis., 21, indefinite.
Belasco Stock (Fred Belasco, mgr.)—Portland, Ore., 21, indefinite.
"Ben Hur" (Klaw & Erlanger, mgrs.)—St. Paul, Minn., 28-Sept. 2.
"Buster Brown," M. B. Raymond's—Brooklyn, N. Y., Aug. 19-Sept. 2.
"Boy Behind the Gun" (Harry C. Blaney, mgr.)—Hoboken, N. J., 20-23, Trenton 24-26, Philadelphia, Pa., 28-Sept. 2.
"Big Hearted Jim," Klimt & Gazzolo's—Chicago, Ill., 20-Sept. 9.
"Bell Boy" (R. D. Rimes, mgr.)—Salisburg, Md., 23, Easton 24, Columbia, Pa., 25.
"Bankers and Brokers"—Troy, N. Y., 21-23.
Collier, William (Charles Frohman, mgr.)—London, Eng., 21, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 21-26, Newport, R. I., 28.
Cook-Church (H. W. Taylor, mgr.)—Brockton, Mass., 21-26, Salem 28-Sept. 2.
Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Shelbina, Mo., 21-26, Monticello, Ia., 28-Sept. 2.
Carter's Comedians (F. C. Carter, mgr.)—Joplin, Mo., 21-26, Springfield 28-Sept. 2.
Columbia Stock (Elwyn & Arnold, mgrs.)—Gouverneur, N. Y., 28-Sept. 2.
Cutter's Stock (Wallace R. Cutter, mgr.)—Crawfordsville, Ind., 21-26.
Criterion Dramatic (W. J. Aber, mgr.)—McConnellsville, O., 21-26, Byesville 28-Sept. 2.
Carol Comedy (Ion Carroll, mgr.)—Bellington, W. Va., 24-26, Pennsboro 28-Sept. 2.
Crawford's Comedians (R. D. Crawford, mgr.)—Auburn, Nebr., 28-Sept. 2.
"College Widow" (Henry W. Savage, mgr.)—Boston, Mass., 21-Sept. 2.
"College Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 21, indefinite.
"Confession of a Wife" (A. H. Woods, mgr.)—Chicago, Ill., 20-26.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Milwaukee, Wis., 20-26, Chicago, Ill., 27-Sept. 2.
"Country Kid" (H. B. Whittaker, mgr.)—Albion, Mich., 23, Allegan 24, Dowagiac 25, Elkhart, Ind., 26, Buchanan, Mich., 28, Benton Harbor 29, Warsaw, Ind., 30, Knox 31, Argos Sept. 1, Rochester 2.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—N. Y. City 21-26, Boston, Mass., 28-Sept. 2.
"Curse of Drink" (Chas. E. Blaney's—Chicago, Ill., 20-26, St. Louis, Mo., 27-Sept. 2.
"Convict's Daughter," Ed. Salter's—Camden, N. J., 24-26.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Schnectady, N. Y., 21-26.
De Pew-Burnette Stock—Portsmouth, O., 21-26, Somerset, Ky., 28-Sept. 2.
"Dora Thorne," B (Rowland & Clifford, mgrs.)—Chicago, Ill., 20-23, Plymouth, Ind., 24, South Bend 25, 26, Napanee 28, Wausau 29, Rochester 30, Logansport 31, Peru Sept. 1, Marion 2.
"Dora Thorne," C (Rowland & Clifford, mgrs.)—Aurora, Ill., 26, Racine, Wis., 27, Waukesha 28, Lake Geneva, Ill., 29, Harvard 30, Marengo 31, Genoa Sept. 1, Joliet 2.
"Dora Thorne," D (Rowland & Clifford, mgrs.)—Stanton, Mich., 23, Alma 24, Ithaca 25, Greenville 26, Muskegon 27, Montague 28, Pewaygo 29, Big Rapids 30, Reed City 31, Ludington Sept. 1, Manistee.
"Dora Thorne," E (Rowland & Clifford, mgrs.)—Antigo, Wis., 27, Merrill 28, Wausau 29, Amherst 30, Black Falls 31, Menomonie Sept. 1, Eau Claire 2.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Holyoke, Mass., 21-23, Hartford 24-26, Providence, R. I., 28-Sept. 2.
"Devil's Auction," Chas H. Yale's—Philadelphia, Pa., 21-26.
"Dangerous Life" (M. E. Goodman, mgr.)—Montreal, Can., 21-26, Cornwall, Ont., 28, Prescott 29, 30, Ottawa 31-Sept. 2.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Paterson, N. J., 28-30.
"Desperate Chance" (Mittenthal Bros. Amuse. Co., mgrs.)—Troy, N. Y., 24-26.
Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City, 28, indefinite.
Emmett, Kittie (Frank Rayman, mgr.)—Toledo, O., 24-26, Jackson, Mich., 28, Bay City 29, 30, Saginaw Sept. 1, 2.
Ewing, Gertrude—Jonesboro, Ark., 21-26, Little Rock 28-Sept. 2.
Erwood Big Stock (R. J. Erwood, mgr.)—Fostoria, O., 21, indefinite.
Eclipse Stock (Lloyd & Genter, mgrs.)—Hereford, Tex., 23, 24, Portales, N. Mex., 25, 26, Roswell 28-31, Artesia Sept. 1, 2.
Ehlers & Lawrence Stock (Geo. A. Lawrence, mgr.)—Hutchinson, Kan., 28-Sept. 2.
"Education of Mr. Pipp" (D. V. Arthur & Kirke La Shelle, mgrs.)—Chicago, Ill., 20-Sept. 9.
"Eye Witness," Lincoln J. Carter's—Chicago, Ill., 27-Sept. 2.
"Eleventh Hour," Lincoln J. Carter's—Bloomington, Ill., 23, Pontiac 24, Ottawa 25, Joliet 26, La Salle 27, Princeton 28, Galesburg 29, Dixon 31, Rockford Sept. 1, Elgin 2.
"Eight Bells," Byrne Bros.—Taunton, Mass., 25, Lynn Sept. 1, 2.
Fitzsimmons, Robert (Leon Friedman, mgr.)—Philadelphia, Pa., 21-26, N. Y. City 28-Sept. 2.
Fenberg Stock (George M. Fenberg, mgr.)—Rockland, Me., 21-26, Bangor 28-Sept. 2.
Fulton Bros.' Stock (Jack P. Glines, mgr.)—Lincoln, Neb., 21, indefinite.
Fordham Stock (Chas. F. Nelson, mgr.)—Dunkirk, N. Y., 21, indefinite.
Fountain Theatre, Central (Kahn & Echols, mgrs.)—Smith Centre, Kan., 21-26, Norton 28-Sept. 2.
Fiske & Stock (T. V. Stock, mgr.)—Washington, Ind., 31-Sept. 2.
Four Huntings (Harry Dull, mgr.)—Mattoon, Ill., 23, Olney 24, Boonville, Ind., 25, Owensboro, Ky., 26, Evansville 27, Paducah 29, Cairo 30.
"Flaming Arrow," Lincoln J. Carter's—Omaha, Nebr., 20-23, Des Moines, Ia., 24-27, Boone 28, Fort Dodge 29, Iowa Falls 30, Waterloo 31, Clinton Sept. 1, Dixon, Ill., 2.
"Fighting Fate" (Wm. Ryno, mgr.)—Boston, Mass., 21-26, N. Y. City 28-Sept. 2.
"Fast Life in New York" (A. H. Wood, mgr.)—Philadelphia, Pa., 21-26, Newark, N. J., 28-Sept. 2.
"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Buffalo, N. Y., 28-Sept. 2.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Louisville, Ky., 20-26, St. Louis, Mo., 27-Sept. 2.
"Fight for Millions"—Philadelphia, Pa., 28-Sept. 2.
Garside, J. S., Big Stock—Oil City, Pa., 21-Sept. 2.
Geneck (G. C. Guy, mgr.)—Bloomington, Ind., 21-26.
Grace Hayward Stock (Dick Ferris, mgr.)—Lincoln, Nebr., Sept. 4-9.
Gifford-Haering—Hopkinton, Ia., 21-26, Edgewood 28-Sept. 2.
"Girl of the Streets" (Decker & Veronne, mgrs.)—St. Louis, Mo., 20-26, Kansas City 27-Sept. 2.
"Gambler," Mitchell Bros.'—Camden, N. J., 21-23, Chester, Pa., 24, Royersford 25, Pottstown 26, Bethlehem 28, Easton 29, Norristown 30, Reading 31-Sept. 2.
Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 22, indefinite.
Higgins, David (E. D. Stair, mgr.)—Lafayette, Ind., 30, Terre Haute 31, Bloomington, Ill., Sept. 1, Peoria 2.
Howard Hall (Henry Pierson, mgr.)—New Haven, Conn., 21-23, Bridgeport 24-26, N. Y. City 28-Sept. 2.
Harper, Georgia (J. D. Harper & Jos. Detrick, mgrs.)—Reno, Nev., 21-26, Grass Valley, Cal., 28-Sept. 2.
Hoyt's Comedy (H. G. Allen, mgr.)—New Harmony, Ind., 21-26.
Hillman, Maud—Ottawa, Can., 21-26.
Hall, Don C.—Albany, N. Y., 24-26, Boston, Mass., 28-Sept. 10.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Ellsworth, Me., 21-27, Dexter 28-Sept. 2.
Harvey & Gage Comedy—Fall River, Mass., 29-Sept. 2.
Harrington Stock (R. L. Kingdon, mgr.)—Terre Haute, Ind., 21-Sept. 10.
"Her Only Sin," Lincoln J. Carter's—Bay City, Mich., 23, Saginaw 24-26, Lansing 28, Muskegon 29, Ludington 30, Cadillac Sept. 1, Traverse City 2.
"Heart of Chicago," Lincoln J. Carter's—Janesville, Wis., 23, Watertown 24, Portage 25, Waukesha 26, Oshkosh 27, Neenah 28, Green Bay 29, Grand Rapids 30, Marshfield 31, Neillsville Sept. 1, La Crosse 2.
"Honest Hearts," Klimt & Gazzolo's—Northfield, Minn., 23, Hastings 24, Brainerd 25, Little Falls 26, St. Cloud 27, Winnipeg, Man., 28, 29, Grafton, N. Dak., 30, Grand Forks 31, Crookston, Minn., Sept. 1, Fargo, N. Dak., 2.
"Her Wedding Day"—Baltimore, Md., 28-Sept. 2.
"Her First False Step," C. F. Whitaker's—Buffalo, N. Y., 21-26.
"Hooligan in New York" (Chas. A. Morrill, mgr.)—Moberly, Mo., 23, Clinton 25, Carthage 26, Wells City 27.
"Hearts of Gold" (Phil Hunt, mgr.)—N. Y. City 21-26.
"Hooligan's Troubles" (A. J. Aylesworth, mgr.)—Owatonna, Minn., 23, Rochester 24, Winona 25, Northfield 26, Faribault 28.
"Holy City," West (H. M. Blackaller, mgr.)—Charlotte, Mich., 23, Ionia 24, Ludington 25, Traverse City 26, Manistee 28, Cadillac 29.
"House of Mystery" (Mittenthal Bros.' Amuse. Co., mgrs.)—Albany, N. Y., 21-23, Buffalo 28-Sept. 2.
"Hans Hanson" (James T. McAlpin, mgr.)—Dubuque, Ia., 21-23, Allison 24, 25, Clarion 26, Pomery 28, Storm Lake 29, Sac City 30, Schaller 31, Holestein Sept. 1, Kingsley 2.
"His Highness, the Bey"—Davenport, Ia., 23.
"Hoity Toity" (Jos. M. Gaites, mgr.)—Indianapolis, Ind., 24-26.
"How Baxter Butted In"—Cincinnati, O., 20-26.
International Stock—Harrisburg, Pa., 21-26.
"In Old Kentucky" (A. W. Dingwall, mgr.)—St. Paul, Minn., 27-Sept. 2.
Jeakins, Clare (Joseph W. Leigh, mgr.)—Chicago, Ill., 21-Sept. 1.
Jordan Dramatic (James A. Feltz, mgr.)—Marengo, Ia., 21-26.
"Jolly Baron"—Philadelphia, Pa., 28-Sept. 2.
"Jerry From Kerry," Patten & Perry—Lindsay, Ont., 23, Orilla 24, Barrie 25, Gravenhurst 26, Perry Sound 28, 29, North Bay 30.
"Jolly American Tramp" (F. H. Franklin, mgr.)—Little Falls, N. Y., 23, Canestota 24, Niagara Falls 26, Brantford, Ont., 28, Stratford 29, Port Huron, Mich., 30.
Knott, Roselle (Kane, Shipman & Colvin, mgrs.)—Kane, Pa., 28, Warren 31, Meadville Sept. 1, Akron, O., 2.
Karroll, Dot (J. C. Welsh, mgr.)—Lynn, Mass., 21-26, Haverhill 28-Sept. 2.
Keller Stock (A. M. Keller, mgr.)—Strong City, Kan., 21-26, Clyde 28-Sept. 2.
Kingsley-Russell (E. B. Russell, mgr.)—Augusta, Ill., 21-26, Mount Sterling 28-Sept. 2.
Kimmel, Harry—Glasford, Ill., 24-26, Bryant 28-30, Cuba 31-Sept. 2.
Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 21, indefinite.
Kennedy Comedy—Woonsocket, R. I., 31-Sept. 2.
"King of the Opium Ring," Chas. E. Blaney's—Toronto, Can., 21-26, Columbus, O., 31-Sept. 2.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Butte, Mont., 23, Missoula 24, Spokane, Wash., 25, 26, Tacoma 28, Victoria, B. C., 29, Vancouver 30, Bellingham, Wash., 31, Seattle Sept. 1, 2.
Lorimer, Wright (Wm. A. Brady, mgr.)—Hartford, Conn., 31, Boston, Mass., Sept. 4-9.
Leslie, Rosabele (Sim Allen, mgr.)—Allentown, Pa., 21-26, Chester 28-Sept. 2.
"Little Homestead" (Wm. Macauley, mgr.)—Alton, Ill., 27, Litchfield 28, Carlinville 29, Jacksonville 30, Mount Sterling 31, Burlington, Ia., Sept. 1, Muscatine 2.
"Lost in a Big City" (A. H. Woods, mgr.)—Philadelphia, Pa., 28-Sept. 2.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Newark, N. J., 21-26.
"Little Red School House" (J. A. West, mgr.)—Imlay City, Mich., 23, Oxford 24, Pontiac 25, Jackson 26, Portland 28, St. Johns 29, Owosso 30, Ithaca 31, Sept. 1, Flint 2.
"Life that Kills" (Walter Feasler, mgr.)—N. Y. City 21-26, Baltimore, Md., 28-Sept. 2.
May, Edna (Charles Frohman, mgr.)—N. Y. City 28, indefinite.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., 21-26, N. Y. City 28, indefinite.
Mortimer, Lillian (Decker & Veronee, mgrs.)—Indianapolis, Ind., 21-23.
Murray and Mack (Ollie Mack & Jos. W. Spears, mgrs.)—Philadelphia, Pa., 21-26, Norfolk, Va., 28-Sept. 2.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Springfield, O., 21-26, Wheeling, W. Va., 28-Sept. 2.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Lafayette, Ind., 21-Sept. 2.
Myers, Irene, Stock (Will H. Myers, mgr.)—Scranton, Pa., 21-26, Wilkesbarre 28-Sept. 2.
Mathes, Clara—Calgary, N. W. T., Can., 21, indefinite.
McDonald Stock (G. W. McDonald, mgr.)—La Junta, Colo., 21-26, Lamar 28-Sept. 2.
Metropolitan Players (L. N. Scott, mgr.)—St. Paul, Minn., 21-26.
Murray & Mackey (John J. Murray, mgr.)—Athens, O., 21-26, London 28-Sept. 2.
Middleton Stock (Geo. W. Schaffer, mgr.)—Cheboygan, Mich., 21-23, Alpena 24-26.
Majestic Stock (Oscar F. Cook, mgr.)—Coldwater, Mich., 21-26.
Mack Stock (Ben). F. Mack, mgr.)—Rutland, Vt., 21-26.
Mason & Imson's Pavilion Theatre—Rutledge, Mo., 21-26, Hurdland 28-Sept. 2.
Mattice Stock (Ward B. Mattice, mgr.)—South New Berlin, N. Y., 21-26, Unadilla 28-Sept. 2.
Mordaunt Stock (Mordaunt & Hunter, mgrs.)—Lynchburg, Va., 21-26, Winston-Salem, N. C., 28-Sept. 2.
Madison Square Theatre (Geo. W. Lowe, mgr.)—Condon, Ore., 21-26, Heppner 28-Sept. 2.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—N. Y. City 21, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—San Francisco, Cal., 21-26.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Chicago, Ill., 21-Sept. 2.
"My Tom-Boy Girl" (Henry H. Winchell, mgr.)—Trenton, N. J., 21-23, Brooklyn, N. Y., 26-Sept. 2.
"Midnight Flyer" (Ed. Anderson, mgr.)—Marion, Ind., 23, Peru 24, Huntington 25, Anderson 26, New Castle 28, Kokomo 29, Frankfort 30, Tipton 31, Fort Wayne Sept. 2.
"My Wife's Family," (Stephens & Linton, mgrs.)—Dayton, O., 21-23, Columbus Grove 24, Fort Wayne, Ind., 25, Plymouth 26, Chicago, Ill., 27-Sept. 2.
"Mr. Dooley" (Fred Ryder, mgr.)—Elizabeth, N. J., 23, Johnstown, Pa., 24, Altoona 25, Canton, O., 26, Toledo 27-30, Grand Rapids, Mich., 31-Sept. 2.
"More to Be Pitied Than Scorned," Chas. E. Blaney's—N. Y. City 28-Sept. 2.
"Mysteries of New York"—Elizabeth, N. J., 28-30.
"Missouri Girl," Western (Merle H. Norton, mgr.)—Iowa City, Ia., 23, Vinton 28, La Porte City 29, Waterloo 30, Waverly 31, Clarksville Sept. 1, Mason City 2.
"Millionaire Tramp" (Fred C. Thomas, mgr.)—Toledo, O., 20-23, Fort Wayne, Ind., 24, Goshen 26, Rochester 28, Peru 29, Muncie Sept. 2.
"Maloney's Wedding" (Daniel McCoy, mgr.)—Fowler, Ind., 23, Oxford 24, Sheldon, Ill., 25, Fort Wayne, Ind., 26, Peru 27, Huntington 28, Hartford City 29, Buren 30, Marion 31, Lima, O., Sept. 1, Piqua 2.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., 21, indefinite.
Newman, Joseph (Frank Vignos, mgr.)—Las Animas, Col., 23, Lamar 24, Raton, N. Mex., 25, Trinidad, Colo., 26, Walsenburg 28, Monte Vista 29, Creede 30, Alamosa 31, Durango Sept. 1, Silverton 2.
New York Players (Shaw & Gallagher, mgrs.)—Eau Claire, Wis., 28-Sept. 2.
"Ninety and Nine"—Brooklyn, N. Y., 26-Sept. 2.
"Nettie, the News Girl" (Gould & Freed, mgrs.) Youngstown, O., 21-23, Alliance 24, Niles 25, Akron 26, Erie, Pa., 28-30, McKeesport 31-Sept. 2.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Madison, Me., 24, Oakland 25, Farmington 26, Livermore Falls 28, Rumford Falls 29, Norway 30, Bridgeton 31, North Conway, N. H., Sept. 1, Sanborneville 2.
"No Mother to Guide Her"—Indianapolis, Ind., 21-23.
"Our New Minister" (Miller & Conyers, mgrs.)—Watertown, Wis., 27, New London 28, Stevens Point 29, Green Bay 30, Menominee, Mich., 31, Iron Mountain Sept. 1, Manistique 2.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Tipton, Ind., 23, Noblesville 24, Alexandria 25, Marion 26, Portland 28, Bluffton 29, Huntington 30, Fort Wayne 31, Montpelier Sept. 1, Hartford City 2.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Watertown, Wis., 23, Stoughton 25, Rockford, Ill., 26, Hammond, Ind., 27, Coal City, Ill., 28, Dwight 29, Pontiac 30, Bloomington 31, Clinton Sept. 1, Decatur 2.
"On the Brid

"Uncle Tom's Cabin," C. W. Laugstaff's—Richford, N. Y., 23, Dryden 24, Moravia 25, Groton 26, Truxton 28, De Ruyter 29, Cazenovia 30, Earlville 31, Hamilton Sept. 1, Oriskany Falls 2.
"Uncle Josh Spruceby," Northern (J. P. Donohue, mgr.)—Saginaw, Mich., 28, Ithaca 29, Ionia 30, 31, Battle Creek Sept. 2.
Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.) N. Y. City 21-Sept. 2.
Vernon Stock (Benj. B. Vernon, mgr.)—St. Thomas, Ont., 21-26, Olean, N. Y., 28-Sept. 2.
Vallamont Stock—Williamsport, Pa., 21-Sept. 2.
Via Stock (E. G. Via, mgr.)—Charleston, W. Va., 28-Sept. 2.
Vinton, Myrtle (H. P. Bulmer, mgr.)—Mystic, Ia., 21-23.
"Volunteer Organists" (Mantell & Gray, mgrs.) —N. Y. City 28-Sept. 2.
Walsh, Blanche (Wagenhals & Kemper, mgrs.)—N. Y. City 21-Sept. 2.
Warfield, David (David Belasco, mgr.)—N. Y. City 28, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Altoona, Pa., 30.
Ward, Happy (E. D. Stair, mgr.)—New Bedford, Mass., 24, Newport, R. I., 25, Fall River, Mass., 26, Boston 28-Sept. 9.
Welch, Joseph—Baltimore, Md., 21-26, Pittsburg, Pa., 28-Sept. 2.
Wills, Nat M. (Broadhurst & Carrie, mgrs.)—Chicago, Ill., 20-Sept. 2.
West & Vokes (E. D. Stair, mgr.)—Lynn, Mass., 30.
Wolford, Mamie Sheridan (E. L. Paul, mgr.)—Logan, Kan., 21-27, Kerwin 29-31.
Wallace Theatre (Dubinsky Bros., mgrs.)—Sparta, Wis., 21-26, La Crosse 27, Elroy 28-Sept. 2.
Waite Comedy (Waite & Fiske, mgrs.)—Jamestown, N. Y., 28-Sept. 2.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Baton Rouge, La., 21, indefinite.
Warner Comedy (Benj. R. Warner, mgr.)—Darlington, Wis., 21-26, Plattsville 28-Sept. 2.
"Way Down East" (Wm. A. Brady, mgr.)—N. Y. City, 21, indefinite.
"When Women Love" (Frank W. Nason, mgr.)—Bangor, Me., 24, Ellsworth 25, Oldtown 26, Pittsfield 28, North Vassalboro 29, Madison 30, Oakland 31, Farmington Sept. 1, Dixfield 2.
"Why Women Sin" (H. Morrison, bus. mgr.)—Joliet, Ill., 23, Kewanee 24, Burlington, Ia., 25, Keokuk 26, Fort Madison, Ia., 27, Canton, Ill., 28, Galesburg 29, Monmouth 30, Fairfield, Ia., 31, Ottumwa Sept. 1, Creston 2.
"Way of the Transgressor," Chas. H. Yale's—Philadelphia, Pa., 28-Sept. 2.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Jersey City, N. J., 21-26, Washington, D. C., 28-Sept. 2.
"White Secret"—Hoboken, N. J., 27-30.
"When the World Sleeps"—Washington, D. C., 21-26, Jersey City, N. J., 28-Sept. 2.
"White Caps" (Philip M. Nivan, mgr.)—Baltimore, Md., 21-26.
York and Adams (B. E. Forrester, mgr.)—Utica, N. Y., 23, 24, Trenton, N. J., 26.
"York State Folks" (Fred E. Wright, mgr.)—N. Y. City 21-Sept. 9.
"Young Buffalo," Chas. E. Blaney's—Pittsburg, Pa., 21-26, Cleveland, O., 28-Sept. 2.

MUSICAL.

Beggar Prince Opera (Harry Lea Velle, mgr.)—Chattanooga, Tenn., 21-26, Knoxville 28-Sept. 16.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Youngstown, O., 24-26.
Curtis' Musical (Allen Curtis, mgr.)—Colorado Springs, Colo., 21-26.
"Chaperons" (Kingsbury & Welty, mgrs.)—Grand Forks, N. Dak., 23, Winnipeg, Man., 24-26, Fargo, N. Dak., 28, Billings, Mont., 30, Livingston 31, Helena Sept. 1, Great Falls 2.
De Angelis, Jefferson (Shubert Bros., mgrs.)—N. Y. City 21, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 21-Sept. 2.
Delamater Musical (A. G. Delamater, mgr.)—Hampton, Va., 21-26.
Duss and his Band (Frederick Phinney, mgr.)—Pittsburg, Pa., 21-26, East Liverpool, O., 27, 28, Conneaut Lake, Pa., 29-Sept. 1, Erie 2-4.
"Cheezer of Cheek" (Will J. Block, mgr.)—Chicago, Ill., 20, indefinite.
Herald Square Opera—Terre Haute, Ind., 20-26, Evansville 27-Sept. 2.
Howe, Leon, Orchestra—Lexington, Mass., 21, indefinite.
Innis and his Band—Cincinnati, O., 20-26.
Ithaca Band (Patrick Conroy, conductor)—Rochester, N. Y., 23, 24, Cleveland, O., 25-Sept. 2, Youngstown 3.
"Isle of Spice" (B. C. Whitney, mgr.)—Detroit, Mich., 28.
Kilties Band (T. P. J. Power, mgr.)—Indianapolis, Ind., 21-26, Columbus, O., 27-Sept. 2.
"Land of Nod"—Chicago, Ill., 21, indefinite.
"Liberty Belles" (Fred G. Berger Jr., mgr.)—Washington, D. C., 21-26, Cumberland, Md., 28, Grafton, W. Va., 29, Fairmount 30, Clarksburg 31, Marietta, O., Sept. 1, Parkersburg, W. Va., 2.
Morin's French Military Band (Henri Morin, conductor)—Cleveland, O., 20-26, Johnstown, Pa., 27, Pittsburg 28-Sept. 2.
Naval Reserve Band (V. Rosati, mgr.)—Jamestown, N. Y., 21, indefinite.
Pollard's Juvenile Opera (C. A. Pollard, mgr.)—Montreal, Can., 21-Sept. 9.
Pryor and his Band (Arthur Pryor, mgr.)—Asbury Park, N. J., 21-Sept. 9.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—N. Y. City 21, indefinite.
"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.) —Findlay, O., 24, Norwalk 25, Elyria 26, Cleveland 28-Sept. 2.
"Peggy from Paris" (Henry W. Savage, mgr.) —Altoona, Pa., 23.
"Paraders"—Duluth, Minn., 28-30, Ashland, Wis., 31, Superior Sept. 1.
Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 21-Sept. 16.
"Runaways" (Shubert Bros., mgrs.)—Pittsburg, Pa., 28-Sept. 2.
"Rajah of Bhong" (Harry Campbell, mgr.)—Chicago, Ill., 20-26, McHenry 27, Rockford 28-Elgin 29, Aurora 30, Ottawa 31, Joliet Sept. 1, La Salle 2.
Sousa and his Band (Frank Christianer, mgr.)—Asbury Park, N. J., 25, Philadelphia, Pa., 26-Sept. 4.
Slafer and his Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach, N. Y., 21, indefinite.
Sullivan's, Neil, Military Band—North Beach, N. Y., 21, indefinite.
"Show Girl" (B. C. Whitney, mgr.)—Cleveland, O., 21-26, Cincinnati 27-Sept. 2.
"Sultan of Sulu" (Walter Floyd, mgr.)—East Liverpool, O., 23, Zanesville 24, Richmond, Ind., 25, Decatur, Ill., 26.
"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Pittsburg, Pa., 19-Sept. 2.
"San Toy" (John C. Fisher, mgr.)—Toronto, Can., 28-Sept. 2.
Victor and his Band (Col. John F. Bragg, mgr.) —Cleveland, O., 21, indefinite.
Wills Musical (John B. Wills, mgr.)—Nashville, Tenn., 21-26.
"Woodland" (Henry W. Savage, mgr.)—N. Y. City 21-Sept. 2.
"When Johnny Comes Marching Home" (E. C. Whitney, mgr.)—Philadelphia, Pa., 26-Sept. 2.
"Yankee Regent"—Chicago, Ill., 21, indefinite.

BURLESQUE AND VAUDEVILLE.

Avenue Girls (Geo. Hale, mgr.)—Cleveland, O., 28-Sept. 2.
Bryant's, Harry C., Extravaganza (G. H. Kenyon, mgr.)—Philadelphia, Pa., 28-Sept. 2.
Blue Ribon Girls (Jack Singer, mgr.)—Brooklyn, N. Y., 19-Sept. 2.
Bowery Burlesquers (Joe Hurtig, mgr.)—Troy, N. Y., 28-Sept. 2.
Baltimore Beauties (Louis Granat, mgr.)—Baltimore, Md., 28-Sept. 2.
Black Crook Jr. (Harry Hastings, mgr.)—Clinton, N. J., 24, Boonton 25, Royersford, Pa., 26, Pottstown 28, Bethlehem 29, Columbia 30, Altoona 31, Johnstown Sept. 1, Ellwood City 2.
City Sports (Phil Sheridan, mgr.)—N. Y. City 28-Sept. 2.
Cracker Jacks (Harry Leoni, mgr.)—Detroit, Mich., 27-Sept. 2.
Casino Girls (James Lederer, mgr.)—Chicago, Ill., 27-Sept. 2.
California Girls (G. H. Turner, mgr.)—Toronto, Can., 21-26.
Cherry Blossoms (M. Jacobs, mgr.)—St. Louis, Mo., 27-Sept. 2.
Devere, Sam—Minneapolis, Minn., 27-Sept. 2.
Dainty Duchess (Rush & Weber, mgrs.)—Scranton, Pa., 28-Sept. 2.
Dreamland (Frank Calder, mgr.)—Paterson, N. J., 21-26, Brooklyn, N. Y., 28-Sept. 2.
Empire Burlesquers (J. Fennessy, mgr.)—St. Louis, Mo., 20-26.
Gay Morning Glories (Sam A. Scribner, mgr.)—Springfield, Mass., 28-30, Holyoke 31-Sept. 2.
Gay Masqueraders (John S. Raynor, mgr.)—St. Louis, Mo., 26-Sept. 2.
Golden Crook (Jacobs & Jermon, mgrs.)—Newark, N. J., 28-Sept. 2.
High Rollers (Woodhull & Waldron, mgrs.)—Boston, Mass., 28-Sept. 2.
High School Girls (Alfred Mayo, mgr.)—Washington, D. C., 28-Sept. 2.
Irwin's Big Show (Fred Irwin, mgr.)—Brooklyn, N. Y., 28-Sept. 9.
Imperials (Jesse Burns, mgr.)—Pittsburg, Pa., 28-Sept. 2.
Innocent Maids (E. W. Chipman, mgr.)—Washington, D. C., 21-26.
Ideals (Sim Williams, mgr.)—Minneapolis, Minn., 21-26.
Jolly Grass Widows (Robert Fulton, mgr.)—Cincinnati, O., 20-26.
Jersey Lillies (George Hoffer, mgr.)—Nashville, Tenn., 28-Sept. 2.
Knickerbockers (Louis Rouie, mgr.)—Toledo, O., 27-Sept. 2.
Lafayette, the Great (T. G. Lafayette, mgr.)—Buffalo, N. Y., 21-26, N. Y. City 28-Sept. 2.
London Gaiety Girls (Cliff W. Grant, mgr.)—Boston, Mass., 21-26, Montreal, Can., 28-Sept. 2.
Moonlight Maids (David Kraus, mgr.)—Albany, N. Y., 28-Sept. 2.
Merry Burlesquers (Wm. Ballauf, mgr.)—Boston, Mass., 28-Sept. 2.
New York Stars (Henry Hammerstein, mgr.)—N. Y. City 28-Sept. 2.
Orientals (W. B. Watson, mgr.)—Philadelphia, Pa., 19-26.
Parisian Belles (John Grieves, mgr.)—Toronto, Can., 28-Sept. 2.
Parisian Widows (Rush & Weber mgrs.)—Pittsburg, Pa., 21-26, Cincinnati, O., 27-Sept. 2.
Reeves', Al.—Cleveland, O., 21-26, Rochester, N. Y., 28-Sept. 2.
Rose Hill English Folly (Rice & Barton, mgrs.) —Providence, R. I., 21-26, N. Y. City 28-Sept. 2.
Rentz-Santley (Abe Leavitt, mgr.)—Bridgeport, Conn., 21-23, Providence, R. I., 28-Sept. 2.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Pittsburg, Pa., 28-Sept. 2.
Reilly & Wood's (Pat Reilly, mgr.)—Indianapolis, Ind., 24-26, Cincinnati, O., 27-Sept. 2.
Runaway Girls (Peter S. Clark, mgr.)—Reading, Pa., 28-Sept. 2.
Stewart's—Fort Wayne, Ind., 21-26.
Trans-Atlantics (E. M. Rosenthal, mgr.)—Boston, Mass., 28-Sept. 2.
Tiger Lilies (Issy Grodz, mgr.)—Cleveland, O., 21-26.
Thoroughbreds (L. J. Oberwarth, mgr.)—Brooklyn, N. Y., 26-Sept. 2.
Utopians (W. V. Jennings, mgr.)—Pittsburg, Pa., 21-26, Paterson, N. J., 28-Sept. 2.
Vanity Fair (Robert Manchester, mgr.)—Philadelphia, Pa., 28-Sept. 2.
World Beaters (G. Herbert Mack, mgr.)—Buffalo, N. Y., 28-Sept. 2.
Wine, Woman and Song (M. M. Theise, mgr.)—Cleveland, O., 28-Sept. 2.
Yankee Doodle Girls (Louis Harris, mgr.)—Philadelphia, Pa., 28-Sept. 2.

MINSTRELS.

Barlow's (J. A. Coburn, mgr.)—Springfield, O., 20-26, Cincinnati 27-Sept. 2.
Culhane, Chase & Weston's (Fred H. Ponty, mgr.)—Patchogue, N. Y., 23, Southampton 24, Greenport 25, Riverhead 26, Siffern 28, Monroe 29, Monticello 30, Catskill 31, Schohaire Sept. 1, Sharon Springs 2.
Christy Bros.' (L. M. Boyer, mgr.)—Denver, Colo., 21-26, Pueblo 28-Sept. 2.
Dockstader's Lew (Charles D. Wilson, mgr.)—Toronto, Can., 28-Sept. 2.
Donnelly & Hatfield's—Warren, Pa., 23, Kane 24, Johnsonburg 25, St. Marys, O., 26, Ridgway, Pa., 28, Curwensville 29, Clearfield 30, Hontzdale 31, Lock Haven Sept. 1, Williamsport 2.
Field's, Al. G. (Doc Quigley, mgr.)—Akron, O., 23, Mansfield 24, Lima 25, Fort Wayne, Ind., 26, Indianapolis 28, Dayton, O., 29, Lexington Ky., 30, Chattanooga, Tenn., 31.
Gorton's (C. C. Pearl, mgr.)—Norway, Me., 26, Boothbay Harbor 28, Damariscotta 29, Camden 30, Belfast 31.
Ill Henry's—Muncie, Ind., 23, Marion 24, Logansport 25, Kokomo 26.
Haverly's (Chas. R. Bugbee, mgr.)—Oswego, N. Y., 24, Auburn 25, Utica 26, Rochester 28-30, Syracuse 30-Sept. 2.
Kersands', Billy (Geo. A. Treyser, mgr.)—Chandler, Okla., 23, Guthrie 24, Perry 25, Pawnee 26, Pond Creek 28, Anadarko 29, Lawton 30, Hobart 31.
Primrose's, George H. (James H. Decker, mgr.) —Corning, N. Y., 23, Niagara Falls 24, London, Ont., 25, Hamilton 26.
Richards & Pringle's (Rusco & Holland, mgrs.)—Bangor, Me., 23, Augusta 24, Waterville 25, Lewiston 26, Portsmouth, N. H., 28, Manchester 29, Montpelier, Vt., 30, Burlington 31, St. Albans Sept. 1, St. John, Que., 2.
Vogel's (John W. Vogel, mgr.)—Hillsdale, Mich., 23, Coldwater 24.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Saratoga, N. Y., 23, Cohoes 24, Albany 25, 26, Bennington, Vt., 28, Pittsfield, Mass., 29, Hartford, Conn., 30, New Britain 31, New Haven Sept. 1, 2.
Who, What, When (Jos. Shepard, mgr.)—Colorado Springs, Colo., 23, Pueblo 24, Cripple Creek 25, Denver 28-Sept. 2.

TENT SHOWS.

Barnum & Bailey's—Salem, Ore., 23, Albany 24, Eugene 25, Medford 26, Redding, Cal., 28, Chico 29, Marysville 30, Sacramento 31, Santa Rosa Sept. 1, Napa 2.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred Hutchinson, mgr.) — Bourges, France, 23, Orleans 24, 25, Saumur 26, Angers 27, 28, Cholet 29, Thouars 30, Chatellerault 31, Poitiers Sept. 1, Angouleme 2, Saintes 3.
Campbell Bros.'—Ellsworth, Kan., 23, Lyons 24, Great Bend 25, Dighton 26, Ness City 28.
Downie's, Andrew—Newark, Del., 23, Delaware City 24, Odessa 25, Smyrna 26, Camden 28, Harrington 29, Milford 30.
Ely's, Geo. S.—Lebo, Kan., 23, Reading 24, Strong Sept. 2.
Forepaugh & Sells Bros.'—Tanibal, Mo., 23, Macon 24, Albia, Ia., 25, Des Moines 26, Ottumwa 28, Centerville 29, Cameron, Mo., 30, Brookfield 31, Chillicothe Sept. 1, St. Joseph 2.
Floto's (Frank Tammen, gen. mgr.)—Crookston, Minn., 23, Grand Forks, N. Dak., 24, Winnipeg, Man., 25, 26.
Gentry Bros.'—Saginaw, Mich., 23, Bay City 24.
Hargreaves'—Pawtucket, R. I., 23, Newport 24, New Bedford, Mass., 25, 26, Plymouth 28, Fall River 29, 30, Taunton 31, River Point, R. I., Sept. 1, Westerly 2.
Hall's, F. W.—Selden, Kan., 23, Rexford 24, Gem 25, Colby 26, Oakley 28, Grinnell 29, Grainfield 30, Quinter 31, Collyer Sept. 1, Wakeeney 2.
Harris,' J. P.—Greenville, Va., 23, Brownsville, 24, Lexington 25, Glasgow 26.
Hunt's—Cairo, N. Y., 23.
Knight's, Chas. H.—Upland, Ind., 23, Mathews 24, Fairmount 25, Gaston 26.
Lucky Bill's—Iuka, Kan., 23, Pratt 24, Cullison 25, Wellsford 26, Lake City 28, Medicine Lodge 29, 30, Sharon 31, Attica Sept. 1, Crisfield 2.
Lamont Bros.'—Shannon, Ill., 23, Lanark 24, Mount Carroll 25, Chadwick 26, Milledgeville 27.
Mackay's, Andrew—Battle Creek, Mich., 25, Detroit Sept. 2.
Norris & Rowe—Ottawa, Can., 23, 24, Smith Falls 25, Peterboro 26.
Orrin Bros.'—Monterey, Mex., 23-Sept. 4, Camino 5, Las Luis 6-19, Camino 20, Celaya 21-25, Camino 26, Morelia 27-Oct. 3, Acambaro 4, El Oro 5-9, Toluca 10-16, Camino 17.
Pawnee Bill's Wild West—Mankata, Kan., 23, Clay Center 24, Manhattan 25, Holton 26, Atchison 28, St. Joseph, Mo., 29, Leavenworth, Kan., 30, Trenton, Mo., 31, Pleasant Hill Sept. 2.
Ringling Bros.'—Burlington, Ia., 23, Iowa City 24, Newton 25, Atlantic 26, Oskaloosa 28, Muscatine 29, Rock Island, Ill., 30, Sterling 31, Clinton, Ia., Sept. 1, Cedar Rapids 2.
Sig Sautelle & Welsh Bros.'—Troy, Pa., 23, Canton 24, Ralston 25, Emporium 26, Johnsonburg 28, Sheffield 29, Union City 30, Titusville 31, Oil City Sept. 1, Stoneboro 2.
Starretts, H. S.—Westchester, N. Y., 21-26.
Texas Bill's Wild West—Pocahontas, Va., 23, Graham 24, Bluebeard 25.
Todd's, Wm.—Atlantic Highlands, N. J., 23, Belford 24-26, Lakewood 28-30.
Washburn & D'Alma's—East Hampton, N. Y., 23, Riverhead 24, Mattituck 25, Greenport 26, Huntington 28, Jefferson 29, Hicksville 30, Roslyn 31.
Wallace's, R. E.—Canton, Ill., 23, Beardstown 24, Clinton 25, Vandalia 26, Rockville, Ind., 28, Brazil 29, Greencastle 30, Bloomington 31, Bedford Sept. 1, Salem 2.
Wheeler's, Al. F.—Lake Placid, N. Y., 24, Saranac Lake 25, Bloomingdale 26, Ausable Forks 28, Keesville 29

MISCELLANEOUS.

Bailey's, W. H.—Groton, Conn., 23, 24.
Barclay & Maharajah—Baltimore, Md., 21-26.
Cruikshank—Sharon, Vt., 24, Walpole, N. H., 25, Charleston 26.
Flints, Mr. & Mrs. (H. L. Flint, mgr.)—La Crosse, Wis., 21-26, Oshkosh 28-Sept. 2.
Guy's Electric Co.—Durant, Ia., 21-26.
Hagenbeck's, Carl, Trained Animals—Lockport, N. Y., 23, Medina 24, Rochester 25, Newark, N. J., 26.
Huntley Entertainers—Preston, Minn., 23, Caledonia 24-26.
Harry Helm's—Devils Lake, Wis., 26, Kilbourn 28, 29, Oconomowoc 30, 31, Waukesha Sept. 1, 2.
Loraine's (F. C. Florette, mgr.)—Pittsfield, Me., 23.
Nugent & Freeman Electric Novelty Co.—Grayson, Ky., 21-26.
Powers, F. J.—Danbury, Conn., 21-26, Orange, N. J., 28-Sept. 1.
Renix Bros.' Old Plantation (A. J. Renix, mgr.) —Elkader, Ia., 22-24, Strawberry Point 29-Sept. 1.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Foster, O., 21-Sept. 2.
Sunny South Floating Theatre (W. R. Markle, mgr.)—Bancroft, W. Va., 23, Winfield 24, Point Pleasant 25, Guyandotte 26, Huntington 28, Catlettsburg 29, Ashland 30, Ironton, O., 31, Greenup, Ky., Sept. 1, Manchester, O., 2.
Swallow & Markle's Floating Palace—Pekin, Ill., 23-26.
U. S. Carnival Co.—Washington Court House, O., 23, Hillsboro 24, Mount Sterling 25, Zanesville 26.
Van Camp—Butler, Pa., 21-26, Sharon 28-Sept. 2.
Vane, Harry—Stillwater, Minn., 21-26, Tracy 28-Sept. 2.
Woodward's, Harry A.—Boundary, Me., 21-Sept. 2.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abdallah Ben Hamadi Trio, Luna Park, Coney Island, N. Y., 21-26.
Adler Trio, Island Park, Easton, Pa., 21-26.
Adgie & Lions, Sohmer Park, Montreal, Can., 21-Sept. 2.
Addison & Livingston, Empire, Springfield, Ill., 21-26; Concordia Gardens, Peru, 28-Sept. 2.
Adams & Drew, Avenue, Detroit, 21-26; Star, Cleveland, 28-Sept. 2
Adams, Musical, Lagoon, Ludlow, Ky., 21-26.
Adams & White, Campbell's Island, Moline, Ill., 21-26.
Aherns, The, Novelty, Denver, 21-26.
Ahearn, Chas. & Jac, Rye Beach, N. Y., 21-26.
Ainsley, Josephine, Orpheum, San Fran., Cal., 21-26.
Aldo & Armour, Shuetzen Park, Union Hill., N. J., 21-26.
Alva, Alice, Coldwater, Mich., 21-26.
Alarcon's Mexicon Trio, Tent, W. Superior, Wis., 21-26; Metropolitan, Duluth, Minn., 28-Sept. 2.
Allen, Will F, Casino, Ontario Beach, N. Y., 21-26.
Albro Trio, Avon Park, Youngstown, O., 21-26.
Allison, Mr. and Mrs., Orpheum, Denver, Col., 21-26.
Alburtus & Millar, Empire, Liverpool, Eng., 21-26; Coliseum, London, 28-Sept. 25.
Albion, The, Lagoon, Ludlow, Ky., 21-26; Glenwood Park, New Albany, Ind., 28-Sept. 2.
Albaugh & May, Shea's, Toronto, Can., 21-26.
Allen & Dalton, Pastor's, N. Y. C., 21-26; Electric Park, Newark, N. J., 28-Sept. 2.
Allen, Will F., Park, Anderson, S. C., 21-26.
Allen & Delmain, Island Park, Easton, Pa., 21-26.
Aldro Bros., Pickwick, San Diego, Cal., 21-26; Unique, Los Angeles, 28-Sept. 2.
Alva, Maria, Weast's, Peoria, Ill., 20-26.
Allinet and Monkey, Columbia, St. Louis, 21-26.
Allthorpe, Flora, Rocky Springs, Lancaster, Pa., 21-26.
American Comedy Four, Mannion's Park, St. Louis, 20-26.
Amoros, M'lle, Sohmer Park, Montreal, Can., 21-26.
Amman & Hartley, Columbia, St. Louis, 21-26.
Americus Comedy Four, Mannion's Park, St. Louis, 20-26; Spring Brook Park, So. Bend, Ind., 27-Sept. 2.
Antrim & Peters, Paxtang Park, Harrisburg, Pa., 21-26.
Anderson & Goines, Salem, Mass., 21-26; Merrymeeting Park, Brunswick, Me., 28-Sept. 2.
Anger & Hanley, Lincoln Park, New Bedford, Mass., 21-26.
Ardell, Armin, Alice, Rialto, Elmira, N. Y., 21-26.
Arlington & Helston, Steeplechase Island, Bridgeport, Conn., 21-26.
Arnelt & West, Acme, Norfolk, Va., 21-26.
Ashton, Arthur, Palace, Schenectady, N. Y., 21-26.
Atlantis, Great, West Side, Janesville, Wis., 21-26; Flom's, Madison, 28-Sept. 2.
Austin & Co., Lakemont Park, Altoona, Pa., 21-26.
Austins, Tossing, Pavilion, Glascow, Scot., 21-26; Hipp., Birmingham, Eng., 28-Sept. 2; Pavilion, Newcastle, 4-9; Palace, Manchester, 11-16.
Auburns (3), Novelty, Sioux Falls, S. D., 21-26.
Avon Comedy Four, Orpheum, Minneapolis, 21-26.
Avery & Pearl, Stone Hill Garden, Peoria, Ill., 21-26; Gaiety, Springfield, 28-Sept. 2.
Axtell & Howard, Casino Park, Roanoke, Va., 21-26; Casino Park, Lynchburg, 28-Sept. 2.
Barr & Evans, Pastor's, N. Y. C., 21-26.
Baker & Lynn, Myer's Lake, Canton, O., 21-26.
Bailey & Fletcher, Talaquega Park, Attleboro, Mass., 21-26.
Bateman, Tom, Revere Beach, Mass., 21-Sept. 2.
Barneys (3), Bijou, Ishpeming, Mich., 21-26.
Baker & Robinson, Electric Park, Peekskill, N. Y., 21-26.
Barth & Krage, Columbia, St. Louis, 21-26.
Baus, Bessie, Godfroy's, Grand Rapids, Mich., 21-26.
Ballatzer Sisters, Keith's, Phila., 21-26.
Bassett, Mort., Mannion's Park, St. Louis, 21-26; Main St., Peoria, Ill., 28-Sept. 2.
Barry, Katie, Proctor's 23d St., N. Y. C., 21-26.
Battletts, Musical, West Side, Beloit, Wis., 20-26.
Barnett & Wyerson, Main Street, Peoria, Ill., 21-26.
Banardi, Jas. V., Orpheum, Springfield, O., 21-26.
Banks, Charley, Amusement Park, Maysville, Ky., 20-26.
Barrett Sisters, Casino, Brighton Beach, N. Y., 21-26.
Bates Musical Trio, Rocky Springs, Lancaster, Pa., 21-26.
Baxter & Southwick, Keith's, Phila., 21-26.
Barrett Bros., Keith's, N. Y. C., 21-26.
Beaver & Savage, Orpheum, St. Paul, 21-26.
Berth & Bench, Novelty, Denver, 21-26.
Bender, Lillian, Oakwood Park, Pittsburg, 21-26.
Bentley, Jennie, Broad Ripple Park, Indianapolis, 21-26; Cedar Point, Sandusky, O., 28-Sept. 2.
Bedini & Arthur, Winter Garden, Berlin, 21-Sept. 30.
Berrian & Mackin, Crystal, Denver, Col., 21-26; Earl, Pueblo, 28-Sept. 2.
Benton, Elwood Maggie, Olcott Beach, Buffalo, 21-26.
Bergere Sisters, Fairyland, Paterson, N. J., 21-26
Beaumont & Douglas, Parlor, Duluth, Minn., 21-26.
Berry & Molfesk, Erb's, No. Beach, N. Y., 21-Sept. 2.
Bernard, Rhoda, Fairmount Park, Kansas City, Mo., 21-26.
Bell, Harry, Carnival, Paterson, N. J., 21-26.
Bentham & Freeman, Crystal, Cripple Creek, Col., 21-26.
Bell Bros., Sheafe's, Nahant, Mass., 21-26.
Bergere, Valerie, & Co., Proctor's 23d St., N. Y. C., 21-26.
Bell, Senator Frank, Paxtang Park, Harrisburg, Pa., 21-26.
Birch, John, Woolworth, Lancaster, Pa., 21-26.
Bingham, J. W., Sioux Falls, S. D., 21-26; Sioux City, Ia., 28-Sept. 2.
Blake, Lucille, Empire, St. Paul, 21-26.
Black & Leslie, Metropolitan, Duluth, Minn., 21-26.
Blair, Edith, Shea's, Buffalo, 21-26.
Blondell, Edw., & Co., Freebody Park, Newport, R. I., 21-26.
Blumer, Macke & Hartzell, Guvernator's, Atlantic City, N. J., 21-26; Empire, Gloucester, 28-Sept. 2.
Blamphin & Hehr, Empire, St. Paul, Minn., 21-26; West Side, Janesville, Wis., 28-Sept. 2.
Boyer, G. Z., Bellefontaine, O., 21-26; Greenville, 28-Sept. 2.
Bootblack Quartette, Original, Keith's, Phila., 21-26.
Bohme, W. A. & Lottie, Idora Park, Youngstown, O., 21-26.
Bowery Newsboys' Quartette, Sans Souci Park, Chicago, 21-Sept. 2.
Bordevery, Col., Orpheum, Los Angeles, Col., 21-Sept. 2.
Bowman, Fred, Howard, Boston, 21-26.
Bootblack Quartette, Keith's, Phila., 21-26.
Bohr, Bernice, Alcazar, Denver, 21-26
Browning, Arthur, New Garden, Memphis, Tenn., 21-Sept. 2.
Bryant & Saville, Island Park, Easton, Pa., 21-26.
Brown, Harry, Coliseum, London, Eng., 21-Sept. 23.
Bright Bros., Empire Tour, Eng., 21-26; Coliseum, London, Sept. 4-30.
Brooks, Herbert, Keith's, Boston, 21-26.
Bradys, The, A. & S., Boston, 21-26.
Bristol's Ponies, Paragon Park, Nantasket, Mass., 21-26.
Brindaman, Great, Salem Willows, Mass., 21-26.
Brobst Trio, Park, Haverhill, Mass., 21-26.
Brown, Patty, Haymarket, Chicago, 21-26.
Brown, Tom, Woolworth, Lancaster, Pa., 21-26.
Brown, Jack, & Lillian Wright, Electric Park, Kansas City, Mo., 21-26.
Burton, Miss, Novelty, Denver, 21-26.
Burke & La Rue, Proctor's, Newark, N. J., 21-26
Burton & Burton, Olympic, Chicago, 21-26; Haymarket, Caicago, 28-Sept. 2.
Bunce, Dr. Chester Park, Cincinnatti, 21-26.
Buckner, East End Park, Memphis, Tenn., 21-26; Louisville, Ky., 28-Sept. 2.
Buskerk & Rich, Alameda Park, Butler, Pa., 21-26.
Burtinos (3), Avon Park, Youngstown, O., 21-26.
Butler, Helen May's Band, Forest Park, St. Louis, 21-26.
Byron & Blanch, Utahna, Salt Lake, U., 21-26; Utahna, Ogden, 28-Sept. 2.
Carroll & Clark, Lakemont Park, Altoona, Pa., 21-26.
Caramas Sisters (3), Music Hall, Brighton Beach, N. Y., 21-26.
Campbell, Gus, Dreamland, Rochester, N. Y., 21-26.
Carson Bros., Lake Park, Birmingham, Ala., 21-26.
Campbell & Hale, Crump's Park, Macon, Ga., 21-26.
Caicedo, Juan A., Luna Park, Coney Island, N. Y., 21-26.
Canfer & Bartlett, Lagoon Isle, Albany, N. Y., 21-26.
Carmen Sisters, Avon Park, Youngsaown, O., 21-26.
Canill, Wm., Keith's, Phila., 21-26.
Castanos, The, Electric Park, Newark, N. J., 21-26 Keith's, Boston, 28-Sept. 2.
Cassidy, Mabel, Park, Louisville, Ky., 21-26.
Carlotta, Manhattan Beach, N. Y., 21-26.
Carmencita, Victoria, N. Y. C., 21-26.
Campbell, Dillon & Campbell, Lake View Park, Terre Haute, Ind., 21-26.
Casad & De Verne, Casino Park, Kalamazoo, Mich., 21-26.
Carrollton & Hodges, Wonderland, Danville, Ill., 21-26; Wonderland, Decatur, 28-Sept. 2.
Cameron & Flanagan, Fairish Park, Marion, Ind., 21-26; Chester Park, Cincinnati, 28-Sept. 2.
Carroll, Mr. & Mrs., Bobby, Empire, Freeport, Ill., 21-26, West Side, Beloit, Wis., 28-Sept. 2, 2.
Cate Family, Novelty, Denver, 21-26.
Carson, Mirriam, Casino, Brighton Beach, N. Y., 21-26.
Carter, Mr. & Mrs. Carl, West Side, Janesville, Wis., 21-26.
Case, Charlie, Proctor's, Newark, N. J., 21-26.
Cartwell & Harris, Roanoke, Va., 21-26; Lynchburg, 28-Sept. 2.
Carroll Bros., Bass Point, Nahant, Mass., 21-26.
Carlton, Al., Park, Erie, Pa., 21-26.
Carver & Pollock, Mannion's Park, St. Louis, 21-26.
Christopher, Novelty, Santa Rosa, Cal., 21-26; Novelty, San Fran., 28-Sept. 2.
Cherry & Bates, Luna Park, N. Y., 21-Sept. 2.
Chadwick Trio, Oakford Park, Greensburg, Pa., 21-26.
Chameroys, The, Lion Palace Roof, N. Y. C., 21-26.
Chamberlins, The, Park, Muskegon, Mich., 21-26.
Christy & Willis, Dreamland, Rochester, N. Y., 21-26.
Clifton, Bessie, Henderson's, Coney Island, N. Y., 21-26.
Clermento, Frank & Ettta, Park, Meriden, Conn., 21-26; Park, Middletown, 28-Sept. 2.
Cleo Comedy Four, Sans Souci Park, Chicago, 21-26; Avondale Heights, Indianapolis, 28-Sept. 2.
Clayton, Jenkins & Jasper, Olympic, Chicago, 21-26.
Clarence Sisters, Robinson Park, Ft. Wayne, Ind., 21-26; Haymarket, Chicago, 28-Sept. 2.
Clifford & Burke, Brighton Beach, N. Y., 21-26; Olympic, Newark, N. J., 28-Sept. 2.
Clark & Emmons, Manhattan, Norfolk, Va., 21-26.
Clifford, J. A., Novelty, Denver, 21-26.
Clarke, Lucy, Stoll Tour, Eng.
Corbly & Burke, Ross Park, Binghamton, N. Y., 21-26.
Conlon & Hastings, Park, Athol, Mass., 21-26; Mayflower Park, Attleboro, 28-Sept. 2.
Coleman, Trixie, Palace, Schenectady, N. Y., 21-26; Gem, Saratoga, 28-Sept. 2.
Cole & Clemens, Dorney's Park, Allentown, Pa., 21-26.
Courthope, Jane & Co., Keith's, Phila., 21-26.
Colonial Septette, Ye, Victoria, N. Y. C., 21-26; Keith's, Boston, 28-Sept. 4
Coin's Dogs, Manhattan Beach, N. Y., 21-26.
Colby Family, Shea's, Buffalo, 21-26; Shea's, Toronto, 28-Sept. 2.
Colby & Way, Shea's Toronto, Can., 21-26.
Collins & Hart, Folies Marigny, Paris, Fr., 21-Sept

Genaro & Bailey, Shea's, Toronto, Can., 21-26.
Gillen, Tom, Munro Park, Toronto, Can., 21-26.
Gilbert, John D., Keith's, Boston, 21-26.
Gilroy, Haynes & Montgomery, Athletic Park, Buffalo, N. Y., 21-26.
Gibson's, The, Keith's, Phila., 21-26.
Gillen, Edward & Sadie, Orpheum, Springfield, O., 21-26; Grand, Hamilton, 28-Sept. 2.
Gilfoil, Harry, Proctor's 23d St., N. Y. C., 21-26.
Gilmore & Le May, Metropolitan, Duluth, Minn., 21-26.
Gillette's Dogs, Sohmer Park, Montreal, Can., 21-26.
Gillins, The, Orpheum, Springfield, O., 21-26.
Gleanoy, James Richmond, Howard, Boston, 21-26
Gleason, John & Bertha, & Houlihan, Fairyland, Paterson, N. J., 21-26.
Gordon, Don & Mae, Fair, Celina, O., 21-26.
Gordon & Stevens, Sea Breeze Park, Rochester, N. Y., 21-26.
Golden & Hughes, Lagoon, Ludlow, Ky., 21-26; Springrove Park, Springfield, O., 28-Sept. 2.
Goleman's Cats & Dogs, Victoria, N. Y. C., 21-26.
Goforth & Doyle, Doling Park, Springfield, Mo., 20-26.
Gordon & Chacon, Haverhill, Mass., 21-26.
Green, Jessie, Orpheum, Springfield, O., 21-26.
Greene & Werner, Chase's, Washington, D. C., 21-26.
Grey, Edward, Music Hall, Brighton Beach, N. Y., 21-26.
Groves & Baker, Fair, Marion, Ia., 21-26.
Gregory Troupe, Inman's, Coney Island, N. Y., 21-26.
Grayce, Margaret, Crystal, Sedalia, Mo., 21-26.
Hanford & Hart, Unique, Minneapolis, 20-26.
Hall, Lillian, Rialto, Elmira, N. Y., 21-26.
Hanson, Harry, Steafe's, Nahant, Mass., 21-26.
Hathaway & Walton, Merrymeeting Park, Brunswick, Ga., 21-26.
Hayes & Healy, Music Hall, Brighton Beach, N. Y., 21-26.
Havier & Jeannette, Weast's, Peoria, Ill., 20-26.
Hamilton Bros., Park, Erie, Pa., 21-26.
Hazardous Globe, Olympic, Chicago, 21-26.
Hart, Sadie, Mannion's Park, St. Louis, Mo., 21-26; Campbell Island, Moline, Ill., 28-Sept. 2.
Harris & De Loss, Olympic, Chicago, 21-26.
Hamlins, The, Riverside Park, Detroit, Mich., 21-26.
Hale, W. B., Long Beach Park, Gloucester, Mass., 21-26.
Hallback & Parquette, Marquette, Mich., 21-26.
Haines, Nat, Proctor's 23d St., N. Y. C., 21-26.
Harnish, Mary, Southbridge, Conn., 21-26; Lincoln Park, New Bedford, Mass., 28-Sept. 2.
Hamilton & Hart, Central Park, Allentown, Pa., 21-26; Island Park, Easton, 28-Sept. 2.
Hamilton Bros., Four Mile Creek, Erie, Pa., 21-26.
Hardman, Joe, Alameda Park, Butler, Pa., 21-26.
Harding & Ah Sid, Victoria, N. Y. C., 21-26.
Haveman's Animal Circus, Proctor's, Newark, N. J., 21-26.
Hamilton, Mr. & Mrs., Steeplechase Pier, Atlantic City, N. J., 21-26.
Hays, Ed. C., Olentangy Park, Columbus, O., 21-26.
Harris, Tommy, Jr., Auditorium, Norfolk, Va., 21-26.
Hamond & Forrester, Park, Louisville, 27-Sept. 2. 2.
Harrington, Dan. J., Casino, Hampton Beach, N. H., 21-26.
Hardies, The, Bijou, Oshkosh, Wis., 28-Sept. 2.
Hedder & Lewis, Doyle's, Atlantic City, N. J., 21-26.
Herbert, Carl, Keith's, N. Y. C., 21-26.
Herbert & Willing, Ramona, Grand Rapids, Mich., 21-26.
Hemingway, Billy, Godfroy's, Grand Rapids, Mich., 21-26.
Herbert & Vance, Idora Park, Youngstown, O., 21-26.
Hewlettes, The, Star, Atlanta, Ga., 21-Sept. 2.
Hengler Sisters, Proctor's 23d St., N. Y. C., 21-26
Heywood, Great, Oakwood Park, Pittsburg, 21-26; Southern Park, Pittsburg, 28-Sept. 2.
Herald Square Comedy Four, Woolworth's, Lancaster, Pa., 21-26.
Hefron, Tom, Crystal, Sedalia, Mo., 21-26; Crystal, Leavenworth, Kan., 28-Sept. 2.
Hester Sisters, Bijou, Norfolk, Va., 21-26.
Heins, Billy, Grand Valley Park, Brantford, Can., 21-26.
Henson & James, Westwood Park, Dedham, Mass., 21-26.
Hickman Bros. (3), Atlantic Garden, N. Y. C., 21-26.
Hilton, Wm., Henderson's, Coney Island, N. Y., 21-26.
Hilton, Fred., Luna Park, Pittsburg, 20-26; White City, Chicago, 27-Sept. 2.
Hilliard, Robert, & Co., Keith's, Boston, 21-26.
Hill, Murry K., East End Park, Memphis, Tenn., 21-26.
Hickey & Nelson, Pastor's, N. Y. C., 21-26.
Hoyt & Waller, Pastor's, N. Y. C., 21-26.
Holmes & Waldon, Coney Island, Cincinnati, 21-26.
Hoch, Elton & Co., Orpheum, San Fran., Cal., 21-Sept. 2.
Holloway, Burt, Metropolitan, Duluth, Minn., 21-26.
Holman, Hayward & Hayward, Buckingham, Louisville Ky., 28-Sept. 2.
Hogan, Ernest, & Co., Victoria, N. Y. C., 21-26.
Holt, Alf., Keith's, Boston, 21-26.
Howard & North, Shea's, Toronto, Can., 21-26.
Howard Bros., Orpheum, San Fran., Cal., 21-26; Orpheum, Los Angeles, 28-Sept. 2.
oHdo, Sam, Grand, Victor, Col., 21-Sept. 2.
Howison, Chas., Novelty, Superior, Wis., 21-28; Lyric, St. Paul, Minn., 28-Sept. 2.
Hoey & Lee, Howard, Boston, 21-26.
Homer, Genevieve, Electric Park, Newark, N. J., 21-26.
Horsky-Bergere Co., Keith's, N. Y. C., 21-26.
Holmes & Dean, Main Street, Peoria, Ill., 20-26.
Hurd, Park, Louisville, Ky., 21-26.
Huston & Dallas, Electric Park, San Antonio, Tex., 21-Sept. 2.
Hunt, Daisy, Palace, Syracuse, N. Y., 21-26; Gem, Saratoga, 28-Sept. 2.
Hughes & Hazelton, Family, Paterson, N. J., 21-26.
Hylands (3), Orpheum, Webb City, Mo., 21-26.
Hyde & Heath, Electric Park, Kansas City, Mo., 20-26; Novelty, Topeka, Kan., 28-Sept. 2.
Hyde, Bob & Bertha, Doyle's, Atlantic City, N. J., 21-26.
Imperial Musical Duo, Howard, Boston, 21-26.
Inness & Ryan, Atlantic Garden, N. Y. C., 21-26.
Irving Bros., Austin's, Syracuse, N. Y., 31-Sept. 2.
Italian Trio, Henderson's, Coney Island, N. Y., 21-26.
James & Davis, Coliseum, Cleveland, 21-26.
Jacobs' Dogs, Orpheum, San Fran., Cal., 21-26.
Jackson, Arthur, Metropolitan, Duluth, Minn., 21-26.
Jack, Mr. & Mrs., Lakeside Park, Dayton, O., 21-26.
Jansen, Marie, Lake Wauchusett, Gardiner, Mass., 21-26; Lake Chauncey, Westboro, 28-Sept. 2.
Jacksons (3), Lakeside Park, Dayton, O., 21-26; Columbia, Cincinnati, 28-Sept. 2.
Jennings & Jewell, Bijou, Calumet, Mich., 21-26; Bijou, Marquette, 28-Sept. 2.
Jennings & Renfrew, Rialto, Elmira, N. Y., 21-26.
Jerome, Marion, Music Hall, Brighton Beach, N. Y., 21-26.
Jeanre & Ellsworth, Coliseum, Cleveland, 21-26.
Jensen, Herr, & Co., Bijou, Lansing, Mich., 21-26.
Johnsons, The, Henderson's, Coney Island, N. Y., 21-26.
Johnson, Honey, Point of Pines, Mass., 21-26.
Johnson, F. M., Bijou, Duluth, Minn., 21-26.
Johnson, Davenport & Lorella, Family, Paterson, N. J., 21-26.
Johnstons, Musical, Riverside Park, Montreal, Can., 21-28; Victoria, N. Y. C., 28-Sept. 4.
Josselin Trio, Ontario Beach, Rochester, N. Y., 21-26.
Jones, Maud, Dewey, Utica, N. Y., 21-Sept. 2.
Juniper & Hayes, Lakewood Park, Skowhegan, Me., 21-26; Riverside Park, Bangor, 28-Sept. 2.
Kates Bros., Cedar Point, Sandusky, O., 21-26.
Kaimo, Chas. & Ada, Family, Gloversville, N. Y., 21-26.
Kalisnoski Bros., Atlantic Garden, N. Y. C., 21-26.
Kaufman, Reba, Alhambra, London, Eng., 21-Sept. 30.
Kader, Abdul, Victoria, N. Y. C., 21-26.
Kenna, Charles, Gorman's, Sacandaga Park, N. Y., 21-26.
Keno, Walsh & Melrose, Myers Lake, Canton, O., 21-26; Exhibition, Toronto, Can., 28-Sept. 2.
Keatons (3), Shea's, Buffalo, 21-26; Shea's, Toronto, Can., 28-Sept. 2.
Kelly, W. C., Hartford, Conn., 28-Sept. 2.
Kelly, Maude Alice, Haymarket, Chicago, 21-26.
Kenyon & De Garmo, Sacandaga Park, Gloversville, N. Y., 21-26.
Kelleher, Park, Tamaqua, Pa., 21-26.
Kellys (3), Shooting Park, Dubuque, Ia., 21-26.
Kemp Comedy Four, Novelty, Denver, 21-26.
Kenny-Clark, Colonial, Pittsfield, Mass., 21-26.
Keene, Mattie, & Co., Woodland Park, Girardsville, Pa., 28-Sept. 2.
Kherns & Cole, Forest Park, Kansas City, Mo., 20-26; Forest Park, St. Louis, 27-Sept. 2.
King, Mr. & Mrs., Waldemere Park, Erie, Pa., 21-26.
Kimball Bros., Westwood Park, Dedham, Mass., 21-26; Sabbatia Park, Taunton, 28-Sept. 2.
Klos Sisters (3), Victoria, N. Y. C., 21-26.
Klein & Clifton, Reservoir Park, Richmond, Va., 21-26.
Klein, Ott Bros. & Nicholson, Circus Carre, Amsterdam, Hol., 21-Sept. 15; Apollo, Dusseldorf, Ger., 16-30.
Knight Bros. & Sawtelle, Orpheum, Minneapolis, 20-26.
Kokin, Mignonette, Keith's, N. Y. C., 21-26.
Kosure & Chaplin, Utahna, Ogden, U., 21-26; Pickwick, San Diego, Cal., 28-Sept. 2.
Koler & Seymour, Unique, Minneapolis, 20-26.
Koppe, Brandywine Park, Wilmington, Del., 21-26.
Koenig, Laura, Henderson's, Coney Island, N. Y., 21-26.
Kurtis, W. J., & Dogs, Columbus, St. Louis, 21-26.
La Jess, Theo., & Camille, Lake Forest, Palmer, Mass., 21-26.
La Clair & West, Ocean Pier, Sea Isle City, N. J., 21-26.
Langdon, Hardie, Four Mile Creek Park, Erie, Pa., 21-26.
Lawrence, Al., Idora Park, Youngstown, O., 21-26.
Lawrence & Dale, Proctor's, Newark, N. J., 21-26.
Laurens, Marie, Jeffer's, Saginaw, Mich., 21-26.
Lakolas, The, Crystal, Sedalia, Mo., 21-26; Crystal Park, Leavenworth, Kan., 28-Sept. 2.
La Valls, The, Hipp., Glasgow, Scot., 21-26; Hipp., Liverpool, Eng., 28-Sept. 2; Tivoli, Leeds, 4-9; Regent, Salford, 11-16.
La Zelle, Ed., Coney Island, Wheeling, W. Va., 21-26.
La Nole Bros., Talaquega Park, Attleboro, Mass., 21-26.
Lambert & Pierce, Ocean View Casino, Norfolk, Va., 21-26.
La Gette, Lakeview Park, Terre Haute, Ind., 20-26; Bellevue Park, Toledo, O., 27-Sept. 2.
Latina, Mlle., Forest Park, St. Louis, 21-26; Hopkins Park, Louisville, Ky., 28-Sept. 2.
Lawlor, Chas. B., & daughters, Fairyland, Paterson, N. J., 21-26.
La Drew & La Zone, Union Lake Park, Millville, Pa., 21-26; Steeplechase Pier, Atlantic City, N. J., 28-Sept. 2.
Larvett, Jules, Pastor's, N. Y. C., 21-26.
La Velle, Frederic, Oak Park, Sacramento, Cal., 21-26; Novelty, San Jose, 28-Sept. 2.
La Adelia, G. O. H., Grand Rapids, Mich., 21-26.
La Rosas, Les, Keith's, Boston, 21-26.
Lacy, Joe, Main Street, Peoria, Ill., 20-26.
La Vine, Cimaron Trio, Shea's, Toronto, Can., 21-26.
La Vine, Waltone & Co., G. O. H., Petosky, Mich., 21-26; Ramona Park, Grand Rapids, 28-Sept. 2.
Lancaster, Tom, Rye Beach, N. Y., 21-26.
Lawman & Ewing, Coney Island, Wheeling, W. Va., 21-26; Mount Vernon, O., 28-Sept. 2.
Lancaster, Freda, Hollywood Park, Balto., Md., 21-Sept. 2.
La Croix, Paul, Guvernator's, Atlantic City, N. J., 21-26.
La Tour, Irene, Island Park, Easton, Pa., 21-26; Tumbling Run Park, Pottsville, 28-Sept. 2.
Langley, Fred, Empire, St. Paul, 21-26.
Lane, Chris., Olympic, Chicago, 21-26.
Le Roy & Clayton, Olympic, Chicago, 21-26.
Leslie, Vera, Orpheum, St. Paul, 21-26.
Leige-Pecaro Trio, Brittania Park, Ottawa, Can., 21-26.
Lewers, Jessica & Co., Pastor's, N. Y. C., 21-26.
Lewis, Georgie C., Haymarket, Chicago, 21-26.
Leslie, John W., Dewey, Utica, N. Y., 21-26.
Le Roy Trio, Novelty, Denver, 21-26.
Lee, H. V., Bijou, Duluth, Minn., 21-26.
Lee, Inez F., Orpheum, St. Paul, 21-26.
Le Clair, Harry, Cascade Park, Newcastle, Pa., 21-26; Shea's, Buffalo, N. Y., 28-Sept. 2.
Leslie, Geo. W., Unique, Bakersfield, Cal., 21-26; Oak Park, Sacramento, 28-Sept. 2.
Le Roy, Marie, Pavilion, Keyport, N. J., 21-Sept. 2.
Leigh, Jolly Ben, Empire, Gloucester City, N. J., 21-26.
Leiuzig, Nate, Freebody Park, Newport, R. I., 21-26; Chase's, Washington, D. C., 28-Sept. 2.
Lennon, Bert, Rye Beach, N. Y., 21-26; Pittsfield, Mass., 28-Sept. 2.
Leona & Leota, Columbus, O., 21-26.
Lewis, Al., Whalom Park, Fitchburg, Mass., 21-Sept. 2.
Le Clair, Harry, Cascade Park, Newcastle, Pa., 21-26.
Le Roy & Le Vannion, Keith's, Phila., 21-26.
Leonard & Mason, Doyle's, Atlantic City, N. J., 21-Sept. 2.
Leslie & Dailey, Chase's, Washington, D. C., 21-26.
Lee, Irene, Athol, Mass., 21-26; So. Hanson, 28-Sept. 2.
Lewis & Chapin, Luna Park, Johnstown, Pa., 21-26.
Leonard, Grace, Howard, Boston, 21-26.
Leighton, Lyllian, Novelty, Sioux Falls, S. D., 21-26; Crystal, Sedalia, Mo., 28-Sept. 2.
Leroy Bros., Athletic Park, Buffalo, 21-26.
Leonard & Bernard, Haymarket, Chicago, 21-26.
Lee, Vau & Fulton, Park, Erie, Pa., 21-26.
Le Dent, Great, Star, Ft. Wayne, Ind., 20-26; Lagoon, Ludlow, Ky., 27-Sept. 2.
Lenore, Atlantic Garden, N. Y. C., 21-26.
Litchfield, Mr. & Mrs. Neil, Idlewild Park, Newark, O., 21-26; Lakeside Park, Akron, 28-Sept. 2.
Libbey & Trayer, Cedar Point, Sandusky, O., 20-26.
Link, Billy, Avon Park, Youngstown, O., 21-26.
Linton, Daisy, Bass Point, Nahant, Mass., 21-26.
Lindsay's Dogs & Monkeys, Forest Park, St. Louis, 20-26; Mannion's Park, St. Louis, 28-Sept. 2.
Lorrett, H. M., Kaydeross Park, Saratoga, N. Y., 21-26.
Lockwood, Geo. S., Mayflower Grove, So. Hanson, Mass., 21-26; Lake Nipmuc, Uxbridge, 28-Sept. 2.
Lombard Bros., Lake Wachusett, Gardiner, Mass., 21-26.
Loreuz, Dewey Music Hall, Utica, N. Y., 21-26.
Lorraine, Arthur, Dewey, Utica, N. Y., 21-26.
Luce & Luce, Chicago, 21-26.
Lucy & Lucier, Lake Michigan, Muskegon, Mich., 21-26; Spring Brook Park, S. Bend., Ind., 28-Sept. 2.
Lyne Duo, Keith's, Boston, 21-26.
Lyne & Kennedy, Cycle Park, Dallas, Tex., 21-26.
Lynch, Great, Park, Athol, Mass., 21-26; Park, Milford, 28-Sept. 2.
Mack Bans, The, Keith's, Boston, 21-26.
Mazzone, Alex., Olympic, Chicago, 21-26.
MacGrath Brothers, Island Park, Easton, Pa., 28-Sept. 2.
Mantell's Marionettes, B'way, San Fran., Cal., 21-26.
Magee, Clem C., Electric, Waterloo, Ia., 21-26.
Majestic Trio, Waldermeer Park, Erie, Pa., 21-Sept. 2.
Martinne & Sylvester, Manhattan, Norfolk, Va., 21-26.
Martiere, Laura, American, Johnstown, N. Y., 21-26.
Marle & Aldo, Orren Bros., Mexico, Mex., 21-Sept. 2.
Maxwell, Jas. K., Unique, Winnipeg, Can., 21-26.
MacNichol, Jos., Midway Park, Middletown, N. Y., 21-26.
Macio's Dogs, Cedar Point, Sandusky, O., 21-26.
Martynne, Eddie Carnival, Conneaut, O., 21-26.
Macarte Sisters (3), Empire Tour, Eng., 21-Sept. 23.
Marshall, the Mystic, Syndicate Halls, London, Eng., 21-26; Scala, Copenhagen, Den., Sept. 1-30.
Marriott & Lewis, Olentangy Park, Columbus, O., 21-26; Casino, Akron, 28-Sept. 2.
Madcaps (5), Henderson's, Coney Island, N. Y., 21-26.
May & Miles, Vinewood Park, Topeka, Kan., 21-26; Crystal, Sedalia, Mo., 28-Sept. 2.
Markey, Chas. J., B'way, San Bernardino, Cal., 21-Sept. 2.
Marlow, Ed. S., Beechwood Park, Maysville, Ky., 21-26.
Mason, Dan, Island Park, Easton, Pa., 21-26.
Markell, Allie, Columbia, Utica, N. Y., 21-26.
Marckley & Cruz, Acme, Sacramento, Cal., 21-26.
Mallory Bros., Brooks & Halliday, Proctor's 23d St., N. Y. C., 21-26; Proctor's, Newark, N. J., 28-Sept. 2.
Marvelle & Gleason, Burryman Park, Logansport, Ind., 21-26.
Marco Twins, Coliseum, Cleveland, 21-26; Temple, Detroit, 28-Sept. 2.
Marinellas, The, Main St., Peoria, Ill., 20-26.
Martelle, Ollie, Syracuse, N. Y., 21-26; Amsterdam, 28-Sept. 2.
Masse, Ed. & Nettie, Central Park, Allentown, Pa., 21-26; Island Park, Easton, Pa., 28-Sept. 2.
Marcus & Gartelle, Olympic, Chicago, 21-26; Columbia, St. Lauis, 28-Sept. 2.
Mazur & Mazett, Rocky Springs, Lancaster, Pa., 21-26.
Martin Bros., Seguin Tour, So. America, 21-Sept. 2.
Macart's Monkeys, Coliseum, Cleveland, 21-26; Casino, Toledo, 28-Sept. 2.
Manro & Shanklin, Lyceum, Minneapolis, 21-26.
Marion, Miss, Metropolitan, Duluth, Minn., 21-26.
Mardo Trio, Ramona, Grand Rapids, Mich., 21-26.
Mathieus, Juggling, East End Park, Memphis, Tenn., 21-26.
Manning & Mason, Music Hall, Brighton Beach, N. Y., 21-26.
McAvoy, Dick & Alice, Mannion's Park, St. Louis.
McNamee, Bijou, Marinette, Wis., 21-26; Ben's, Escanaba, Mich., 28-Sept. 2.
McClellan, Jas., Bijou, Duluth, Minn., 21-26.
McCue & Cahill, Grand Rapids, Mich., 21-26; Jamestown, N. Y., 28-Sept. 2.
McIntosh, Alfred, Richmond, Va., 21-26; Norfolk, 28-Sept. 2.
McCrea & Pool, Oak Park, Sacramento, Cal., 21-26.
McCarthy, Myles, & Co., Temple, Detroit, Mich., 21-26.
McBride, Wm., Metropolitan, Duluth, Minn., 21-26.
McCarty & Reina, Oakwood Park, Pittsburg, 21-26.
McLain Sisters, Spring Lake Park, Trenton, N. J., 21-26.
McDonald, Sadie, Family, Paterson, N. J., 21-26.
McEvoy & Hughes, Summer Park, Onset, Mass., 21-26; Howard, Boston, 28-Sept. 2.
McCune & Grant, Mannion's Park, St. Louis, 20-26; Lakeview Park, Terre Haute, Ind., 28-Sept. 2.
McNiel Sisters, Lincoln Park, New Bedford, Mass., 21-26.
Merritt, Raymond, Park, Bridgeton, N. J., 21-26; Park, Trenton, 28-Sept. 2.
Melroy Trio, Pickwick, San Diego, Cal., 21-26; Novelty, San Jose, 28-Sept. 2.
Merrills, Marvelous (3), Keith's, N. Y. C., 21-26.
Melrose & Elmer, Riverside Park, Bangor, Me., 21-26.
Merkel, Cliff, Sea Breeze Park, Rochester, N. Y., 21-26.
Melburns, The, A. & S., Boston, 21-26.
Merritt & Rozella, Alameda Park, Butler, Pa., 21-26.
Meaney & Anderson, Keith's, N. Y. C., 21-26.
Meyers & Rosa, Southern Park, Pittsburg, 21-26.
Meredith Sisters, Empire, Johannesburg, S. A., Sept. 4-Oct. 15.
Melville, Frederic, Brittain's Pier, Great Yarmouth, Eng., 21-26; Malini, Hanover, Ger., Sept. 1-30.
Melville & Azelle, Star, Victoria, Can., 21-26; Star, Vancouver, Can., 28-Sept. 2.
Meiers & Mora, Emp., Artwich, Eng., 21-26; Hipp., Blackpool, 28-Sept. 2; Middlesex, London, 4-9; Hipp., Norwich, 11-16.
Meers (3), Pavilion, Newcastle-on-Tyne, Eng., 21-26; Tivoli, Leeds, 28-Sept. 2; Regent, Salford, 4-9; Tivoli, Birmingham, 11-16.
Millman Trio, Orpheum, San Fran., Cal., 21-Sept. 2.
Mitchell & Browning, Yale's, Kansas City, Mo., 21-26.
Miller, Henry, & Co., Music Hall, Brighton Beach, N. Y., 21-26.
Mitchells, (3), H. & S., N. Y. C., 28-Sept. 2.
Mitchell, Duncan G., Electric Park, Albany, N. Y., 21-26; Chase's, Washington, D. C., 28-Sept. 2.
Millard Bros., C. O. H., Chicago, 21-26; Columbia, St. Louis, 28-Sept. 2.
Milership Sisters, Sanatoga Park, Pottstown, Pa., 21-26.
Mitchell & Cain, Sacandaga Park, Saratoga, N. Y., 21-26.
Milani Trio, Proctor's, Newark, N. J., 21-26.
Mignon & Ringle, Lagoon, Ludlow, Ky., 21-26.
Mitchell, Lizzie, Alcazar, Denver, 21-26.
Mills & Morris, Freebody Park, Newport, R. I., 21-26.
Morton, Juggling (4), Lakeside Park, Akron, O., 21-26; Cedar Point, Sandusky 28-Sept. 2.
Mooney & Holbein, Keith's, Boston, 21-26; Trent, Trenton, N. J., 28-Sept. 2.
Moore & Littlefield, Keith's, N. Y. C., 21-26.
Montrell & Vallere, Rialto, Elmira, N. Y., 21-26.
Morse, Bon, Casino, Hampton Beach, N. H., 21-26.
Morris, Nina, & Co., Orpheum, Minneapolis, 20-26.
Morris & Morris, Standard, Port Townshend, Wash., 21-Sept. 2.
Morris Bob, Spring Lake Park, Trenton, N. J., 21-26; Doyle's, Atlantic City, 28-Sept. 2.
Montague's Cocatoos, Henderson's, Coney Island, N. Y., 21-Sept. 2.
Moore, Rollo, Metropolitan, Duluth, Minn., 21-26.
Murphy, Mr. & Mrs. Mark, Howard, Boston, 21-26.
Murphy & Frances, Howard, Boston, 21-26.
Murphy & Andrews, Keith's, N. Y. C., 21-26; Keith's, Phila., 28-Sept. 2.
Navajo Girls, Freebody Park, Newport, R. I., 28-Sept. 2.
Nessen, Hunter & Nessen, Howard, Boston, 21-26.
Neff & Miller, Olympic, Chicago, 21-26.
Nellie & Irene, Casino, Hampton Beach, N. H., 21-26.
Neola, Main Street, Peoria, Ill., 20-26.
Newell & Niblo, Saratoga, N. Y., 21-26.
Nello, Mr. & Mrs., Idora Park, Youngstown, O., 21-26.
Nina, Elleades, Ia., 21-26.
Nice Twins, Electric Park, Newark, N. J., 21-26.
Nobles, Mr. and Mrs. Milton, Ingersoll Park, Des Moines, Ia., 21-26.
Norworth, Jack, Chase's, Washington, D. C., 21-26.
Nudas, Three Famous, Ingersoll Park, Des Moines, Ia., 20-26; Fair, Lockport, N. Y., 28-Sept. 2.
Oliver Troupe, Grand, Santiago, Cal., 21-26; Chutes, San Fran., 28-Sept. 2.
Olive, M'lle, Victoria, N. Y. C., 21-26.
Omar, Ben, Stanton Park, Steubenville, O., 21-26.
Onri, Adele Purvis, Rocky Spring Park, Lancaster, Pa., 21-26.
Oneida, Bijou, Duluth, Minn., 21-26.
Orlamond & Inman, West Side, Janesville, Wis., 28-Sept. 2.
Otte, Nick, Ligonier, Ind., 21-26; Waterloo, 28-Sept. 2.
O'Brien, Wm. C., A. & S., Boston, 21-26.
O'Brien & Havel, Orpheum, San Fran., Cal., 21-26.
O'Brien, Kittie, & Co., Lyric Park, Joplin, Mo., 20-26; Orpheum, Webb City, 28-Sept. 2.
Parker's Dog Circus, Ontario Beach, Rochester, N. Y., 21-26.
Pantzer Trio, Woolworth, Lancaster, Pa., 21-26.
Panto-Mimics (4), Schutzen Park, Union Hill, N. J., 21-26.
Pantzer Trio, Howard, Boston, 21-26.
Paragon Trio, A. & S., Boston, 21-26.
Perry & Ateeia, White Oak Park, New Britain, Conn., 21-26.
Personi, Camille, Olentangy Park, Columbus, O., 21-26; Coliseum, Cleveland, 28-Sept. 2.
Pero & Wilson, Sacandaga Park, Gloversville, N. Y., 21-26; Steeplechase Pier, Atlantic City, N. J., 28-Sept. 2.
Perry & Prarie, Star, Atlanta, Ga., 21-Sept. 2.
Pelot, Fred & Annie, Steeplechase, Atlantic City, N. J., 21-26; Henderson's, Coney Island, N. Y., 28-Sept. 2.
Petching Bros., Lakeside Park, Akron, O., 21-26.
Pewitt, Proctor's, Newark, N. J., 21-26.
Pierce & Maizee, Ramona, Grand Rapids, Mich., 28-Sept. 2.
Platte, Great, Walpole, N. H., 21-26.
Powers, Irene, Godfroy's, Grand Rapids, Mich., 21-26.
Powers & Gilbert, Godfroy's, Grand Rapids, Mich., 21-26.
Power's Elephants, Fairyland, Paterson, N. J., 21-26.
Powers & Theobald, Beach, Denver, Col., 28-Sept. 2.
Polk & Collins, Manhattan Beach, N. Y., 21-26.
Potter & Hartwell, Scala, Copenhagen, Den., Sept. 1-30.
Prentice Trio, Pastor's, N. Y. C., 21-26.
Princeton Sisters, The, Electric Park, Newark, N. J., 21-26.
Price, Harry M., Wildwood, N. J., 21-Sept. 2.
Pryors, The, Paxtang Park, Harrisburg, Pa., 21-26.
Ramsey Sisters, Lakeside Park, Akron, O., 21-26.
Ravenscroft, Charlotte, Celeron Park, Jamestown, N. Y., 21-26.
Raymond & Kurkamp, Barrasford Tour, Eng., 21-Sept. 30.
Rackett & Hazard, Walthamston Palace, London, Eng., 21-26; Rembrandt, Amsterdam, Hol., Sept. 1-15; Palace, Camberwell, Eng., 18-30.
Raymond, Alice, Orpheum, St. Paul, 21-26.
Rado & Bertman, Tamaqua, Pa., 21-26; Keith's, Phila., 28-Sept. 2.
Raymond & Tricey, O. H., Manitowoc, Wis., 21-26; Bijou, Green Bay, 28-Sept. 2.
Rathbuns, Flying, Oakford Park, Greensburg, Pa., 21-26; Electric Park, Baltimore, Md., 28-Sept. 2.
Rapoli, Henderson's, Coney Island, N. Y., 21-26.
Rawls & Von Kaufman, Columbia, St. Louis, 21-26; Forest Park, Little Rock, Ark., 28-Sept. 2.
Reeds, Musical, Chutes, San Fran., Cal., 21-26; Bell, Oakland, Cal., 28-Sept. 2.
Reklaw, Dan, Lyceum, San Fran., Cal., 28-Sept. 2
Reno & Murray, Orpheum Park, Webb City, Mo., 21-26; Yale's, Kansas City, 28-Sept. 2.
Reilly, Johnnie, Junction Park, Beaver Falls, Pa., 21-26.
Renos, The, Spring Lake Park, Trenton, N. J., 21-26; Ocean Pier, Sea Isle City, 28-Sept. 2.
Redford & Winchester, Orpheum, San Fran., Cal., 28-Sept. 2.
Rich, Jack & Bertha, Keith's, Phila., 21-26; Keith's, N. Y. C., 28-Sept. 2.
Rice & Cady, Keith's, Boston, 21-26.
Rice & Prevost, Victoria, N. Y. C., 21-26.
Rianos (4), Keith's, Boston, 21-26; Wistaria, N. Y. C., 28-Sept. 2.
Rice & Elmer, Coliseum, Cleveland, 21-26; Oak Spring Park, E. Liverpool, 28-Sept. 2.
Rivs Bros., Orrin Bros., Mexico, Mex., 21-Sept. 2.
Rich & Harvey, Howard, Boston, 21-26.
Rice & Walters, Talaquega Park, Attleboro, Mass., 21-26.
Ritter, Max, Pastor's N. Y. C., 21-26.
Richard, Victoria, Rialto, Elmira, N. Y., 21-26.
Rice Bros., West Sand Lake, N. Y., 21-26.
Richards, Park, Erie, Pa., 21-26.
Rossley & Rostelle, Crystal, Marion, Ind., 28-Sept. 2.
Rosskam, Chas., Hamilton, Can., 28-Sept. 2.
Robyns, Mr. & Mrs., Ramona, Grand Rapids, Mich., 21-26.
Rowe, Wm., Lakemont Park, Altoona, Pa., 21-26.
Rossow Midgets, Park, Louisville, Ky., 21-26.
Robert & De Mont, Gaiety, Pittsburg, 21-26; Stadium, Cincinnati, 28-Sept. 2.
Rooney Sisters, Island Park, Easton, Pa., 21-26.
Rooney & Bert, Manhattan eBach, N. Y., 21-26.
Rooney & King, Southern Park, Pittsburg, 21-26.
Rogers, Will R., Manhattan Beach, N. Y., 21-26.
Robinson & Grant, Oakwood Park, Pittsburg, 21-26.
Rome, Mayo & Juliet, Spokane, Wash., 21-26.
Rossi, Victoria, N. Y. C., 21-26.
Robinson, Ethel, Forest Park, Little Rock, Ark., 21-26; Haymarket, Chicago, 28-Sept. 2.
Roberts & Ralston, Conneaut Lake, Pa., 21-26; Olcott Beach, N. Y., 28-Sept. 2.
Royer & French, Haymarket, Chicago, 21-26; Columbia, St. Louis, 28-Sept. 2.
Ross Sisters, Forest Casino, Rocky Point, R. I., 21-Sept. 2.
Roelker, Edw. O., Alhambra, Savannah, Ga., 21-Sept. 2.
Rose-Edyth, Ballet, Union Hill, N. J., 21-26.
Rochez dogs & ponies, Freebody Park, Newport, R. I., 21-26.
Russell & Sinclair, Haymarket, Chicago, 21-26.
Russell & Tuyne, Howard, Boston, 21-26.
Russell & Dunbar, Glenwood Park, New Albany, Ind., 21-26.
Russell, Bijou, Palace, Bristol, Eng., 21-26; Hipp., Bournemouth, 28-Sept. 2; Camberwell, 4-9; Hipp., Norwich, 11-16.
Sautelle, Great, Electric Park, Detroit, 21-26.
Savoy Quartette, Ocean Park, Norfolk, Va., 21-26.
Sabel, Josephine, Paris, Fr., 21-30.
Saunders, Chalk, Idora Park, Youngstown, O., 21-26.
Schepp's Dogs & Ponies, Orpheum, Denver, Col., 21-26.
Scheck Bros., Haymarket, Chicago, 21-26.
Scott & Howard, Jacobs', Peoria, Ill., 20-26.
Scott, Mike, Rye Beach, N. Y., 21-26; Howard, Boston, 28-Sept. 2.
Schell's Lions, Salem Willows, Mass., 21-26.
Seymour & Hill, Gorman's, Salem Willows, Mass., 21-26.
Settles (3), Park, Southington, Conn., 21-26; Park, Middletown, 28-Sept. 2.
Sherman & De Forest, Keith's, Phila., 21-26.
Sheck Bros., Haymarket, Chicago, 21-26.
Sharp, Blanche, Forest Park, St. Louis, 20-26.
Shaw, Pete, Ocean City, N. J., 21-26; Steeplechase Pier, Atlantic City, 28-Sept. 2.
Six & Gedney, Fontaine Ferry Park, Louisville, Ky., 21-26; East End Park, Memphis, Tenn., 28-Sept. 2.
Siegel, S., Orpheum, Minneapolis, 20-26.
Simmons & Harris, Pastor's, N. Y. C., 21-26.
Sime, Reouble, Park, Cincennes, Ind., 21-26.
Slater & Finch, Riverside Park, St. Joseph, Mo., 21-26; Park, Logansport, Ind., 28-Sept. 2.
Smirl & Kessner, Lake Michigan Park, Muskegon, Mich., 21-26.
Smith & Cook, Pastor's, N. Y. C., 21-26.
Smith & Baker, Paxtang Park, Harrisburg, Pa., 21-26; Park, Pottsville, 28-Sept. 2.
Smith, Chris, Henderson's, Coney Island, N. Y., 21-26.
Snyder & Buckley, Chase's, Washington, D. C., 28-Sept. 2.
Somers & Wilde, Iron Pier, Sea Isle, N. J., 21-26.
Spaulding, Cedar Point, Sandusky, O., 21-26; West Side, Beloit, Wis., 28-Sept. 2.
Spissell Bros. & Mack, Celeron, Jamestown, N. Y., 21-26, Keith's, Boston, 28-Sept. 2.
Stetson, Walter, & Co., Doyle's, Atlantic City, N. J., 21-Sept. 2.
Stevens, Kittie, Chester Park, Cincinnati, 21-26; Cedar Point, Sandusky, 28-Sept. 2.
Steinert & Thomas, Springlake Park, Trenton, N. J., 21-26; Dam Park, Bridgeport, 28-Sept. 2.
Stanley Sisters, So. Beach, S. I., 21-26.
Stafford & Klives, Bijou, Norfolk, Va., 21-26.
Stevens, Kittie, Chester Park, Cincinnati, 21-26.
Stuart, Freebody Park, Newport, R. I., 21-26.
Stitch Bros., Dominion, Winnipeg, Can., 28-Sept. 2.
Stewart, Edward, Orpheum, Denver, Col., 21-26.
Stapleton & Chaney, Bergman's Park, Logansport, Ind., 21-26; Star, Ft. W

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NEW YORK CITY.

Review and Comment.—There was considerable activity in local theatricals during the past week, ten of the amusement resorts in the city opening for the season. The AMERICAN THEATRE opened Monday night, Aug. 14, with the first New York City production of "The Millionaire Detective," a four act comedy drama, by Charles E. Blaney and Howard Hall, in which the latter appeared as the star. At the KNICKERBOCKER THEATRE, Frank Daniels and company opened the season on the same date, with "Sergeant Brue," which played a successful engagement at this house last season..... "York State Folks," a four act pastoral play, by Arthur Sidman, received its first metropolitan presentation Saturday night, 19, at the MAJESTIC THEATRE..... "Papa's Boy," a three act comedy, adapted from the French, by Charles Bowser, was given its first production on any stage on the same date at the MURRAY HILL THEATRE, which then opened for the season.....Other local houses opening 19 were: The GRAND OPERA HOUSE, with "Woodland;" the METROPOLIS, with "A Runaway Boy" (its first production in this city); the WEST END, with "Texas;" the DEWEY, with Rose Sydell's London Belles; the CIRCLE, with Wine, Women and Song; and the GOTHAM, with the Majestic Burlesquers.....The continued attractions for the week ending Aug. 19 were: "York State Folks" at the MAJESTIC, Frank Daniels at the KNICKERBOCKER, George M. Cohan, in "Little Johnny Jones," at the NEW YORK; "Lifting the Lid" at the AERIAL GARDENS, Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; "Fantana" at the LYRIC, "Way Down East" at the ACADEMY, "When We Are Forty-one" at WISTARIA GROVE, and band concerts at TERRACE GARDEN. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued.....The one week stands closing 19 were: Howard Hall, in "The Millionaire Detective," at the AMERICAN; N. S. Wood, in "Lost in a Big City," at the THALIA; "The Gambler" at the THIRD AVENUE, and Anne Blancke, in "Fighting Fate," at the STAR.....Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, PARADISE ROOF GARDENS, KEITH'S UNION SQUARE and LION PALACE ROOF GARDEN. HUBER'S MUSEUM presented the usual list of vaudeville and curios.

American Theatre (Wm. T. Keogh, manager).—To an audience which filled this large playhouse in every corner, Aug. 21, Phil Hunt, presented for the first time in New York, the original romantic drama, in four acts, by Jay Hunt, entitled "Hearts of Gold." The highest commendation possible should be given this play, which appeals to all the better senses, is extremely well written, and delights in every respect. The action covers a period of about twenty-two years, commencing in '61. The story in brief: Burton Caswell, a colonel in the Confederate army, has loved Ruth Fairfield, prior to her marriage to Horace Fairfield, when she jilted him. He returns her love letters to her at her home, and is there found by Horace, who immediately accuses him of trying to steal his wife. High words follow, and Ruth utters a curse, which is supposed to follow Burton through the play, and Horace vows to be avenged. Burton marries, and has a daughter, Atlanta. Walter, the son of Horace and Ruth, bears such a striking resemblance to Burton that Horace is convinced the latter is the father. He brings Walter to Burton, accusing him, and the latter, finding that Walter's parents are most unnatural, adopts him, giving him his own name. Burton and Horace are both killed in a quarrel. Eighteen years elapse, and the younger Burton is seen to be in love with his foster sister, Atlanta, adopted by Dr. Ainsley at the time of her father's death, but their relationship is unknown to them. Arthur, a younger son of Horace, gets into bad habits with Fred Dalton, a rival for Atlanta's hand, and who endeavors to kill Burton. Atlanta rescues Burton and finally Dalton is run to earth. Maurice Freeman, as Burton, gave a very delightful performance, and was warmly applauded. Charlotte Hunt, a very young leading woman, was quite charming as Atlanta, giving a strong, clear-cut and animated performance. Her emotional work stamped her as an actress of considerable power. Charlotte Severson, in the small character of Ruth Fairfield, was fully up to requirements. Christine Hill presented one of the heartiest characterizations of a Southern "mammy" seen in many days, and scored a most emphatic hit. Joseph F. Duval was very good as the erring Arthur. Theodore Cameron contributed a good comedy bit as Sheriff Drayton. J. M. Waters gave an excellent performance as Fred, and won the reward deserved. Eva M. Dennison made a very dainty and lovable Margery, and the others were exceedingly good. The settings and electrical effects, fire scene and other special sets were in perfect harmony, and Mr. Hunt deserves great praise for his conscientious presentation. The cast: Burton Caswell, Maurice Freeman; Horace Fairfield, Frank Russell; Doctor Ainsley, Wallace Shaw; Sampson, George M. Devere; Corporal Crawford, Harry Mitchell; Lieut. Jackson, Elmer Adams; Walter Fairfield, Gussie Henry; Ruth Fairfield, Charlotte Severson; Mammy Susan, Christine Hill; Arthur Fairfield, Joseph F. Duval; Neil Drayton, Theodore Cameron; Fred Dalton, J. M. Waters; Dan, a field hand, Robert Gilliss; Atlanta Ainsley, Charlotte Hunt; Margery Dalton, Eva M. Dennison. Next week, Annie Blancke, in "Fighting Fate."

Victoria Theatre and Roof Garden (Oscar Hammerstein, manager). The major part of this week's bill consists of strong feature acts that have been here many weeks, but the programmes announce next week as the last week here of their engagement for this Summer season. The new feature of this week's bill is the debut here of the Klos Sisters, in a sensational Roman ring act, and the grace and marvelous strength of the three young women won hearty and well deserved approval from the audiences Monday, Aug. 21. The act is one of the best given here by women performers. Ernest Hogan and his Memphis students conclude their long and very successful engagement here this week, and the other acts which do likewise are: Carmencita, the dancer; Abdul Kader and his three assistants; Rice and Prevost, in "Bumpty Bumps;" the Zancigs, in feats of mental telepathy; Gool man's dogs and cats, and Rossi, the splendidly trained horse. The Colonial Septette was a new Monday feature, scoring strongly, and the same may be said of Harding and Ah Sid, in their comedy acrobatics, and M'lle Olive, the dainty juggler.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard, in "The Rollicking Girl," began his seventeenth week Aug. 21.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Diplomat" is this week's revival, with Chas. Abbe in the leading role, a part which he played remarkably well on Aug. 21. J. H. Gilmour, John Westley, Gerald Griffin, H. D. Hawley, Frances Starr, Ethel Conroy and Harold Hartsell did delightful acting in their respective roles, and Louise Allen Collier, especially engaged for her old role of Daisy Darling, again made a big success in it. Others in the company are: W. H. Elliott, Geoffrey Stein, Irving J. Hess, Albert G. Veazie, Victoria Addison, Suzanne Lee, Mary Bertrand and Miss C. Black.

Lyceum Theatre (Daniel Frohman, manager).—"Mrs. Leffingwell's Boots" reopened this house for the season on Aug. 21, and will remain for two weeks. There is practically the same cast as the play had last season, and the audience on the opening night plainly enjoyed the acting and the piece. Henry Harmon now plays Doctor Rumsey, and does excellent work. Preceding the regular production, Alfred Sutro's one act play, "A Maker of Men," was given for the first time in this country, and made a distinct triumph. It is a playlet that teaches a moral, in addition to furnishing entertainment, and the audience was deeply absorbed during the presentation, and enthusiastic at its close. The devotion of husband and wife is strikingly and beautifully shown in the story, and although there is little action, the attention is closely held by the cleverness with which the author has handled the theme. Ernest Lawford played the husband, Cuthbert Farrington, with exceptional skill, and Margaret Illington, as Edith, the wife, gave really a subtle and intensely sympathetic rendering of that character. There are but two roles in the play.

Third Avenue Theatre (A. H. Woods, manager).—"Ruined Lives," a four act drama, by Frank L. Bixby, is this week's attraction. The cast presents: Jack Rutherford, Francis H. Shreiner; Lucy Rutherford, Mildred Hyland; Leonard Simpson, Will W. Crimans; Irene Crawford, Rita W. Harlan; Missionary Williams, William I. Flagg; Louis Schwartzenblitz, Harry Weston; Tom Waddels, William P. Burt; Araminta Brown Washington, Rose Lavelle; Sing High, William J. Shea; Laura Goodly, Bertha Harlyn; Herbert Mitchell, James Stewart; Dago Mike, Terry Elmer; McNaughton, William J. Tate; Daniel Mulligan, Rode Henley; Leddy, the Ferret, Hart Roth; Little Ethel, Baby Blossom Burt. Specialties are introduced by: Wm. P. Burt, Harry Weston and the La Velles, in their whirlwind and knicknack dances, with which they made a big hit, as usual. Albert La Velle is the proprietor of the production. Sam Robinson, business manager; Joe Leavitt, advance; M. W. Crimans, stage manager. Next week, Robert Fitzsimmons, in "A Fight for Love."

Madison Square Theatre (Walter N. Lawrence, manager).—This house opened the season Monday night, Aug. 21, with Blanche Walsh and her company in "The Woman in the Case," which found success last season at another city house. Miss Walsh repeated her former success as Margaret Rolfe, and she received good support from her company. Among the new comers in the cast were: Grace Gibbons, Kathryn Bell, Jean Patriquin, Martin Alsop and Harry Rogers, all of whom gave a good account of themselves. The cast in full: Margaret Rolfe, Blanche Walsh; Mrs. Hughes, Eleanor Carey; Claire Forster, Dorothy Dorr; Elsie Brewster, Grace Gibbons; Dora Miller, Kathryn Bell; Louise Mane, Jean Patriquin; Julian Rolfe, Martin Alsop; Mr. Thompson, Frank Sheridan; Jimmy O'Neil, Leonard Ide; Louis Klauffsky, Harry Rogers; Walters, Wm. Wadsworth; Inspector Williams, Wm. Travers; Attendant, James Du Sang; Policeman, Frank R. Wright.

Grand Opera House (J. H. Springer, manager).—The season opened at this house Saturday evening, Aug. 19, with the two weeks' engagement of "Woodland," in the cast of which are several of the principals who made the piece so popular last season. As usual, Harry Bulger was strongly in the lead with his comedy, and his song, "No Bird Ever Flew So High," took many encores. The cast: Blue Jay, Harry Bulger; Gen. Rooster, S. Herman Wade; Judge Owl, Louis Cassavant; Dr. Raven, Charles W. Meyers; Cardinal Grosbeak, Gardner Bullard; Robin Redbreast, Walter Lawrence; King Eagle, Charles W. Meyers; The Hot Bird, John Donohue; Lady Peacock, Greta Risley; Miss Nightingale, Miss Jenny Wren, Helen Hale; Mrs. Polly Parrot, Ida Mulle; The Cold Bottle, Mattie Nichols; Miss Turtle Dove, Bertyne Mortimer; Miss Canary, Evangeline Fallon; Lieut. Sparrow, Evangeline Fallon. Many improvements have been made in the house since last season, and Mr. Springer starts on his new five year lease with the theatre in far better condition than ever before. Daniel Grill, auditor; John H. Reniger, treasurer; Bronson Douglas, press representative; A. E. Gaylord, musical director; J. Ivan C. King, electrician; W. T. Butler, master mechanist; Frank Lennon, master of properties; Harry Cronan, chief usher.

Circle Theatre (Lew Parker, manager). This theatre was added to the list of city burlesque houses on Saturday, Aug. 19, and was reopened on that date with the Columbia Amusement Co. as lessees and directors. For the reopening of the house for this season, under the new management, M. M. Theise's Wine, Women and Song Co. was selected to start the house upon its new career. Whatever success, financially or otherwise, may be obtained under the new form of entertainment, it is certain that its premier, 19, was a most auspicious and promising one. A large audience was present, filling entirely the cozy playhouse, and the hearty, continuous laughter gave certain evidence that the show, as being given by Manager Theise's company, was being enjoyed to the full. A one act comedy, written by Sam S. Howe, entitled "A Day at Niagara Falls," started the ball of fun upon its course, during the rendition of which there was not a dull moment, as portrayed by Bonita in the lead, as Mamie Higgins, and an excellent cast of comedians, singers and dancers. It was also nicely staged and lavishly costumed. This was followed by an excellent olio of vaudeville acts, in which appeared: Raymond and Clayton, in a sketch, "He's Not My Husband;" Frederick Bros., and Burns, comedy musical act; Bonita, and her picks; Howe and Scott, in Hebrewisms, and Sam Leibert, assisted by Ernest C. Billon, in a novelty singing number. The performances concluded with another one act comedy, also written by Sam S. Howe, entitled "Fun in the Subway," with Bonita, as Lady Bountiful. This was even more hilarious than the opening skit, and employed the full strength of the company, as follows: Sam S. Howe, Oscar Fredericks, Marie Lamour, Nettie Clayton, Jessie Burns, Gene Dudley, Fay Anderson, Anna Hawson, Flo Claire, Blanche Booker, Nellie Palmer, Beatrice Fern, May Hart, Isabelle Powell, Gloria Fuller, Ida Harris, Dorothy Knapp, Carrie Knapp, and Bonita. Executive staff for Circle Theatre: H. C. Ditmas, treasurer; Alon Ditmas, assistant treasurer; Harry M. Sweeney, leader of orchestra; Will D. Norton, advertising agent; J. J. Kennedy, head usher; Bud Burk, stage carpenter; W. P. Watson, electrician. Next week, the Rose Hill English Folly Co.

Huber's Museum (John H. Anderson, manager).—"The fattest lady boxers in the world" are the feature attraction at this popular resort this week. Others in the curio halls are: Otis Lambert and Young Sandow, Emilie Fisher Hock and daughter, Miss Devere, Great DeKamos and M. La Cara. In the theatre an excellent show is given to crowded attendance at every performance.

Academy of Music (Gilmore & Tompkins, managers).—"Way Down East" began its third week Aug. 21.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week Edwin Arden moves up from Proctor's Fifth Avenue, and presents his own play, "Zorah," and attracted good sized houses afternoon and evening, Aug. 21. The star gave a capital performance of Israel Francos, and was the recipient of several curtain calls. Adele Block, as Zorah Strakosh, was clever; Agnes Scott, as Wilhelmina Smith, scored her customary hit, and Robert Cummings, as the strong hearted Michael Petroff, was admirable. The company, in its entirety, was competent. The cast follows: Israel Francos, Edwin Arden; Michael Petroff, Robert Cummings; John Orville Slaughter, Chas. Arthur; Benjamin Smith, Edmund Lyons; Feodor Radovna, Wm. Norton; First Convict, Wm. Norton; Dumb Angel, Claude Cooper; Ben Ezra, Harry Wallace; Mordecai Strakosch, Geo. Howell; Dormsk, H. Williams; Roumitch, R. R. Neill; Overseer, N. Richards; Rouloff, Colin Campbell; Lieut. Wolmar, Ralph J. Locke; Major Rigin, L. Roberts; Dr. Kraski, David Thompson; Zorah Strakosch, Adele Block; Wilhelmina Smith, Agnes Scott; Natalie Petroff, Mary Hungerford; Nestrock, Colin Campbell; Non. Com. Officer, John Gardner; Soldier in 3d Act, Frank Hamlin. The motion pictures and views of travel was successfully continued. Sunday's concerts, 20, attracted the usual paying crowds. Next week, "The Still Alarm."

Broadway Theatre (A. W. Dingwall, manager).—This house opened for the season Monday night, Aug. 21, with the first Metropolitan presentation of Klaw & Erlanger's handsome extravaganza, entitled "The Pearl and the Pumpkin," which scored a decided success. The book is by Paul West and W. W. Denslow, the lyrics by Paul West, and the music by John W. Bratton. It received its original production July 17, at the Colonial Theatre, Boston, Mass. The story: At farmer Pringle's barn, in Vermont, where Hallowe'en festivities are in progress, it becomes known that the world's entire crop of pumpkins has been a failure, with one exception. Joe Miller, a Vermont boy, through a secret imparted by the fairies, has raised a crop of unusually large pumpkins. This crop is sought by Ike Cannem, the head of a Bermuda canning factory, and also by the Ancient Mariner, who wants the pumpkins for a band of pirates at the bottom of the sea. Ike and the Mariner are horrified to find that Joe Miller has cut up all the pumpkins into "Jack-o'-lanterns," and through the supernatural powers of the Corn Dodger, Joe is turned into a queer pumpkin-like being and abducted by the Ancient Mariner to Davy Jones' locker. The pumpkin boy is rescued from the pirates by Mother Carey and her fairies, with the aid of Capt. Vanderdecken and his crew of the Flying Dutchman, but falls into the hands of a cook of a Bermuda hotel. The cook serves up the boys' body in pies to the guests, but throws the head into the sea. Mother Carey once more comes to the rescue, and, having the Corn Dodger in her power, forces him to transform the pumpkin head into Joe Miller, the hero of the story, who is finally extricated from all his misfortunes, and his marriage to his sweetheart, Pearl Pringle, follows. The story is more connectedly told than is usual in similar stage works, and the authors have succeeded in producing a book above the average. In keeping with their work is the musical compositions of Mr. Bratton, who has furnished pleasing and catchy airs through the entire work. Messrs. Klaw & Erlanger have given the work a most elaborate production, and for the ten scenes it contains they have furnished gorgeous scenery. "The Cornfield on the Pringle Farm," "Mother Carey's Palace Cave," "A Lily Field," and "On the South Shore," being scenes which are particularly deserving of praise for their magnificence. In keeping with this setting are the costumes, and there are many and varied ones worn by the chorus. Herbert Gresham and Ned Wayburn are responsible for the staging, and they have done their work in a most proficient manner. The chorus is excellently drilled, and the various numbers executed by them and the evolutions through which they go are no small factor in the attractiveness of the production. The singing is particularly good, the rendering of "I'm the Daughter of Annie Rooney," by Florence Quinn and male chorus, being a gem. Nothing but praise can be accorded to the various members of the cast, which is made up of performers well known to the public for their capability. Edwin Stevens again demonstrated his versatility with his capital portrayal of McGinty, the Ancient Mariner. Ethel Johnson made a delightful Sallie Simpkins, her singing, dancing and piquancy made her a general favorite. Gertie Carlisle quite captured her audience with juvenile portrayal of Pearl Pringle and Sager Midgley also won approval for his characterization of Johnny Farnum. Ida Hawley won well earned favor for her work as Polly Premier, her singing being deserving of much praise. Taylor Granville was good as Joe Miller, George Richards was capital as John Doe, and Harry Macdonough was effective as Ike Cannem, Carroll McComas, as Jimmy Gingerbread, and Joseph Kane, as the Corn Dodger, deserve praise. The others in the company lent good aid toward the general excellent effect. The cast in full: *Mortals*—Pearl Pringle, Gertrude Carlisle; Joe Miller, Taylor Granville; Johnny Farnum, Sager Midgley; Polly Premier, Ida Hawley; Sally Simpkins, Ethel Johnson; Jimmy Gingerbread, Carroll McComas; Mr. Dudley, Thomas Whiffen; Mons. Gigot, Allan Ramsay; John Doe, George Richards; Ike Cannem, Harry Macdonough. *Immortals*—Mother Cary (the fairy queen), Kathryn Hutchinson; Spanglewings, Vinnie Bradcome; Dancing Eyes, Grace Emmons; Sunbeam, Clare Moore; Thistledown, Elfta Weir; Bluebell, Maude Benson; Zephyr, Lillian Sterling; The Corn Dodger, Jos. Kane; Davy Jones, John Mayon; Captain Blackbeard, George Collins; Captain Kidd, E. A. Anson; Captain Jinks, James Caldwell; John Silver, Martin Reddy; Lyonnaise Portugeeser, Harry Bergman; Sir Henry Morgan, Edw. Wines; Captain Stede Bonnet, A. H. Ransome; Captain Bartholomew Roberts, Ivan Charteris; Captain Avery, Julius Schroeder; Captain Hick, Roy Purviance; Midshipman Easy, Tao Howard; Nancy Lee, Florence Quinn; Philip Vanderdecken, Oscar Ragland; Captain Dolphin, Allan Ramsay; Pages to Vanderdecken, Stella Huehn, Clara Huehn; McGinty (the ancient mariner), Edwin Stevens. The executive staff for Messrs. Klaw & Erlanger: Arthur Miller, acting manager; Malcolm Douglas, business manager; R. A. Roberts, stage director; Louis Abrams, stage manager; Annie Stringer, wardrobe mistress; Geo. McGiven, machinist; Ed. Keller, property master; Joseph George, electrician. The house staff is: William Wood, business manager; Jed. F. Shaw, treasurer; Edward A. Cordrer, assistant treasurer; George Purdy, musical director; George J. Mathews, chief usher; J. F. Mullen, doorkeeper; T. B. McDonald, master machinist; Edward Keller, master of properties; Jos. George, electrician.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—A large audience gave evidences of greatly enjoying Billy B. Van, in "The Errand Boy," evening of Aug. 21, on which date the house was opened for the season. Mr. Van was energetic as of yore in providing the fun, and Rose Beaumont also duplicated her hit of last season. New material in the line of jokes and songs help along the production.

Lion Palace Roof (Wilson & Boom, managers).—The bill week of Aug. 21 includes: J. Riley Wheelock and his U. S. Indian Band, Taylor and Taylor, The Chameroys, J. Austin Walsh and Dudley and Chesleyn.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—A capital bill this week presents Mallory Bros., Brooks and Halliday, in their interesting act; Troyollo, the well known and clever ventriloquist; the Hengler Sisters, in their great dancing act; Nat Haines, whose rapid-fire talk, delivered in white face, is very good; Harry Gilfoil, as Baron Sands, his excellent character creation; Valerie Bergere and company, in her delightfully played and very entertaining playlet, "His Japanese Wife;" Katie Barry, who made her vaudeville debut Aug. 21, and made a good impression in her songs; Rice and Prevost, acrobats of unusual cleverness, in "Bumpty Bumps," and Paul Conchas, in his great act. He made a decided impression on the audience and his wonderful exhibition of strength and skill elicited round after round of applause. The unique comedy work of his assistant adds materially to the attraction. The motion pictures continue.

Murray Hill Theatre (Wm. T. Keogh, manager).—This house opened its second season under the above management, Saturday evening, Aug. 19, with the presentation of a three act musical comedy, "Papa's Boy," in which Frank W. Lloyd offered Charles Bowser's Comedians. In its present form, the play was given its first production on this date, but the story was told last season, when presented in French, at another local theatre. The adaptation has been done by Mr. Bowser, from "Bebe," a comedy by Najac and Hennequin, but the play loses in the translation. Many of the songs were contributed by Harry B. Lester, whose rendition of "I'm a College Boy" was a feature. Mr. Bowser was at a decided disadvantage in the part of Prof. Bluffem, as it afforded him little opportunity for his talent, but what chances he had were made the most of. D. J. Sullivan, as I. B. Crankie, was excellent at all times and his singing was especially well received. Harry B. Lester, in the title role, was as good as circumstances would permit. Sue Belle Mead made a pleasing Mrs. Doolittle. The cast: Professor Bluffem, Charles Bowser; I. B. Crankie, D. J. Sullivan; Dolly, Harry B. Lester; Jack Flyboy, W. J. Samuels; Captain Doolittle, G. R. Raymond; Mrs. Crankie, Florence Edney; Polly, Lole Arnold; Madam Tiptoe, Elizabeth Hess; Pearl Dexter, Mollie E. Rogers; Mabel Barton, Grace Paulding; Elsie Early, Etta Mintz; Dorrie Dimple, Beck Ryeford. Executive staff for Charles Bowser's Comedians: Frank W. Lloyd, proprietor and manager; J. B. Tooley, treasurer; Bally Avery, press representative; Charles C. Knapp, advance representative; Charles Bowser, stage director; D. J. Sullivan, stage manager; Gus Kleinecke, musical director; E. R. Reynolds, property master. The theatre has had a number of improvements made in it during the Summer, the principal one being a well lighted spacious entrance, leading from Forty-second Street, near Lexington Avenue, which, though not yet completed, answered every purpose. Fred Follett is business manager for Mr. Keogh, and Walter Baldwin, treasurer. Next week, "Paris by Night."

Pastor's Theatre (Tony Pastor, manager).—As is usual, this comfortable house was well filled at the matinee, Monday, Aug. 21, and the audience was rewarded by an evenly balanced bill, headed by Hickey and Nelson, in their acrobatic turn, "Tangled and Twisted," which called forth plenty of laughter. Smith and Cook, an extra attraction, presented "The Two Millionaires," a comedy satire which catches the fancy and wins applause. The Three St. Felix Sisters appeared in a novel singing, dancing and character change act, which went well. Jessica Lewers and company, in "$1.98," have a unique comedy, which they offered in an attractive manner, and it made a favorable impression. Hoyt and Waller entertained in their peculiar fashion with song and story. Simmons and Harris, in the familiar "Get in the Band Wagon," scored as usual, receiving an enthusiastic welcome on their entrance. George and May Woodward are always a welcome feature in their clever skit, "Sun Burnt Rubes," and scored again and again. Barr and Evans are clever comedians and made numerous hits during their sojourn before the footlights. Others were: Max Ritter, in song and dance; Allen and Dalton, in black face comedy; Williams and Dermody, clever dancers, and Jules Larvett, the comedy magician. The vitagraph displayed a number of pleasing views.

Dewey Theatre (Sullivan & Kraus, managers).—This theatre had a most auspicious reopening Saturday night, Aug. 19. Long before the doors opened a large crowd assembled in front of the house, and before eight o'clock every seat and all the standing room was filled. The company selected to reopen the house was Rose Sydell's London Belles. A burlesque, entitled "Dazzling Nancy," opened the show, and was well received by the audience. It was written by Barney Girard and J. Edwin Owens, and its bright lines are set to catchy music. It is produced with elaborate scenery, novel electrical effects and handsome costumes. Following is the cast: Dazzling Nancy, Rose Sydell; Mrs. Crabface, May Shirk; Mrs. Slatery, Eloise Adams; Daisy Dandelion, Doris Mae Owens; Sal Splinters, Vera Hearte; Fizzy Crabface, Robert Garnella; Piggy Slatery, Jos. W. Mack; Phil O'Cann, Harry Waltjen; Muggsy McCracken, Geo. L. Dorsey; Chawles Chow Chow, Carroll F. Styles; Hen Raiser, Wm. McCall; Silas Buckboard, Jas. J. Doherty; Jerimeak Whippletree, Jos. F. Timmons; Jonas Horseflesh, Geo. H. Pierce, and I. L. Trimmen, W. S. Campbell. Entertaining specialties in the olio were: McCall Trio, singing and talking; Weston Sisters, in singing and dancing; Garnella and Shirk, in a sketch; W. S. Campbell and Jas. Mack, in "The Sculptor's Dilemma;" Bijou Comedy Trio, comedians, and the Great Reiyea, physical culture act, all of whom won success. The second act of the burlesque, which closes the show, engages a host of pretty girls in the songs, tableaux, marches and choruses, which received much applause and rounded up the evening's entertainment in good order. W. S. Campbell, manager; Jack Sydell, business manager; Robert Garnella, stage manager; J. Edwin Owens, musical director; Ernest J. Martin, scenic artist and carpenter; C. E. Relyea, treasurer; Jos. Shepp, electrician. Next week's attraction is Phil Sheridan's New City Sports Burlesquers.

Thalia Theatre (Sullivan & Woods, managers).—"The Life that Kills" is presented this week by a company which is cast as follows: Sir Edward Lowe, Alban W. Purcell; Harry Lowe, Walter Shervin; Reginald Esmond, Selmar Romaine; Jim Murdock, Maurice Drew; Ikey Cohen, Joe Prosser; Jim Todd, Robert Wagner; John Martin, John Munger; Dan Sherlock, Thomas Burke; Loyale Norman and Mrs. Esmond, Edythe Rowand; Mabelle Low, Grace Welby; Mary Ann Cohen, Jagaurina; Liza Murdock, Carrie Hewins; Flossie Stillwater, June Johnson. Next week, "More to Be Pitied than Scorned."

Wistaria Grove (Werba & Luescher, managers).—"When We Are Forty-one" started its tenth week and last fortnight Aug. 21.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana," lively as ever, opened its thirty-second week Aug. 21.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Frank Daniels, in "Sergeant Brue," commenced his second week and last fortnight Aug. 21.

Terrace Garden (Suesskind & Rehfeldt, managers).—Conterno's Band continues to attract crowds to this popular resort.

New York Theatre (Klaw & Erlanger, managers).—George M. Cohan started his fourth and last week Aug. 21. McIntyre and Heath, in "The Ham Tree," 28.

Majestic Theatre (John S. Flaherty, manager).—Of the many theatrical openings for the new local season, which occurred on Saturday night, Aug. 19, the opening of this popular theatre, together with the selection of the play, and the character of the cast which interpreted it, may justly be termed as among the most important. The Majestic, while still in its "Summer dress," was as bright as the proverbial new pin, and Manager Flaherty and his efficient house staff catered to the comforts of an audience which filled completely every part of the commodious theatre. Fred E. Wright's production of the pastoral play, "York State Folks," a story of village life, in four acts, by Arthur Sidman, was selected to start the new season at this house, and on the above date it received its first metropolitan presentation. The story of the play is simple, but is a quietly effective exposition of village life. It is so admirably produced, and the principals so well portray their roles that an undeniable success must be accorded for the pretty play. It was carefully staged, several of the scenes being natural as to rural simplicity, and the play, instead of becoming tedious, gathers strength with every act. It is a pastoral play in the full sense of the term. It was written by the late Arthur Sidman who, unfortunately, died before he was able to enjoy the fruits of his pen, death claiming him shortly after "York State Folks" received its first production, which occurred April 29, 1901, at New London, Conn., with Arthur Sidman in the role of Myron Cooper, the part now assumed capitally well by Ray L. Royce. Principals who appeared in the original production, and who again ably repeated their former success in leading roles on Saturday night, were: James Lackaye, as Simon Peter Martin, and Eleanor Sidman, wife of the author, as Emeline Hubbard. The play was reviewed fully in these columns when it was first produced in 1901. The engagement of "York State Folks" is announced to continue for three weeks at the Majestic. The cast: Myron Cooper, Ray L. Royce; Simon Peter Martin, James Lackaye; Frank Martin, Randolph Currie; Hal Murdock, Osburn Searle; Rev. Wesley Barnes, Chas. Dade; Lem Dunbar, Harry Crosby; Zlby Tucker, Arthur Gregory; Ezra Blowers, Sam J. Burton; Ab. Springer, William Myers; Ben Tuttle, Geo. W. Mahare; Wick Tilton, Frank Harris; Orson Biddle, Geo. C. Wescott; Orin Truman, Thos Parsons; De Lancy Davenport, Geo. C. Wescott; Tony, Hart Welby; Widow Miller, Josepha Crowell; Jennie, his daughter, Lella McIntyre; Emeline Hubbard, Eleanor Sidman; Mrs. "Lyddy" Martin, Millie Stevens; Giggins' Girl, Grace Russell; Jack, Ethel Johnsen; Sadie, Gordon Morrison. James Lackaye is stage director for "York State Folks."

Keith's Theatre (E. F. Albee, general manager).—In the initial position on this excellent bill are Horsky, Bergere and company, in "He, She and He" (its first time in New York), a farce which is exceptionally well played. Rudolph Horsky gave a breezy, delightful performance as Hans, and his laugh was very infectious. Leona Bergere was very pleasing as the dashing, flirtatious Georgette, and Harry M. Webster was energetic as Hamilton. Victor Moore and Emma Littlefield returned to the scene of former conquests, in "Change Your Act," and they do change it to great advantage, each successive presentation bringing forth new material, which carries plenty of hearty laughs. May Duryea and W. H. Mortimer, in "The Imposter," have a clever sketch by Edmund Day, and their work was thoroughly enjoyable throughout. Galletti's dogs and monkeys, one of the best animal acts in vaudeville, caused roars of laughter and tumultuous applause, the clever antics of the monkeys being seemingly done according to their own appreciation of true humor. Mignonette Kokin danced and sang very pleasingly, giving good imitations, easily recognizable. The Marvelous Merrills performed wonderful and amusing tricks on bicycles and unicycles. Dixon and Anger, "the Baron and His Friend," had a sidewalk conversation, which kept everyone in good humor, and they sprinkled it with good parodies. Mark Sullivan gave impersonations of celebrities that called for applause, and sang a number of selections. The Thall Bros. in "In the Garden of Eden," showed a clever and original electric musical novelty, which was duly appreciated. Barrett Bros., "The Men from Ireland," caused plenty of merriment in their own manner. Carl Herbert did some clever palming and sleight of hand work. Murphy and Andrews entertained well and won applause. Meaney and Anderson presented "Going to the City" for the first time in this city. There is considerable humor in it. The kinetograph shows a series of clever and interesting pictures.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Hickman Bros., in comedy; Inness and Ryan, conversationalists and singers; the Kaliasooski Bros., acrobats; Estella Wills, vocal comedienne; Prof. C. Meyers, moving pictures; Lenore, gymnast, and the Elite Lady Orchestra are the attractions for this week.

Aerial Gardens (Klaw & Erlanger, managers).—"Lifting the Lid" began its twelfth week and last fortnight Aug. 21.

Harlem.—At the West End (Geo. Blumenthal, manager) the season opened Aug. 19, with "Texas." Florence Lester played Texas West and Jack Drummer played Jack Dallam, ably supported by a most capable company. A crowded house was on hand. During the Summer the house has been brightened up and presents a pleasing appearance. "The Volunteer Organist" 28 and week.

METROPOLIS (Henry Rosenberg, manager).—The season started here 19, with Hal Reid's comedy drama, "A Runaway Boy," which then received its first New York production with the boy actor, Joseph Santley, as the star. Owing to an accident during rehearsals he was unable to appear, and his brother was substituted 19. There are many sensational features in the play, which was well staged. The cast was better than the average, and the audience was evidently very much satisfied, as applause was freely bestowed. Incidental to the play Scott and Wilson, whirlwind acrobats; the Marions, aerial ladder act; M'lle Loar, high wire walker; William Andrus and his trick mule, and Bowen and Reynolds, aerial act, appeared. Week of 28, Howard Hall, in "The Millionaire Detective."

STAR (Wm. T. Keogh, manager).—"Custer's Last Fight," a new historical melodrama, with Montgomery Irving in the leading role, was given its New York premier 21. It is a four act play, by Hal Reid, and was first presented in Hartford, Aug. 14. The play is well constructed and of the style that seems sure of success in popular priced houses. It presents as nearly as possible a reproduction of Custer's last fight against the Indians. The company is well selected and gave a most creditable performance, meeting with a cordial reception from an audience that packed the house. Mr. Irving, Lillian Lancaster and Katherine Dooling are deserving of special mention for their good work.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The offering for this week is "The Gunner's Mate," which held two big audiences from first to last 21. The cast was exceptionaly strong, headed by Paul McAllister and James E. Wilson, supported by Sol Aiken, Robert L. Hill, Angela McCauli, Mathilde De Shon, Marion Johnson, Mabel Crawley, Wilton Taylor and others.

GOTHAM (Sullivan & Kraus, managers).—The season opened 19, with Fred Irwin's New Majesties. Before the curtain went up

every seat was sold, and hundreds were turned away. The company started the season under most favorable circumstances. The entire programme pleased. Manager Irwin has a show that is high class in every respect. In the first part, entitled "Down the Line," the costumes are a revelation, and there is plenty of laugh-making material. Larry McCale, as Mike Clancey, and Gus Fay, as Myer Schulz, shared honors. Several of the latest musical numbers were well rendered by Misses Travers, De Milt, Harvey, Walker, Wallace, Arnold and the Watson Sisters. The olio offered Harvey and Walker, who sang sweetly, and made a good impression; Richard Anderson and Ray Wallace, in their travesty on professional life, which received hearty applause. The Three Ronays, whose musical novelty won rounds of applause; Farron and Fay, in "The Last Quart," which caused no end of laughter, and Gertie De Milt and the Watson Sisters, in some good singing and clever dancing. "For Girls Only" finished the bill, and the members contributed a full share of the fun. The burlesque is brimful of fun, and the singing is exceptionally good. Dave Kraus will manage the house for this season, and all the former staff have returned. Next week, New York Stars.

HURTIG & SEAMON'S will open Aug. 26.

Brooklyn.—The benches will soon lose their drawing charms, and amusement seekers will turn their way to the indoor resorts. Several of the local houses opened their doors last Saturday night for the season. The Majestic opened with "Buster Brown," the Star with the Blue Ribbon Girls, and the Nassau with the Dreamland Beauties Co. The Bijou opened Monday night, Aug. 21, with "The Schoolmistress," and Payton's with "The Liars." In another week most of the houses are expected to be opened.

MAJESTIC (W. C. Fridley, manager).—"Buster Brown" was received by a capacity house 19, which marked the opening of the season. Many changes have been made in the house. All the old favorites of the company appeared to excellent advantage. Master Gabriel gave his splendid portrayal of Buster Brown. Chas. R. Sturgess, who managed affairs here last season, is out with a road company, and is succeeded by W. C. Fridley, who is well known.

BIJOU (Mary G. Spooner, manager).—The season commenced here 21, with "The Schoolmistress." The two clever Spooner girls received a big reception. The occasion was a splendid one for the entire company, which is the same as was here last season. Edna May Spooner appears as the schoolmistress, and does brilliant work, while her sister, Cecil, is seen to a splendid advantage as Peggy, a part well suited to her. Jessie McAllister, Augustus Phillips, Harold Kennedy, Hal Clarendon, Ben F. Wilson, Edwin H. Curtis, James H. Montgomery, Olive Grove, Cora E. Morian and Harriet Swearngin, all old favorites of previous seasons, are all seen to advantage. Next week, "The Prodigal Daughter."

STAR (Archie H. Ellis, manager).—This house opened Saturday night, 19, with the Blue Ribbon Girls Co. The house was crowded and the company was given a good send off. Two burlesques were presented, "From the Laundry to the Stage" and "Bugville Asylum." James Thornton is the leading comedian in the olio. Others are: Morton and Diamond, Gilday and Fox, the Sidonias, Cunningham and Coveney, the Austins, Ezra Matthews, Stella Gilmore, and twenty-five show girls.

NASSAU (F. Fleck, manager).—The Dreamland Burlesquers Co. opened the season at this house 19, being witnessed by a crowded house. The olio includes: Jolly Zeb, trick bicyclist; Higgins, St. John and Boergman, comedians; the Cain Sisters, Palfrey and Barton, and Louis Pretzkow, singing comedians. The Alcazar Beauties 28.

PAYTON'S (S. S. Allen, manager).—The Lee Avenue Stock Co., supporting Etta Reed Payton, as Lady Jessica Nepean, in "The Liars," opened the season night of Aug. 21. During the Summer the house has been renovated throughout and much new scenery replaces the old. "For Her Children's Sake" week of 28.

UNIQUE (Frank B. Carr, manager).—The season began here night of 21. The audience found a much improved house. New paint replaces the old, new draperies are in the boxes, new scenery takes the place of last season's, and the house generally has an appearance of newness which is most gratifying. The opening attraction is Frank B. Carr's Thoroughbreds, resplendent in new costumes. The burlesque is called "A Union Man." The olio: The Laurent Trio, acrobats; Orletta and Taylor, operatic singers; Washburn and Flynn, in a specialty; Henry and Francis, high class comedy and singing act; Willie Weston, in imitations of well known actors; Niblo and Riley, buck and wing dancers; M'lle. La Toska, contortionist; Douglass and McAvoy, comedians.

DREAMLAND.—The Igorrotes remain a big attraction. A new feature has been added here, called "Togo's Victory."

LUNA PARK.—Among the acts this week are: Herbert's dogs, Seeth's bears, Edgerton, Le Page, Calcedo, Cherry and Bates, Carl Vontelli and Nina, Pongo and Lea and the Did Duo.

AT PAIN'S AMPHITHEATRE, Manhattan Beach, on Thursday night will occur Pain's Carnival of Fire.

BRIGHTON BEACH PARK.—The Boer War is in its last weeks.

BRIGHTON BEACH MUSIC HALL.—Bill week of 21: Henry Miller and Co., Hayes and Healey, Musical Tobins, Clifford and Burke, Manning and Francis, Eddie Gray, Marion Jerome, McMahon's Watermelon Girls, Three Sisters Camaras and kinetograph.

MANHATTAN BEACH THEATRE.—Bill week of 21: The Girl from Coney Island (Flossie Crane), Pat Rooney and Marion Bent, the Casting Dunbars, Coln's pantomime dogs, the Mysterious De Bierre, Will R. Rogers, Polk and Collins, Theresa Dorgeval, and Carlotta.

HENDERSON'S MUSIC HALL.—Bill week of 21: Montague's cockatoo circus, Trimble Sisters, Trolley Car Trio, Young Americus Quintette, Three Madcaps, Italian Trio, the Ten Dixie Girls, Rapoli, Pauline Wells and picks, Dida, Laura Koenig, Marvelous St. Julian, Bessie Clifford, Chris Smith and the Johnsons.

NOTES.—Archie H. Ellis, who last season was manager of Hyde & Behman's Chicago house, is located at the Star Theatre this season. Mr. Ellis was given a big reception by his many friends here Saturday, 19.....Aug. 26 is the date set for the opening of the Grand Opera House, with Lottie Williams, in "My Tom-Boy Girl."....Rehearsals of "The Duchess of Dantzic" began last Monday. The English musical play will dedicate the New Montauk Theatre on Sept. 18.....The Alcazar (formerly the Columbia), which is the latest addition to the burlesque houses, is expected to open Aug. 26.....The Broadway Theatre opens Sept. 2, with "The Virginian."..... The Amphion will open Sept. 11, with Robert Hilliard as the headliner.....Phillips' Lyceum will have "The Fatal Wedding" as its opening attraction, Aug. 26. The same date will see the reopening of the Folly, with "The Ninety and Nine."

NEW YORK CITY JOTTINGS.

THE YORKVILLE THEATRE will open Sept. 2, with "The Eternal City," with Byron Douglas and Henrietta Brown heading the cast.

BLANCHE RING has been engaged by Lew Fields for the principal role in "It Happened in Nordland."

ROBERT EDESON will open his season at the Savoy Aug. 28, in "Strongheart," and rehearsals are now under way.

THE HIPPODROME will re-open on Wednesday night, Aug. 30, with "A Yankee Circus on Mars" and "The Raiders," which packed the big new playhouse for the ten weeks following the inaugural performance on April 12. An air-cooling plant has been installed during the idle season, and Messrs. Thompson and Dundy give assurance that patrons will find agreeable relief from outside weather conditions. A wholesome temperature of 59 degrees is said to be maintained daily in tests of the process. There will be few changes in the Hippodrome cast of players. Olive North, Bessie McCoy, Felix Haney, B. F. Grinnell, H. F. Siegfried, William Hawley and other principals remain, while Albert Hart's role of Signor Thunderairo, "animal king," will be in the capable hands of Francis J. Boyle. The circus department of the show will exhibit an entirely new series of performances. Acrobats, horsemen and horsewomen, animal trainers and their beasts, clowns, leapers and specialty people, engaged by Frederick Thompson during the Summer, are arriving from Europe. The advance sale of seats already assures no wane in the great public interest in "the largest playhouse in the world."

"MARY AND JOHN" will open the season at the Manhattan Theatre Sept. 11.

PHILIP MINDEL has been engaged as general press representative of F. F. Proctor's theatres in New York, Troy and Albany, N. Y., with headquarters at Proctor's Fifth Avenue Theatre.

NOTICE!

Monday, Sept. 4, being Labor Day, all matter intended for THE CLIPPER dated Sept. 9, should reach this office not later than Saturday, Sept. 2, to insure insertion.

PENNSYLVANIA.

Philadelphia.—To the eight theatres now open four more are added with the end of the current week, making a dozen in all catering to the amusement seeking public. The patronage accorded the open houses last week left no room for the managers to complain, as cool weather made theatregoing comfortable, and theatregoers took advantage of this and of the excellent offerings.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—This house opens Saturday of the current week, with "When Johnnie Comes Marching Home," the same offering being continued during the coming week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The opening of this house for the new season, last Saturday night, was attended with the most excellent results. An audience which completely filled the house applauded the scenes in "Fast Life in New York," and also set the stamp of approval on the improvements and beautifications of the house made by the management during the Summer. The same attraction continues this week, while "The Way of the Transgressor" is scheduled for the coming week.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Murray and Mack, in "Around the Town," are providing the entertainment for the patrons this week. The opening week was satisfactory all 'round, the management being pleased with the liberal turn out of patrons, and the patrons showing their appreciation of Wm. H. West's Minstrels with abundance of applause. Next week brings "The Jolly Baron."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The melodrama, "The Convict's Daughter," met with a favorable reception last week, the patronage of this house turning out in large numbers and displaying the greatest interest in the exciting situations. This week the offering is Robert Fitzsimmons, in "A Fight for Love." For the coming week the announcement is "The Boy Behind the Gun."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Chas. H. Yale's "Devil's Auction" holds the boards at this house this week, and with its many new features the attraction is said to be even better than last year. Lottie Williams, in "My Tom-Boy Girl," filled a successful engagement last week. Next week brings N. S. Woods, in "Lost in a Big City."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The opening of this house is scheduled for Saturday afternoon of this week, the stock company of the house then appearing in "The Crisis." The roster of the company includes: George Barbier, Affie Warner, Arthur Maitland, Margaret Lee, William Carr, Noah Reynolds, Eugene Reed, John Ince, Elizabeth Goodall, Edwin Middleton, Eleanor Caines, Francis Herblin, Samuel Freis, W. Layton Stanton. "The Crisis" is continued during the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—"The White Tigress of Japan" served as an excellent vehicle to re-introduce the stock company at this house Saturday night last, and the houseful of patrons welcomed the opening enthusiastically. Many of the old favorites are in the company. The same melodrama is continued this week, while "A Fight for Millions" is in rehearsal for the coming week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—On the programme this week are: Ballatzer Sisters, Dan Sherman and Mabel De Forest, Josephine Gassman and her pickaninnies, Jane Courthope and company, in "A Fisherman's Luck;" Wm. Cahill, Le Roy and La Vanion, Three Westons, Thompson and Vidocq, Mirzl Von Wenzl, Bootblack Quartette, Sid Baxter, Beatrice Southwick, Jack and Bertha Rich, Georgia Galvin, Alpha Trio, Chas. and Ella Gibson, and the kinetograph. With the house completely filled last week, each evening, it looked like record breaking August business.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The opening of this house is scheduled for Saturday of this week, when Dumont's Minstrels begin their new season.

CASINO (Elias, Koenig & Lederer, managers).—This house opens for the season, and begins the new policy of playing burlesque attractions Saturday night of the current week. Bob Manchester's Vanity Fair is the opening attraction.

BIJOU THEATRE (George W. Rife, manager).—Watson's Orientals opened the season at this house last Saturday night in brilliant manner. An audience which completely filled the house gave every evidence of delight with the performance and approval of the new policy. Watson's Orientals continue to furnish the entertainment this week, with the Yankee Doodle Girls scheduled to follow.

LYCEUM THEATRE (John G. Jermon, manager).—After an excellent week's business, with the French Folly Burlesquers, this house now has the Golden Crook company in a varied bill.

NOTES.—The Girard Avenue Theatre, which is scheduled to open next Monday, will have as the opening attraction "Papa's Boy."....."The Dragon Fly" is to be the opening attraction at the Garrick Theatre, Sept. 3.

Pittsburg.—At the Nixon (Thos. F. Kirk, manager) the opening occurred Aug. 19, with "Simple Simon Simple," which was greeted by a large audience. The piece will run two weeks. Jerry Sullivan, a diminutive comedian, in the role of Simon, kept his audience in a good humor all through the piece. The theatre has been put in tip top shape.

ALVIN (W. R. Merrill, manager).—Eva Tanguay, in "The Sambo Girl," opened the season 19, and was greeted by a fair sized house. "The Runaways" next week.

BIJOU (R. M. Gulick & Co., managers).—"Young Buffalo," one of Charles E. Blaney's latest, came 21-26. The play has everything that goes to make super Wild West show, including Indians, cowboys, etc., and will no doubt bring out the patrons in large numbers. Joe Welch, in "The Peddler," 28 and week.

CAYETY (Jas. E. Orr, manager).—The house reopened 21, with the Parisian Widows, which included: Ben Welch, the Valmore Sisters, and many others, and as an extra attraction Charmion, the trapeze performer. The best reserved seats can be procured for 25 and 50 cents.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—Dinkins' Utopians 21-26. They present a new burlesque called "Mixed, Muddled and Fixed," which gives Madden and Jess a fine opportunity to show their ability as comedians. Manager Williams secured an extra attraction in M'lle Emerie. Williams' Imperial Burlesquers 28 and week.

LUNA.—Duss and his band opened the second week of his engagement and still continue to bring out the patrons in large numbers. P. J. Smith will be the soloist this week. In the open, the Four La Pearls will entertain.

OAKWOOD.—Sunday, 20: Carnegie Concert Band, Austin, the wire walker; Fernandez May Trio, and during the week: Waldorf and Mendez, Rooney and King, Myers and Rosa, and Heywood.

SOUTHERN.—Sunday, 20: Mayers Band, Chadwick Trio, Mitchell and Marron, and during the week: Robinson and Grant, the Aerial Weavers, Lillian Bender, and McCarty and Reina.

CALHOUN.—Sunday only: K. of P. Band, Baby Owen and company, Burgoyne, and Lewis and Chapin.

KENNYWOOD.—The Homestead Library Band will give concerts during the week.

NOTES.—W. B. Merrill will act as manager of the Alvin Theatre this season, instead of Cliff Wilson, as formerly reported. Jas. Deacon, who was in the ticket office at the Duquesne last season, will be treasurer.....Manager McCullough, of the Empire, announces that he will open Aug. 28, with "The White Caps."

Harrisburg.—The Lyceum Theatre (M. Reis, manager) will open Aug. 24, with "The Runaways." Florence Bindley, in "The Belle of the West," follows.

OPERA HOUSE (M. Reis, manager).—The Irene Myers Co. scored a big success as the opening attraction. The plays were well handled and elaborately presented. The International Stock Co. 21-26.

PAXTANG PARK (Felix M. Davis, manager).—Good crowds continue. Week of 21: Senator Frank Bell, Francis Wood, Smith and Baker, Antrim and Peters and the Pryors.

NOTES.—The Sig. Sautelle and Welsh Bros.' Circus did big business at Middletown 15, Carlisle 16, and Steelton 17.....Spencer C. Charters will leave 26 for Philadelphia, to begin rehearsals with Thomas E. Shea.....William H. Bretz, manager of the Carlisle Opera House, was the guest of Sig. Sautelle 15.

Lancaster.—At the Roof Garden (John B. Peoples, manager) current attractions include: Eva Westcott and company, Herald Square Comedy Four, Pantzer Trio, John Birch, Tom Brown, and the Ull Musical Trio.

ROCKY SPRINGS THEATRE (Ed. Mozart, manager).—The Hopkins Trans-Oceanic Vaudeville Co., 21-26, for the last week of the season, including Adele Purvis Onri, Flora Allthrope, Bates Musical Trio, Tsuda, Japanese equilibrist; Topsy Turvy Trio, Mazuz and Mazett, etc. Manager Mozart will continue his vaudeville attractions at the Family Theatre, opening 28, until his new theatre, now building, is completed, on Oct. 9.

NOTE.—Benj. S. Martin, of the Roof Garden force, will join the vaudeville ranks soon, opening at Hammerstein's, New York, with an act entitled "Animation."

Scranton.—At the Lyceum (A. J. Duffy, manager) Haverly's Minstrels opened season Aug. 19, to a large house. Dockstader's Minstrels come 23, matinee and evening.

ACADEMY (A. J. Duffy, manager).—Irene Myers Co. week of 21. The International Stock Co., week of 14, had good houses.

STAR (Alf. G. Herrington, manager).—The season at this house opens week of 28, with the Dainty Duchess Co., followed by Vanity Fair Co., week of Sept. 4. The bookings for the coming season will be for a week, instead of three days, as formerly. Manager Herrington reports the season booked solid.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Her First False Step" opened the season Aug. 12, with a large audience. "Simple Simon Simple" had a big house 14. "Arizona" had a good house 15. "Young Buffalo, King of the Wild West," 17-18. Booked: "Peggy from Paris" 23, "The Funny Mr. Dooley" 24, "The Runaways" 25, "The Marriage of Kitty" 26, "The Female Detectives" 28, Florence Bindley, in "The Belle of the West" 29, Al. H. Wilson 30, Black Crook Burlesquers 31.

LAKEMONT PARK THEATRE (S. S. Crane, manager).—The attendance week of 14 was very good. Coming week of 21: Mr. and Mrs. Arthur Young, Austin and company, Eckel and Warner, William Rowe, and Carroll and Clark.

Erie.—At the Majestic Theatre (John L. Gilson, manager) Digby Bell, in "The Education of Mr. Pipp," opened the season Aug. 18, to a large and enthusiastic audience, giving the best of satisfaction. "Buster Brown" 21-23.

WALDAMEER (Thos. Maloney, manager).—Continued large business. Week of 21, re-engagement of Dixie's Troubadours.

FOUR MILE CREEK (H. T. Foster, manager).—Large business last week. Coming 20 week: Mr. and Mrs. Cal. Stewart, the Three Troubadours, Hamilton Brothers, Richards, Al. Carlton, and balloon ascension.

Easton.—The Island Park Casino has been opened, and is under the management of Fred C. Farrell, with M. Rudy Heller as booking manager. The entertainments (vaudeville) have been very pleasing, and large crowds witnessed the performances almost every evening and five matinees each week. For week of Aug. 21 the bill is: Irene La Tour and her wonderful dog, Zaza; James Weitzel, hoop roller and club juggler; Dan Mason, German comedian (of Mason and Mason); Rooney Sisters, refined singing and dancing; Wm. E. Whittle, king of comedy ventriloquists; Bryant and Saville, musical comedians; Edison kinetograph, in moving pictures.

Williamsport.—At the Vallamont Park Pavilion (Lyman A. Pray, manager) the Vallamont Stock Co. had cool nights but good business in "The Idler," Aug. 14-16. "Our Boys" 17-19. "Don Cæsar De Bazan" 21-23. "Harvest" 24-26. Chas. Kennedy and Goldwin Patton join the company 21, for the rest of the season, which closes Sept. 2.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Metropolitan Players had a banner week in "Du Barry," week of Aug. 13. Business has steadily grown better ever since the changes as recently reported. Week of 20 will be the last week of this company of players. "The Vampire" will be presented. The regular season will open 28, with "Ben Hur."

GRAND (T. L. Hays, manager).—The regular season will open 27, with "In Old Kentucky."

ORPHEUM (Charles Frerck, manager).—Business ruled fair week of 14. New people for week of 21: Beaver and Savage, Alice Raymond, Inez F. Lee, Lottie De Vere, Vera Leslie, Lillian Garrity, Harry Cross and Edison's motion pictures. Holding over: William J. Wells, Bonnie Vonnie, Henrietta Roberts, Jessie Bennett, Therese Kemp and Myrtle Edwards.

EMPIRE (A. Weinholzer, manager).—Business was fair week of 14. New people week of 21: Blanche Whitney, Fred Langley and Lucile Blake. Holding over: Violet Allen, Frankie Evans, Berdie Bonhark, Grace Matthews, Bessie Le Bar, Blanpher and Hehr and Flora Ashley.

MICHIGAN.

Bay City.—At the Washington (W. J. Daunt, manager) Al. G. Field's Minstrels played a large audience Aug. 11. "Her Only Sin" comes 23, "What Women Will Do" 26, "Uncle Josh Spruceby" 28, "The Girl from Kay's" 29.

WENONA BEACH is again open, but Manager Richards states, owing to the lateness of the season, that he will not book any vaudeville attractions for the Casino, but will give his patrons out door attractions. Week of 13: Dare Devil Cyclo and the Old Homestead Quartette.

NOTES.—Mackay's Circus did fair business week of Aug. 1.....Gentry Bros.' Show comes 25.....W. B. Mack, who is spending his vacation with relatives in this city, has signed a contract with Mrs. Fiske for another season, and will play the important role of Schram, in "Leah Kleschna."

Saginaw.—At the Academy (J. M. Ward, manager) the season opened Aug. 12, with Al. G. Field's Minstrels, to a big house. "The Chaperons," 15, pleased a large audience. Julia Gray, in "Her Only Sin," 24-26.

JEFFERS THEATRE (Bamford & Marks, managers).—Week of Aug. 20 the bill is: Frank C. Young and Kathleen De Vole, Marie Laurens, Ed. La Vine and Lillian Waltone and company, Count Debutts and Bros., Prof. G. W. Miell and the kinedrome. Business at this house continues satisfactory.

GENTRY BROTHERS' CIRCUS comes 24.

Lansing.—At Baird's Opera House (F. J. Williams, manager) Vogel's Minstrels came Aug. 16, to paying business.

BIJOU (D. J. Robson, manager).—Week of 14: Heclow and Wheeler, Perry and Whiting, Tom Farrel, Le Dent, Minor and Galbreth, and moving pictures, played to packed houses nightly. Mysterous Zira, Herr-Jonson and company, L. H. Tyrell, and Evans Trio, 21-26.

WAVERLY PARK (Fred J. Williams, manager).—Free vaudeville the entire week.

Grand Rapids.—At the Ramona Theatre (Orin Stair, manager) week of 20: Herbert and Willing, McCue and Cahill, Mardo Trio, Mr. and Mrs. Robyns, and Wilson and De Monville.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Week of 20: Bessie Bans, Dewey and Pearl, Faybio, Billy Hemmingway, Irene Powers, Powers and Gilbert, and William Windom.

Kalamazoo.—At the Casino Park (Baird & Daken, managers) business continues first class. The roster week of 13 included: Clifford and Orth, Delmo, the juggler, and the Lee Children. The latter are prime favorites here, being very precocious youngsters.

THE ACADEMY OF MUSIC (B. A. Bush, manager) continues dark, but will open with "The Isle of Spice" early in September.

DEATHS IN THE PROFESSION.

GIUSEPPI NICOLAO, a musical director in New York in the early forties, and one of Adelina Patti's instructors, died at his home, 422 East Eighty-third Street, New York City, Aug. 14, of old age. He was born in Italy eighty years ago, and studied at the Palermo College of Music. He came to this country when young, and soon became director of the Philharmonic in Detroit. A few years later he was musical director at Castle Garden, and later still at the old Academy of Music. Among operas which he wrote was "Pocahontas," besides which he wrote much church music and vocal and orchestral works of a secular order. He had been a composer and teacher for twenty years since relinquishing the director's chair. Two years ago he underwent an operation for catarrh, and lost his sight. He is survived by his wife.

CHARLES PUERNER, late musical director at the Manhattan Theatre, New York, died in Munich, Ger., July 28, at the age of fifty-five. He was born in Norfolk, Va., and later went to New York. He took lessons from Franz Lizst. He directed the productions of the Kiralfy Bros. for some years, and in 1902 became musical director for Mrs. Fiske, remaining with her the following season. His compositions in the operatic field included: "The Robber of the Rhine," "The Irish Patrol" and "The Pyramid." He is survived by his wife and three daughters, Mrs. Alfred Hoermann, Mrs. Frederick Eisemann and Paula Puerner.

ROBERT WYNNE, a vaudeville performer, was drowned at Atlantic City, N. J., Aug. 16, while in bathing. It is supposed he was seized with cramps, and was lost before aid could reach him. He and his wife (Wynne and Hart) were performing in Atlantic City that week.

LEON JACERWITZ, formerly a well-known Russian composer, died in the Dayton, O., State Hospital, Aug. 16, aged sixty-six. During a tour with an opera company, about thirty years ago, he lost his mind, and with it all idea of music, and was committed to an insane asylum. Some time ago his memory and knowledge of music seemed to return and he organized a band among the asylum inmates.

JOSEPH VINEGUM, who was known as Joe Dixon, of Dixon, Bowers and Dixon, and at one time was connected with the Newton Bros., club jugglers, died at the City Hospital, Pottsville, Pa., Aug. 4, aged 28 years, after an illness of six weeks. He hurt his spine during his act, and death resulted. His remains were taken charge of and buried by the Pottsville, Pa., Eagles, 134, of which he was a member.

LOU FRAZER, whose name in private life was Louis Newkerke, died recently in Philadelphia. He was born in Harrisburg, Pa., in 1842, and was well known as a ballad singer and interlocutor, and played in the afterpieces of his day. For many years he was stage manager at Enoch's Varieties, Seventh and Arch Streets, Philadelphia, and was secretary of Philadelphia Lodge, B. P. O. Elks, for twenty-three years. Interment was at Elks' Rest, Mount Moriah Cemetery, Philadelphia, Aug. 10.

CHAS. FROST, one of the youngest of the pioneer circus men contemporaneous with Seth B. Howes and George F. Bailey, and a brother of the late Hyatt Frost, manager of the Van Amburgh Show, died at Amenia, N. Y., last week. He was born Oct. 10, 1822. Funeral services were held at Amenia.

MRS. CARRIE GEBEST-GERMAN, formerly one of the Gebest Sisters, died in New York City Monday, Aug. 7. She was the daughter of Prof. G. E. and Mrs. Gebest, and the wife of W. H. German. Besides the above she is survived by her sister Gertrude, and a brother.

CLAUDE BELLPORT, an actor, died recently at Oklahoma City, Okla. Ter., from pneumonia and heart trouble. He was with Sutter's Madison Square Theatre Co. at the time he was taken ill.

ALEXANDER M. GRISWOLD, whose death at Port Chester, N. Y., Aug. 8, was announced last week, was a son of Jessie Griswold. He was thirty three years old, and for the past seventeen years had been engaged in the show business. For a number of seasons he was in advance of Lucier's Minstrels, Primrose & West's Minstrels, Hoyt's "A Milk White Flag" and other companies. Mr. Griswold was for three seasons connected with Forepaugh & Sells Bros.' Circus, and for two seasons was with Barnum & Bailey's Circus. Last season he was at the New York Hippodrome.

BLANCHE MARSDEN-DUNLAP died at her residence, in New York City, Aug. 13, from cancer, after a lingering illness, aged thirty-eight years. Miss Marsden was a clever journalist and playwright. She was the daughter of the late Fred Marsden, once a well-known author. Funeral services were held in the chapel of Merritt's undertaking establishment, New York, and interment was in Woodlawn Cemetery.

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Under the Tents.

NOTES FROM GOLLMAR BROS.' SHOWS.—This enterprise has been accorded a most successful tour. Aside from four weeks, we have had a very pleasant season. Everything about the show looks as neat and bright as it did on our opening date. The entire outfit is erected and lowered with such lightning rapidity, under the supervision of "Doc" Parkhurst, that it's a source of wonderment to the natives as well as to old time showmen. When Gollmar Bros.' Show was a little wagon outfit, Walt Gollmar was the principal clown; in fact, he did most of the clown work. The old "January" act was the principal comedy factor of the show. A few days ago an old gentleman approached Walt Gollmar and said: "Say, mister, hev yew go thet same old clown yew hed thet acted with th' mule?" "No," replied Mr. Gollmar, "he is running a mule ranch in Montana." "Well, I'll be durned," explained the old man, "he didn't seem to hev sense 'nough fer thet, I that th' old mule hed the most sense of the two."

WIRELESS WAFTINGS FROM BUFFALO BILL'S WILD WEST.—There is considerable sickness in camp, occasioned by the excessive heat; nothing serious, however. We began a ten days' engagement at Lyons, France, Aug. 4, and the Wild West Camp was thrown open to the public the same as during our memorable two months' season at Paris. It is needless to add that this extra attraction draws enormous crowds. The arenic performance, under the direction of Johnnie Baker, goes with a vim that is commendable, and the critical French public invariably remains until the final review. Col. Cody is in excellent form, and appears in the arena four times at every exhibition. Our concert this season is a novelty, and is getting big money. It is an original conception of Charlie Griffin, representing *Le grotto principal* in the *Parc du Chattrou*, Versailles, the statue being represented by living performers, who emerge therefrom and participate in the *fete de-gala* on the lawn, the following people participating in the festivities: Kichi Sarbro, Japanese juggler; M. Gossard, international dancer; Soero and Dreyfus, European duettists; Old Plantation Quartette (Carr, Dunnell, Brooks and Mitchell), Suzanne Lovera, song and dance; Hoyt and Clymer, cornet duettists; Clark and Gold, banjoists and dancers; Boyd and Lovely, eccentric comedians. The side show is made up as follows: Charles Eldridge, giraffe manager; Sydney Wire, Harry Diebolt, John Kluytman and Bill Cloud, ticket sellers; E. H. Tudor, Adam Hohn and Charlie Sing, ticket takers; M'lle Octavia, snake charmer; Griffin, Yankee yogi; Capt. Fred Walters, blue man; the Marwoods, Australian tattooed couple; M'lle Jessica, moss haired woman; Daniel Fogt, Hungarian fat boy; Aaron Moore, Moorish giant; Princess Nouma Hawa, Russian midget; M'lle Zeida, iron bottle and handcuff mystery; Lee Long Tong, Chinese conjurer; Taylor's Punch and Judy, Prof. C. A. Giovanni's performing Australian cockatoos and monkey theatre, and Sackett's rabbit orchestra.

ANTONIO PUBILLONES, the successor of the late Santiago Pubillones, left recently for Spain, and will be absent until Fall. While abroad Mr. Pubillones will sign prominent French and Spanish performers to appear here this season. Mr. Pubillones has leased the National Theatre, Havana, Cuba, for a number of months, commencing Oct. 1, and expects to have splendid attractions. John Harrison arrived this week in New York. While here, he will book performers, and the show, which will open in this city early in October.

MARTIN G. MILLIGAN, manager of advance car No. 2, Lemon Bros.' Shows, has closed his engagement with Lemon Bros., and has signed to go in advance of the Great Cradoc Neville Co. This will make Mr. Milligan's second season with that company.

HUGH T. HART, cornettist, and Ola Nelson, a non-professional, were married July 31, in Spartanburg, S. C.

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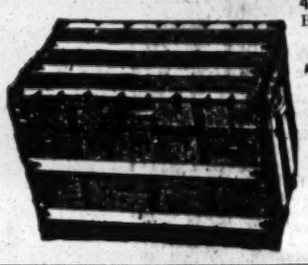

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Majestic Mus. A
Mamell, W. B.
Murphy, T. J.
Marcus & Flora McCord & Co., Lewis
Moran & Ring
Merrill, Boston
Moore, G. R.
McClintock, Billy
McPherson, Alex
Maher, Paddy
McDonald, Mike
Morton, J. G.
Medcombe E. P.
McNeer, J. R.
Morette Sig.J.E
Marion & Pearl
McGrath Bros.
Millette, Albert
Monroe, Walter
Marba, J. S.
Morton, D. A.
Moore, Frank
Metzetti, Carl
Myro Gor Monte
McGrath Bros.
McDonald, Mike
Murphy, Clyde
Mack, Tony
Millar Bros.
Manty & Wife, Joe
Morgan, C. A.
Mass, Edward
Marks, Charles
Mahar, A.
Miller, Ben
Morton, A. D.
Meredith, E.
Miller, Fred
Minting, Alfred
Mantell, Mr. W.
Marion, Herman
Mirkes, Frank
Morrow, J. A.
Morehead, Harry
MacEvoy, J. J.
Madica & Lewis
Murray, J. J.
Merrill, Mr.
Middleton, C. B
McCall, Will
Morrissey E. R.
Marion & Dean
Meyer & Viola
Muphy, Josepa
McCall Trio
Moore, Andy
McGrath Bros.
Neill, James
Nissen, Walter
Neate, L. B.
Newman, E. P.
Nevarre, C.
Nelson, C. F.
Norman, Mr.
Neff & Miller
Nelson, Charles
Nunn, G. L.
Neff & Miller
Nason, F. W.
Oberle, Thomas
Obenaus, R. A.
O'Brien & Buckley
O'Brien & Buckley
Orton, Bernard
Ozavs, The
Pattis, William
Patton, W. B.
Parker, Harry
Purkiss, E. M.
Prewitt, Prof.
Percy, R. W.
Pollard, Prof. Jas.
Playter, W. A.
Prosser, Tom
Powers Bros.
Perry, F. L.
Powers, J. J.
Perkins, Charles
Perry, T. R.
Patton & Perry
Prevost Howard
Perry, J. H.
Pope, J. C.
Palmer, Mr.
Pemberton H.W
Perle, Louis
Prescott, A. T.
Pascatel Great
Pantzer Trio
Prof. Albertus
Paterson, C. C.
Prentiss, P. B.
Quigg, John
Richards, Jack
Rice, H. E.
Rummel, Clarence
Rageue, Vincent
Rice, F. H.
Royale, Harry
Roberts Edward
Ross, John
Rome, F. W.
Rose, Phil
Raymond, R. R.
Robinson Frank
Robinson, J. H.
Richards Prof.D
Russell, Jas. Jr.
Roseleigh, Jack
Reynolds, Max
Rosson, Hercan
Rawson, Guy
Reid, John
Risk, Billy
Robinson, H. F.
Roberts, George
Rich J. & Bertha
Reded & Hadley
Rowland, J.
Riley, Frank
Raggia, T. A.
Reddy, John
Ramson, C. H.
Reugetta J. S.
Reynard, E. F.
Rogers G. E. Jr.
Roe, C. J. W.
Ramsey, John
Richardson G.E
Roselker, F. O.
Rollins, Ralph
Salerno, A.
Schuster, H.
Sexon, Harry
Southern, E. H.
Shepard, A. L.
Streeter, M. R.
Smith, W. H.
Solomon, Abraham
Steiner Dr. Fred
Seeker, Wilks & Co.
Spragulas, The
Spawn, Mr.
Steels, Al
Somers, P. G.
St. Vrain, Richard
Starkweather, H. A.
Smith, J. H.
Sparks, W. K.
Seymour, C. G.
Smith, D. H.
Short & Shorty
Spangler, S. B.
Smith & Aravo
Six, H. S.
Swanson, S. E.
Smith, C. A.
Shields, Frank
Sieker, Lew
Scarnicl, Luigi
St. Julian Harry
Sutton & Sutton
Shean, Al.
Simmons, Eddie
Sherman, Robt.
Siddons, Fred
Stephens, Paul
Stoddard & Wilson
Schell, Edward (10c.
Sidney, O. T.
Schuyler, Geo.
Snow Mortimer
Sanderson C.W.
Schuyeuk, J. A.
Smith, H. S.
Stevens, Frank
Salvail, A. L.
Smith, Walter
Sedley, H. L.
Smith, C. T.
Smith, J. O.
Seymour, Dave
Tennyson, Will
Taylor, F. R.
Tessier William
Thomas, B. V.
Tanno, Frank
Tempest Thomas
Tucker, N. C.
Terry, Willard
Tint, Albert
Treville, T. P.
Teris, R. C.
Taylor, H. W.
Tipter, W. D.
Thomas, J. M.
Torro, Frank
Townsend, Francis
Timmons, G. H
Turney, Mr. & Mrs. Frank W.
Taber, Richard
Teel, G. M.
Tevis, C.
Treat, Jules
Thurston, H. E.
Van, G. N.
VanAuken, H. S
Vice & Viola
Van, Charles
Veckelon, John
Walsh, M. H.
Weber, John
Wilson, F. E.
Wren, W. G.
Worthington C.L
Whelan, Ed.
Waldorf & Mendez
Warren, T. H.
Waltham LeRoy
Wild West
Wydell, Fred
Wiegel, Fred
Welsh & Estes
Whittier, H. H.
Williams, Gus
Wilson, William
Wood, Francis
Whitney, A. H.
Woods, Joseph
Worth, Louis
Wallace F. R.
Wolfe, W. A.
Williams, F. F.
Warde, Harry
Wood, A. L.
Walters, Fred
Whitehill, W.E.
Wallis, Bertram
Webster, Joe
Watson, Sam
Waltz, Al
Walters & Lyons
West, H. D.
Yoscarys, J.
Young, Dewitt
Yeoman, George
Younger Bros. C
Young, Peter
Yockney I.C.
Yacklay, L. E.
Zampa, Mr.
Zara & Zara
Zartins, Theo.

SEE NOTICE AT HEAD OF LIST.

MINNESOTA.

Minneapolis.—The Metropolitan Opera House (L. N. Scott, manager) will open Aug. 28, Eleanor Robson being the attraction. "Ben Hur" will follow Sept. 3. The house has been very materially beautified.

LYCEUM (Dick Ferris, manager).—"A Man with a Past" 20-26. "The Sorceress" had fine business 13-19.

ORPHEUM (Martin Beck, general manager).—This attractive house opened 20, with Nina Morris and company, Avon Comedy Four, Francis Gerard, S. Siegel, Joe Flynn, Knight Bros. and Sawtelle, Mme. Emmy's pets, and the kinodrome. The advance sale is fine.

DEWEY (M. H. Singer, manager).—The vacation closed here 20, when Williams' Ideals opened for a week. Sam Devere's Co. follows.

WONDERLAND (Harry Dorsey, manager).—Great crowds. The management was obliged to close the doors one evening last week, because the rain prevented the showing of certain fireworks that had been promised.

UNIQUE (John Elliott, manager).—The bill for 20 and week: Koler and Seymour, and Hanford and Hart. Business is fine.

FANCIULLI'S BAND is giving fine concerts at Lake Harriet.

Duluth.—At the Lyceum (C. A. Marshall, manager) the season was started Aug. 14, 15, with matinee, with Wilton Lackaye, in "The Pit," to large business. "Uncle Josh Perkins," 14, had fair business. "Under Southern Skies" 18, 19, "The Chaperons" 21, "Sweet Clover" 22, 23.

METROPOLITAN (Arthur Jackson, manager).—Vaudeville has drawn well, with good performers. For 21 and week: The Foy Sisters, Black and Leslie, Arthur Jackson, Gilmore and Laymoyne, Miss Marrion, Wm. McBride, Rollo Moore, Burt Holloway, moving pictures and the Gilmore Stock Co.

BIJOU (Joe Maitland, manager).—For 21 and week: O'Neil, the mystic; F. M. Johnson, Tuiso, H. V. Lee, L. O. Whittier, Prof. Emery, Jas. McClellan and the moving pictures. Business holds well.

PARLOR (Frank C. Lillis, manager).—For 21 and week: Beaumont and Douglass, Clara Wagner, Bessie Cunningham, Fanny Day and the Crongs.

NOTES.—The Cosmopolitan Amusement Co. gave a pike show for four days, to excellent business.....The new Bijou will be completed about Oct. 1, and will be one of the finest vaudeville theatres in the West.

MABEL J. BARDINE was obliged to cancel her vaudeville time owing to an abscess of the ear, and is now at the West Side Hospital, Chicago, having undergone two surgical operations. It is expected that she will be able to leave in about two weeks. Her last appearance was at the Olympic Theatre, Chicago.

NOTICE!

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OHIO.

Cincinnati.—Efforts of the independent theatrical syndicate to secure a building for a new theatre in this city have been knocked out for the time being, at least, and Strauss Bros., who have a lease on a part of the Majestic cafe building, the deal for which was about to be closed by the syndicate, resisted the attempt to oust them, their lease not expiring until next June. In the Superior Court it was ruled that the lease could not be canceled except by consent of Strauss Bros. An effort is now being made to compromise, but the outlook is not regarded as bright.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—"How Buster Butted In" comes Aug. 20. Last week a fairly good crowd witnessed "For His Brother's Crime," "Secret Service Sam" 27.

PEOPLE'S THEATRE (Herbert Heuck, manager).—The Jolly Grass Widows are due 20. May Howard Burlesquers pleased the fair attendance last week. Reilly & Wood's Co. 27.

CHESTER PARK (J. M. Martin, manager).—The opera company will present "The Telephone Girl" 20. Last week an excellent performance of "When Reuben Comes to Town" was given by the company. In the vaudeville bill 20 are: Mme. Colegrove, the Marvelous Pneumultiphone, Kittie Stevens, and Freeze Bros.

CONEY ISLAND (W. S. Heck, manager).—Jay Cook's Royal Hipnodrome and Holden's Hoosier Circus are retained 20. In the vaudeville theatre will be seen: The Meredith Trio, Fulton and Leonard, Holmes and Walden and the Robertsons.

LUDLOW LAGOON (J. J. Weaver, manager). Billy Golden and Joe Hughes head the vaudeville 20. Others are: The Albions, Mignon and Ringle, Frank and Ida Adams, and Della Hicks.

THE ZOO (Walter Draper, secretary).—Innes and his band begin the second week's engagement 20. Herman Bellstedt, cornetist, and Mrs. Partridge, soprano, are featured.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—The season at this house will open 27, with "A Slave of the Mill" as the attraction.

STANDARD THEATRE (Charles B. Arnold, manager).—This new house will open the season 27, with the Parisian Widows.

NEWS NOTES.—James J. Butler, president of the Empire Circuit Co., passed through on his way home in St. Louis. During his brief stay here he was the guest of Manager James Fennessy.....Dorothy Morton left the Chester Park Opera Co. for New York, to take up rehearsals with the "Lady Teazle" Co.....Mary Hall, wife of Dr. Pearce, of this city, returned home last week, after a Summer season with the Empire Stock Co., of Boston. After a month's rest she will return to Boston to fill a Winter engagement with the same company.....Bohumil Kyrl, the cornettist, has severed his connection with the Innes Band playing at the Zoo.

Columbus.—At Olentangy Park (W. W. Prosser, manager) big business continues. Week of Aug. 13 the bill included: The Three Mardo Bros., Grace Jones, Haight and Dean, Devereaux and Devereaux, and Golden and Hughes. Week of 20: Camille Personi, Ed. Hayes, Dowd and Snider, Marriott Twins, Emerson and Omega, Foster and his dog, and the Five Diavolas. Week of 27: The Kilties Band.

COLLINS' GARDEN (H. Collins, manager).—For week of 14: Burton and Paul, the Adams Duo, Dilla and Templeton, Warner and Louis, Ramar and Amita, attracted large crowds. Bill 21-26: Shanty Town Trio, Mazzioto, musical act, and Suto Sunetro.

GREAT SOUTHERN (O. M. Heffner, manager).—Al. G. Field's Greater Minstrels open the season of this house Sept. 4-8.

HIGH STREET (Chas. W. Harper, manager).—"No Mother to Guide Her" and "Dora Thorne" divided week of 14, to good houses. "Uncle Josh Spruceby" 21-23, "Uncle Tom's Cabin" 24-26, "Sky Farm" 28-30, "King of the Opium Ring" 31-Sept. 2.

NOTES.—Indianola Park announces a return of the U. S. Indian Government Band and Minting, the Marvel, week of 20. Minting, the Marvel, was the attraction 14-19.....The West Side Business Men's Association announces a street fair week of Sept. 4.....The members of the Empire Stock Co. report 18, to rehearse for "The Charity Ball," which opens the theatre 28. The house has been entirely redecorated, the color scheme being a restful green.....The Ohio State Fair Sept. 4-8.....Al. G. Field was called home 17, by the serious illness of his father.

Cleveland.—At the Opera House (Harry Kline, manager) "Piff! Paff!! Pouf!!!" opens the season week of Aug. 28.

EUCLID AVE. GARDENS (Max Faetkenheuer, manager).—The stock company gave "The Great Unknown" 21-26. "Because She Loved His So" was the first offering by this company, headed by Percy Haswell and Charles Mackay, and drew splendid crowds. "Jane" 28.

LYCEUM (J. K. Cookson, manager).—This house will open with "The Show Girl" 21.

CLEVELAND (Geo. Todd, manager).—Charles T. Aldrich, in "Secret Service Sam," 21-26. "Queen of the White Slaves" had good business 14-19. "Young Buffalo, King of the Wild West," 28.

STAR (Drew & Campbell, managers).—The Tiger Lilies 21-26. The Imperials opened the house 14 and had a good week. The Avenue Girls, 28.

EMPIRE (Max Faetkenheuer, manager).—Al. Reeve's Big Beauty Show opened this as a burlesque house 19 and week of 21. Wine, Women and Song 28.

LUNA PARK (Dell Taylor, manager).—The Garde Republicaine Band, and the Four Marvelous Bards form the attractions week of 20. Business continues to boom.

WHITE CITY (J. Immerman, manager).—Bills 2nd crowds are both good. Bostock and the Baby incubator continue as the chief attractions.

NOTES.—George Todd, of the Cleveland, was formerly with Mr. Stair, at Grand Rapids. J. K. Cookson, who managed both the Lyceum and Cleveland last season, will devote his entire time to the Lyceum.

Youngstown.—The Park Theatre, (Jules Delmar, manager) was opened Aug. 21, with "Nettie, the Newsgirl," for three nights, followed by Black Patti 24-26. Patronage was very good. The Park presents a very attractive appearance, being newly decorated and brightened up in general.

IDORA CASINO THEATRE (Edward Stanley, manager).—Free concerts 20, by Duss and his band. Vaudeville continues to good crowds. Bill week of 21: Lawrence, the Great Nello, Herbert and Vance, Chalk Saunders, and Esher Sisters.

AVON PARK (Jos. W. Wess, manager).—Bill week of 20: The Three Burtinos, Billy Link, the Albro Trio, Carmen Sisters, and Gilroy, Haynes and Montgomery.

NOTES.—T. K. Albaugh, manager of the Opera House, was here 15, making arrangements for the opening, which occurs Sept. 4, at which time this theatre inaugurates its new policy as a vaudeville house. Mr. Albaugh's house is in the Keith circuit. Manager Stanley announces that his vaudeville shows will be given every Sunday hereafter, continuing through the season.

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Harry Davis' Grand Opera House, Pittsburg, Pa.
Chase's Theatre.....Washington, D. C.
Kernan's Maryland Theatre...Baltimore, Md.
Shea's Garden Theatre.....Buffalo, N. Y.
Shea's Theatre.....Toronto, Can.
Moore's Theatre.....Rochester, N. Y.
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Have You Seen Henry Brown?

Dayton.—At the Victoria Theatre (C. G. Miller, manager) the Al. G. Field Minstrels come Aug. 29.

NATIONAL (Gil Burrows, manager).—"Dora Thorne" attracted good sized crowds 14-16. "No Mother to Guide Her" was well received 17-19. "My Wife's Family" 21-23, "Uncle Josh Spruceby" 24-26.

LAKESIDE PARK (Jas. A. Kirk, manager).—The Albions and Coin's comedy dogs pleased large crowds week of 13. Week of 20, "The Three Jacks."

FAIRVIEW PARK CASINO (A. L. Ward, manager).—The Great Barlow Minstrels returned week of 13 to splendid business. Week of 20: De Vaux and De Vaux, Haight and Dean, Wolf and Zadella, Gordon Elrid, and Bosanko and Miller. The same bill holds for week of 21.

Hamilton.—At the Jefferson Theatre (Tom Smith, manager) "Nettie, the Newsgirl," did a fair business Aug. 9. "The Holy City" drew a good house 11. "For His Brother's Crime" 12. "Hans and Nix" did a good business 13. "The Royal Slave" 19. "My Wife's Family" 20, "A Poor Relation" 27.

LINDENWALD PARK (John Foster, manager).—The National Stock Co., in repertory, is doing a booming business.....Ward & McCarthy will open the Grand, on High Street, 28, with all high class vaudeville bills.

Akron.—At Lakeside Casino (Harry A. Hawn, manager) business continues very large. Bill for week of Aug. 21: Petching Bros., Mattie Vickers, Juggling Mortons, Mr. and Mrs. Neil Litchfield, Sam Kotler and pictures.

COLONIAL (Uly S. Hill, manager).—"Arizona" opened the season with a good house 18. Al. G. Field's Minstrels 23, "The Parson's Wife" 28.

NOTE.—Mrs. "Doc" Quigley, wife of the manager of Al. G. Field's Minstrels, is visiting her parents here.

Zanesville.—The Weller Theatre (J. G. England, manager) will open for the season Aug. 24, with "The Sultan of Sulu."

NOTE.—Manager England announces the opening of the old Schultz Opera House, after being dark for three years. S. A. Weller, owner of the Weller Theatre, and present lessee of the Schultz, decided to open it as soon as some repairs and improvements could be made.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "For His Brother's Crime" came to good business Aug. 11. "The Holy City" 19, matinee and evening; the Myrkle-Harder Stock Co. begins a week's engagement 21.

ORPHEUM (Gus Sun, manager).—The attendance is increasing. For week of 21: The Gillins, West and Fowler, Love and Rollas, James V. Banardi, Jessie Green, and Orphiumoscope, with new motion pictures.

SPRING GROVE PARK (C. F. Powell, manager).—The attendance continues good. Barlow's Minstrels 20-26.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) business week of Aug. 13 continued at a record breaking rate. The bill included: Tom Ripley, Casad and De Verne, Marie Laurens and Miett's Dog Show. Week of 21: Libbey and Trayer, Al. Spalding, Kates Bros., Maceo's Dog Circus and Prof. Cook's Band. The company is about to be reorganized, with a large issue of stock, and much money will be expended in improvements before the opening of next season.

NEW JERSEY.

Newark.—At Proctar's Theatre (J. Austin Fynes, general manager) something new each week is the power which attracts the crowds throughout the Summer. Several acts, new here, are offered week of Aug. 21, including, Anna Fitzhugh, late of "Babes in Toyland," Sidney Drew and company, in "The Yellow Dragon," also new here. Charley Case, the original; Pewitt, the mysterious face; Burke and Larue and inky boys, Dudley and Chesslyn, and Milani Trio make up a bill of quality. Henry Miller's remarkably fine acting, in the sketch, "Frederic Lemaitre," was thoroughly enjoyed by big audiences week of 14.

BLAKEY'S THEATRE (J. H. Bucken, manager).—"The Lighthouse by the Sea" holds many strong inducements for the patrons 21-26. "Why Girls Leave Home" filled the house with satisfied crowds 14-19. "Fast Life in New York" will show 28-Sept. 2.

ELECTRIC PARK (C. A. Dunlap, general manager).—The many attractions offered here keep business coming in good volume. The vaudeville stage this week has: Cuttis and May, Mildred Wainwright, Twin Nices, the Castanos, Princeton Sisters, and Genevieve Homer. On the open air stage appears Tourbillon, who does a 'cycle whirl over a cage of Nubian lions.

OLYMPIC PARK (J. B. Wefers, manager).—The Aborn Opera Co. continues as great a success as on the opening week. Miss Dunning fresh honors this week, in "Girofle-Girofla." "Maritana" was voted the best selection of the season by large audiences last week. Aborn's regular road company will open its season here, in "The Fortune Teller," week of 28.

HILLSIDE PARK (W. E. Thaller, manager). Kemp's Wild West closes Aug. 25. Prof. J. F. Bush's balloon ascensions are still a feature, along with other aerial acts.

NOTES.—The season will be inaugurated at the Newark Theatre, with "Woodland," Sept. 4.....It is reported that the Empire Theatre, this city, has passed into the hands of the Shuberts, and will be opened, for the season, Sept. 11, with a very strong stock company, which will be located permanently at the Princess Theatre, under the management of Henry Miller. "Zira," by Mr. Miller and J. Hartley Manners, will be given.....Magda Dahl, a local soprano, will make her debut here, in "Woodland," Sept. 4.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Haverly's Minstrels, Aug. 15, played to good business. "The Sultan of Sulu" 19, Yorke and Adams 26, "The Sho-Gun" 31.

STATE STREET (Frank Shalters, manager).—"Hoity Toity," 12, played to good houses. "The Runaway Boy," a four act spectacular comedy drama, by Hal Reid, was given its first production on any stage 14. The story of the play: Harry Reynolds has been left a fortune by his father, which he is to possess when he is seventeen years of age. His uncle placed him in a boarding school. Upon Harry's return at Christmas he overhears his uncle's scheme to murder him. He runs away, joins a circus, and becomes a trapezist. He is tracked by "Brute" Baily, an accomplice of his uncle, who does all he can to ruin Harry, but is unsuccessful. Later Harry returns to his uncle's home, secures his fortune, and has his uncle put into an insane asylum. The cast: Kamya, Frederick R. Seaton; Sam Nelson, Wilbur M. Roe; Stella Reynolds, Elinor M. Page; Ned Marston, Earnest Kast; Mary Bouton, Pearl E. Abbott; Ezekiel Reynolds, Burr Carruth; Prudence Reynolds, Marcia Harris; Harry Reynolds, Master Joseph Santley; "Brute," Harry Wilson; William Boneur, Frank Scott; Tobias Young, William Andruss; Mandy Lane, Anna Marion; Tabbitha Tompkins, Mlle. Zoar. The following vaudeville acts appeared: Scott and Wilson, the Marions, Mlle. Zoar, William Andruss and his mule, "Maud," and Boneur and Reynolds. "The Errand Boy," 17-19, played to big business. Lottie Williams, in "My Tom-Boy Girl," 21-23. Harry Clay Blaney, in "The Boy Behind the Gun," 24-26.

SPRING LAKE PARK (management Trenton Street Railway).—The bill for 21 and week includes: The McLain Sisters, Bob Morris, Dolline Cole, John Waller and

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MISSOURI.

St. Louis.—At the Suburban Garden (J. Oppenheimer, lessee) Ibsen's "A Doll House" was Melbourne MacDowell's offering Aug. 6 and week. Helen Lackaye was Nora. Mr. MacDowell appeared as Nils Kragstad. His impersonation was very effective. Willard Blackmore, as Helmer, made the husband a nervous and often impulsive young man. The minor characters were well assumed by Louise Carter and L. Rufus Hill. Mr. MacDowell is the best drawing card St. Louis has had in years, at any of the Summer Gardens. Sardou's "La Tosca" 20-26.

WEST END HEIGHTS (J. W. Washburn, manager).—For 13 and week "Du Barry," with Ethel Fuller in the title role, made a great hit. Mr. Chagnan, as the King, and Rowland Edwards, as the Count, supported admirably. The play was well staged and correctly costumed. Big business prevailed. "Carmen" will be the bill 20-26.

DELMAR GARDEN (J. N. Norton, manager).—"A Runaway Girl" was the attraction 13 and week, and proved highly prosperous. "The Mikado" 20-26.

MANNION PARK (P. Mannion, manager).—"La Gette," a dainty little French Girl, was the particular bright star for week of 13. Others on the bill were: Lavender, Thompson, Ruley Rainard, Campbell, Dillon and Campbell, and Frank and Gladden. Splendid patronage continued. For week of 20: The American Comedy Four, Carver and Pollock, Dick and Alice McAvoy, and Mc Cune and Grant.

FOREST PARK HIGHLANDS (Col. J. P. Hopkins, manager).—"The Globe of Death," which appeared 13-19, was one of the most sensational vaudeville acts ever seen in this city. The bicycle ride of the Stones was not quite so hair-raising as the motor cycling of Arthur, who turns upon his own axis several times on his wheel while within the globe. Others on the bill were: Rossow Midgets, Early and Late, duets, solos, parodies, Six and Gedney, character sketch team, and Mabel Casedy, the "California nightingale." The popularity of this park continues to grow. The Igorrote Village drew a large crowd with their constant dancing. Helen May Butler's ladies military band, Lindsey's dogs and monkeys, and Blanche Sharp appear 22-26.

HAVLIN'S THEATRE (Wm. Garen, manager).—"How Hearts Are Broken" opened the season 13-19. The play is by Langdon McCormick. Business was big. New fans and a cleverly devised system of ventilation cooled the auditorium. "A Girl of the Street" 20-26. "For His Brother's Crime" 27-Sept. 2.

COLUMBIA THEATRE (Frank R. Tate, manager).—This most beautiful vaudeville theatre in the West opens its doors Aug. 21. The following strong bill prevails: Prof. Rugg's Liquid Air Demonstration, Mr. and Mrs. Perkins Fisher, Allini's Monkeys, Mr. and Mrs. Fred Voelker, Lew Sully, Gardner and Stoddard, Amann and Hartley, Jarvis Tudor, Rowls and Van Kaufman, Barth and Krage, and the kinodrome.

IMPERIAL THEATRE (D. E. Russell, manager).—This theatre, after undergoing extensive repairs and complying with all the recent city ordinances for the safety and convenience of its patrons, opened for the season Sunday, 20, with Hal Reid's latest sensational drama, "Slaves of the Mill." "The Curse of Drink" 27-Sept. 2.

STANDARD THEATRE (Leo Reichenbach, manager).—The season opens here Sunday matinee, 20, with the Empire Burlesquers, in a travesty, "Casey and the Green Sod Club."

GAYETY (O. T. Crawford, manager).—Mr. Crawford, who will have personal charge of the management this season, announces that his playhouse will open 26, with The Gay Masqueraders. The Gayety has been thoroughly overhauled and presents a pretty appearance.

NOTES.—The Olympic will be opened 27 by Richard Carle, in "The Mayor of Tokio." The second week will bring Robert Mantell, in "Richard III," "Hamlet," "Othello" and "Richelieu."..... The Century will open with "The Tenderfoot," Sept. 3. Digby Bell, in "The Education of Mr. Pipp," follows 10. .....Grace Lillian Walser, who sang the role of Louisiana, at the Delmar Garden, last Summer, will leave for Europe to study a year in Paris.....H. E. Rice, manager of the Globe Theatre, is in New York. Mr. Rice will be associated with Senator Tim Sullivan, who, with Mike Patten, are to erect a new vaudeville house in St. Louis. Mr. Rice engaged in the vaudeville business last season, and his enthusiasm in it has been such that the announcement of a new and larger theatre under his management will not surprise his friends in this city..... Richard Spanner, local manager of the new Garrick Theatre, returned home from the source of Shubert news at Chicago..... Mr. Spanner announces that "The Filibuster" will open the Garrick Sept. 4. This is Charlie Evans' new musical piece, which will not be called "Dolores," as reported. "The Earl and the Girl," which was here last season, will follow.

COLORADO.

Denver.—At Elitch Gardens (Mary Elitch-Long, manager), week of Aug. 13, Tyrone Power and Edith Crane, in "Ingomar," gave a great show. Aug. 16 was Eagles' Day and they filled the gardens. Business is good. Week of 20, Maude Fealy.

MANHATTAN BEACH (W. B. Lawrance, manager).—Week of 13, the Ward Trio. Band concert and outdoor attractions are doing good business.

TABOR GRAND (E. F. McCourt, manager). Week of 13, "York State Folks" played to good houses.

NEW CURTIS (A. R. Pelton, manager).—Week of 13, Chas. J. Burkhardt and company, in "Mr. Buttinski," drew good houses.

ALCAZAR (E. Querolli, manager).—Week of 14 a good bill included: Stanley and Schanlan, Noel, Waldo and Devere, Lizzie Mitchell, Beason, Weston and Beason, Benice Bahr, and Carroll. Business is good.

NOVELTY (Henry Lubelski, manager).—Manager Lubelski opened his new theatre to the public 14. The new site of the Novelty is at 1632 Curtis Street, where the Colender billiard hall was situated. In all $40,000 has been spent on the new theatre. There are two boxes on either side an extensive gallery, a parquet and dress circle, seating 1,200. There is a magnificent foyer, and the entrance to the theatre is beautifully unished in terra cotta and Mosaic decoration. The stage is fitted with all the latest devices. The entrance is the finest lighted place in the city. Mr. Lubelski will book a stronger line of attractions than he had at his old house. The bill week of 14 included: Binny and Chapman, College Trio, the Great Wagner, Dayton Sisters, Wise and Milton, Tobie Stack, Torcat, and moving pictures. Business is good.

MENTION.—Orpheum opened its season Aug. 21.....John Cort is in the city, looking after his new Empire Theatre, which he is building here, on Fifteenth and Lawrence Streets. It opens 27, with Butler's Mascots. It will be a burlesque house.

NEW YORK STATE.

Rochester.—At the Lyceum (M. E. Woiff, manager) Klaw & Erlanger presented, Aug. 17-19, for the first time on any stage, McIntyre and Heath, in "The Ham Tree," a new musical vaudeville, in three acts and four scenes, by Geo. V. Hobart, lyrics and music by William Jerome and Jean Schwartz. Cast as follows: Alexander Hambletonian, James McIntyre; Henry Jones, T. K. Heath; Sherlock Baffles, Wm. C. Fields; Ernest Everhart, Forrest Huff; Lord Spotcash, David Torrence; Lawrence Nickelbacker, Alfred Fisher; Mrs. Nickelbacker, Jobyna Howland; Tessie Nicklebacker, Carolyn Gordon; Desdemona, Belle Gold; Jimpsey, Harry Cooper; Ponsoby, Otto F. Joansone; Bill Peters, Harry Tally; Ike Mainstem, Irving Cooper; Len Smith, Harry D. Mayo. A brief synopsis follows: Nicklebacker, an old and wealthy New Yorker, has a wife who has the title mania. Her daughter, Tessie, who is very fond of a young American, Ernest Everhart, is destined by her mother to become the bride of British nobility. Old man Nickelbacker's one great passion is negro minstrelsy. The Nicklebackers are traveling in the South, and in order to be near Tessie, have formed a minstrel company, the Georgia Minstrels, and wherever the Nickelbackers chance to be the minstrel company is always found. Old man Nickelbacker is an end man shy, and there seems little possibility of getting another. The remaining end man, Henry Jones, discovers in Alexander Hambletonian, a colored 'ostler, one who is looking for fame in minstrelsy. Alexander is finally persuaded to occupy the vacant chair. About this time Mrs. Nicklebacker decides that she must leave for New York, for she is to entertain the Rajah of Fuzzy-wishwash and his wife, the Ranee of Gez, and two exalted East Indians. The East Indians are leaving the country and Mrs. Nicklebacker and party are rushing to Philadelphia by train to intercept them. On another train is young Everhart. A washout stops all train service, and by a strange coincidence Jones and Alexander happen to be at the water tank on their weary walk, for when the Nicklebackers left the South the minstrel company went out of existence. Learning the situation, Everhart decides to impersonate the interpreter of the East Indians, and he persuades the two former comedians to impersonate the Rajah and Ranee. The deception is finally discovered, but all is forgiven in the long run. Everhart gets his sweetheart, Mrs. Nicklebacker reforms, and the two comedians leave for the South. The performance on the opening night went with a dash that was refreshing, and McIntyre and Heath and their talented comedians scored a big success. Beside the stars Wm. C. Fields, Belle Gold, and the Empire City Quartette (Harry Cooper, Harry Tally, Irving Cooper and Harry Mayo) scored heavily. Much credit is due to Herbert Gresham and Ned Wayhorn for most excellent stage direction. Crowded houses were the rule throughout the engagement. The Rogers Bros., in "The Rogers Bros. in Ireland," by John J. McNally, for the first time on any stage, 24-26.

COOK OPERA HOUSE (J. H. Moore, manager).—The stock did meritorious work 14 and week, in "Friends," to large returns. For 21 and week (which closes present stock season) "A Stranger in a Strange Land."

BAKER THEATRE (J. E. Boyle, manager).—The house opened for one night only, when Messrs. Natt and Wilson presented "The World Against Him," to an immense audience.

CORINTHIAN (Henry C. Jacobs, manager).—This cozy house opens for the season 28, when, for the week, Al. Reeve's Big Co. will be the attraction.

ONTARIO BEACH PARK (J. J. Collins, manager).—As usual, this resort is thronged. The Royal Hungarian Boys' Band closed a successful two weeks' engagement 17. Winschermann's bears and monkeys also pleased. Seneff's Ladies' Orchestra began an engagement 18. Conway's Ithaca Band 20-26, Josselyn Trio and Parker's dogs.

SEA BREEZE PARK THEATRE (Frank J. Koch, manager).—Same old story, S. R. O. always, and deservedly so. Bill 20 and week: Gordon and Stevans, Cliff Merkel, Diamond and Diamond, and Grace Darling.

DREAMLAND (Rochester Railway Co., manager).—Business is excellent. The Leffows scored heavily past week. Bill 20 and week: The Great Skatinelli, Gus Campbell, Christy and Willis, and Garromone's Band (local).

NOTE.—Phroso, announced for Dreamland in last week's letter, did not appear.

Utica.—At the Majestic Theatre (Shubert Bros., managers) Primrose's Minstrels packed the house Aug. 14. "Florodora" did well 19, with matinee. Coming: Yorke and Adams, in "Bankers and Brokers," 23, 24; "Across the Pacific" 25, Haverly's Minstrels 26.

THE ORPHEUM, having been generally overhauled, will reopen 28. A new floor has been laid on the stage, and new scenery will be added. An orchestra pit has been constructed, and the musicians will be directed by Prof. John J. Murphy. The kinetoscope will be located in the gallery. The opening bill includes: Geo. W. Day, the Trans-Atlantic Quartette, Esmeralda Sisters, Henry Botter, in "A Matrimonial Blizzard," and Kennedy and Quatrelli.

STAR.—A benefit performance to Tosorone D. Capacio filled the house 14. Zito's Orchestra furnished music.

SUMMIT PARK (J. W. Baker, manager).—The comic opera, "A Warm Match," drew well all week. Week of 21, Ryan's Orchestra.

UTICA PARK (Chas. Scram, manager).—Prof. Roth's Orchestra continues, and baseball games are drawing well. Hagenbeck's Animal Show 29.

DEWEY MUSIC HALL (David Barry, manager).—Last week's bill did well. Week of 21: Thomson and Larida, John E. Leslie, Arthur Lorraine, Blanche Edwards, and Stanwood and Garland.

Troy.—At Rand's Opera House (M. Reis, manager) the season opens Aug. 21, 22, with "Bankers and Brokers." "A Desperate Chance" comes 24-26. The house has been completely renovated. Mr. Reis has appointed H. T. Thompson resident manager.

PROCTOR'S GRISWOLD.—F. F. Proctor has leased the Griswold Opera House, and changed the name to Proctor's Griswold. He has changed the theatre in many respects, and greatly improved it. In fact, the interior will scarcely be recognizable when he opens it Sept. 4, with high class vaudeville. Mr. Proctor has announced his principal staff as follows: Resident manager, William H. Graham; superintendent, A. G. Graves; treasurer, Thomas T. Connell; assistant treasurer, Thomas Carroll; stage manager, James Pearsells; chief usher, Frank Riley; leader of orchestra, Prof. Victor M. Smith.

Elmira.—At Rorick's Glen Park (Herbert Salinger, manager) the Manhattan Opera Co. played to record breaking business last week, in the "Mikado." "The Bohemian Girl" Aug. 21-26, and then the company will disband. Manager Salinger and his brother-in-law, Phillip Branson, have organized a dramatic company for the Winter season, which is rehearsing here. The company will open at the Glen 28, with "Way Down in Maine," remaining in this city for three weeks, and then going on the road, when the Glen Theatre will close.

RIALTO (F. W. McConnell, manager).—Week of 21: Jennings and Renfrew, Victoria Richard, Lillian Hall, Vallere Montrell, and Alice Armin. Business good.

NOTES.—Dan Quinlan has been here for a week and leaves to fill a vaudeville engagement in San Francisco.....Eldridge Park is patronized by big crowds and Manager Little furnishes suitable amusement.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Black Patti Troubadours held forth week of Aug. 14, to very good attendance. This marks the opening of the regular season at this house. "The House of Mystery" 21-23, "Across the Pacific" 24.

EMPIRE THEATRE (Frank Williams, resident manager).—The building is now in the hands of painters and decorators, and will be ready to open 30, with Eva Tanguay, in "The Sambo Girl."

PROCTOR'S (Howard Graham, resident manager).—The Summer stock is still being well patronized. "Nancy & Co." pleased all. "Needles and Pins" 21-26.

ELECTRIC PARK entertained big crowds during the week. At the theatre; John and Bertha Gleason, Burke's Dogs, Cronch and Ricards, Corbley and Burke, and Garvin, Platt and Peaches. At the Sunday concert Mrs. Carolyn Mitchell-Dodd will sing. Carl Hagenbeck's Trained Animal Show will give two performances here 30.

Schenectady.—At the Van Curler Opera House (C. N. Benedict, manager) Emma Bunting, in repertory, had capacity every performance Aug. 14-19. Chester De Vonde week of 20, "Princess Chic" Sept. 5.

MOHAWK (Weber & Rush, managers).—This house opens 4, with Marshall P. Wilder as the headliner.

NOTES.—Hagenbeck's Animal Show is due Sept. 4.....Treasurer Gill, of the Mohawk, is in New York on business.....Lenvitt and Traynor, comedians, will soon appear in Edward R. Salter's novelty, "Ikey and Abey."..... Mabel McKinley will be seen here shortly in a drama, by Carroll Fleming.....Grace Van Auken will be Chester De Vonde's leading lady this season..... Manager Benedict, of the Van Curler, distributed four hundred palm fans to the audience during a performance.

Jamestown.—At the Celoron Theatre (Jule Delmar, manager) the vaudeville offering for the week of Aug. 14 included: Foster and his dog, "Mike;" Marcus and Gartelle, Al. Carleton, Mallory Bros., Brooks and Halliday and the Four Bard Bros.

NOTES.—Ben Greet's players appeared matinee and night 14, on the lawn of the Kent House, in Lakewood, to good business. .....Carl Hagenbeck's Animal Show came 19, for two performances.

CONNECTICUT.

Hartford.—At the Hartford Opera House (the Jennings & Graves Co., managers) "Custer's Last Fight," in four acts, by Hal Reid, and under the management of Aubrey Mittenthal, was given its initial presentation Aug. 14, to capacity. The story has been cleverly worked out, and leads up to effective and forceful climaxes. The cast is a strong one, and Geo. L. Kennedy, in the role of Yellow Hand, a Cheyenne chief, was very good. Mr. Mittenthal has left nothing undone to make the presentation effective. An Indian brass band is particularly attractive. The play is elaborately staged, and promises to "make good." Montgomery Irving, as Buffalo Bill, gave an excellent impersonation of the Indian fighter. Around this character and General Custer's "Last Stand" Hal Reid has woven a strong romance. Indians, cowboys, scouts and soldiers, numbering forty people in all, and several trained ponies, wolves and dogs, are adjuncts. "The King of the Opium Ring" came 17-19, to good business. "Across the Pacific" week of 21.

PARSONS' (H. C. Parsons, manager).—The season opened with Dockstader's Minstrels matinee and night, 17, to capacity. The entertainment was above the average of even Mr. Dockstader's efforts, who was at his best, and his local hits were highly appreciated. Pete Baker, in "A Legend of the Catskills," 26.

POLI'S THEATRE (Louis E. Kilby, manager).—"Othello" and "His Life for Hers" were creditably produced, and liberally patronized last week. "Forgiven" and "Ingomar" week of 21. The regular vaudeville season opens 28. The season of "stock" has been in every way gratifying, but the vaudeville attractions will be cordially welcomed.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) Dockstader's Minstrels opened the season Aug. 17, to a large audience. Harry Clay Blaney played to good business Aug. 18, 19. Booked: The Rentz-Santley Co., in "Lady Teazer," 21-23; Howard Hall, in "The Millionaire Detective," 24-26; "A Race for Life," 28-30; "The Street Singer," 31; "Queen of the Highbinders," Sept. 1, 2. The executive staff is changed but little. Treasurer Culver has been advanced to business manager, and John Fitzpatrick from assistant treasurer to treasurer. The staff in full: Edward C. Smith, proprietor and manager; A. E. Culver, business manager; John J. Fitzpatrick, treasurer. The staff: Chas. P. Nichols, assistant treasurer; James H. Lyons, stage mangger; John J. Raynolds, musical director; John F. Lyons, gallery ticket agent; Joseph Kiley and Ernest Schindler, doorkeepers; George Bly, head usher; William Belden, chief flyman; William Lyons, electrician; Gates and Morange, scenic artists; Joseph Marvin, special officer; Wm. Maccharoll, master of properties.

POLI'S (Ernest R. Mitchell, manager).—"The Benediction" and "My Uncle from Japan" played to big business week of 14. "Fabio Romani" 21-26.

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IOWA.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) the regular season opened Aug. 12, with "Why Women Sin," with two performances, matinee and evening, to fair audiences. Coming: "Hans Hansen" 21-23, "Too Proud to Beg" 24, "Fabio Romani" 25, "Two Little Waifs" 28. During the Summer the house has been newly painted and renovated.

THE BIJOU management have not announced their plans for the coming season.

NOTES.—Vaudeville, under the management of Jake Rosenthal, has been running at the Shooting Park, but the weather has been against it. The programme for the present week consists of Rose and Sevens, Schoenwerk, Wilson and Moran, Edith Shaw, an afterpiece and the kinodrome.....Pawnee Bill's Wild West had two large audiences last week.....The Eagles' Carnival, by the Parker Amusement Company, closed a week's engagement here 12, and netted the local aerie $1,000.....The Tri-State Fair begins 21, and has, among other attractions, booked Cora Beckwith and her tank exhibition.....Chester Markel, of this city, has joined the Richard Carle Co., in "The Mayor of Tokio."

Des Moines.—The Grand Opera House (Wm. Foster, manager) opened with "A Human Slave" Aug. 13-16, playing to excellent business. "Too Proud to Beg" 17-19, "At Cripple Creek" 20-23.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—May Irwin, in "Mrs. Black is Back," opens the season 21.

INGERSOLL PARK (Fred Buchanan, manager).—The Rappo Sisters headed an excellent bill 13-19. Others were: Sadi Alfarabi, Mme. Emmy's dogs, Holcombe, Curtis and Webb, Fredo and Blake, McNutt Trio, Shenk Family, and the kinodrome. Week of 20: Milton and Dolly Nobles, Sylvester, Jones and Pringle, and the Five Valdares.

NOTES.—The Otto Floto Shows enjoyed packed tents 11.....Pawnee Bill's Wild West played to capacity at both performances 14. Forepaugh Sells' Show is billed for 26.

Davenport.—At the Burtis Opera House (direction Chamberlain, Kindt & Co.) "Uncle Josh Spruceby" Co. open to large audience. "Dr. Jekyll and Mr. Hyde" 15, "The Missouri Girl" 19, "An Aristocratic Tramp" 20, "His Highness, the Bey," 23; "Sandy Bottom" 27, "That Little Queen" 30.

ELITE THEATRE (direction H. A. Sondini). This house was formally opened Sunday, Aug. 14, for the season, with good attendance. The house has been repaired and extensive alterations made. There will be a change of programme each week.

SCHUETZEN PARK (direction Kindt & Deutch) Chiaffarelli's Royal Italian Band, 14, closed a very successful week's engagement. Large crowds ruled.

Boone.—At the Aries Opera House (Wiley & Kirby, managers) the season at this house will be opened by "The Flaming Arrow" Co., Aug. 28. Coming: Adams' Comedians, four nights, 31-Sept. 3; "His Highness the Bey" 9, "A Texas Ranger" 11..... Week of Aug. 21 the Great Gaskill Carnival Co. will be in this city, with their numerous attractions.....Sept. 8, Ringling Bros.' Circus will give two performances.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Uncle Josh Spruceby" drew fair house Aug. 10. "Dr. Jekyll and Mr. Hyde" 17, "On the Bridge at Midnight" 18, "An Aristocratic Tramp" 24, "Why Women Sin" 25, "Sandy Bottom" 28, "That Little Swede" 31. The regular season will open Sept. 15, with "The County Chairman."..... Ringling Bros.' Circus is billed here for 23.

Cedar Rapids.—Auditorium (Ray W. Fay, business manager). This bill did well week of Aug. 14: Groves and Baker, Collins and La Moss, Wormser Children, Ray W. Fay and the kinetoscope..... Ringling Bros.' advertising car No. 1, Frank Estes, manager; Chas. A. White, press agent, and fifteen men, were here 12, announcing the show's appearance Sept. 2.

KENTUCKY.

Louisville.—At the Avenue Theatre (Chas. A. Shaw, manager) "Nettie, the Newsgirl," proved to be an interesting melodrama, and attracted large audiences during week of Aug. 13. Climaxes abound throughout the entire play, and bring frequent applause. For week of 20, "For His Brother's Sake."

FONTAINE FERRY PARK (Wm. Reichman, manager).—The patrons of Hopkins' Pavilion witnessed a programme week of 13 that pleased them immensely, every turn on the bill being a good one. The Vivians, sharpshooters, headed the bill. For week of 20: Mabel Cassidy, Early and Lake, Hurd, Rossow Midgets, Six and Gedney.

JOCKEY CLUB PARK (Matt Winn, manager).—The Kilties Band made a good impression on the patrons of this resort, and drew exceedingly good patronage during their stay. Scottish music was rendered 17, when the Scotch Canadians of the city were guests. This closes the season.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Painters, carpenters, scenic artists and a score of other workmen are busy preparing this house for the opening of the season, which occurs 27, with Miss New York as the initial attraction.

INDIANA.

Indianapolis.—English's Opera House (Ad. F. Miller, manager) Al. G. Field's Minstrels Aug. 28.

PARK THEATRE (Dickson & Talbott, managers).—"A Girl of the Streets" 14-16, "Slaves of the Mill" 17-19, "No Mother to Guide Her" 21-23, "Holly Tuly" 24-26.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Reilly & Wood's Big Show 24-26.

FAIRBANK.—Morin's French Military Band drew big crowds week 14. The Kilties week of 28.

NOTES.—Shafer Ziegler, manager of the Grand Opera House, returned from an extended trip to Europe 14, and is busy preparing for the opening of the house 28..... Mr. and Mrs. Allen H. Bailey, who have been spending the Summer at their home here, leave 23 for Chicago, to join the "His Last Dollar" Co.....The State Fair attraction, at English's Opera House, week of Sept. 11, will be "Home Folks."

Evansville.—At Oak Summit Park (W. B. Merrill, manager) in spite of the warmest weather Evansville has known for years business keeps up. Bill week of Aug. 13 included Hammond and Foster, Russell and Dunbar, Don Carlos Hall, Geo. Delmos, Mary Downs and company, and the kinodrome.

COOK'S PARK (Harry Laurence, manager).—This resort is getting its share of business, and offers good shows. For week of 13: Bornett and Weyerson, Gertrude Morton, Whelen and Phelps, Summers and Summer, Carlo Partello, and the kinetoscope.

NOTES.—The Kilties' Band gave two concerts 20, at Oak Summit Park, to big audiences.....The Robinson Circus is billed for 22.....The People's Theatre had a big advance sale for "An Aristocratic Tramp" 20, and played to S. R. O. 13, with "Hooligan in New York."

Marion.—At the Indiana (Harry G. Sommers, manager) "Polly Primrose," with Carol Arden, pleased two big houses Aug. 11. It was the company's initial performance for the season. "As Told in the Hills" brought out liberal patronage 12. "Uncle Tom's Cabin" 19, "Hooligan's Troubles" 21, "Hans and Nix" 22, "The Midnight Flyer" 23.

GRAND (Harry G. Sommers, manager).—A good bill and excellent patronage last week. For week of 21: The Great Leonhart, Louise Strebbin, Herbert and Vance, W. E. Cross, Walter Beemer and company, and the Grandiscope.

CRYSTAL (Jno. H. Ammons, manager).—The bill last week was unusually good and brought out packed houses. For week of 21: William De Boe, Irene White, the Quinn Trio, Chas. Milton, illustrated songs and the kinodrome.

NOTE.—Oliver Kessler will continue as treasurer of the Indiana and Grand Theatres.....The Pathfinders' carnival 7 and week was a complete success, the lodge netting about $2,000. Forepaugh & Sells Bros.' Circus packed the tents twice 14.....The Peru Red Men will hold their annual carnival 21 and week.

WEST VIRGINIA.

Wheeling.—The Court Theatre (E. B. Franzheim, manager), after a thorough renovation, will open with Primrose's Minstrels Sept. 1.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—This popular priced house, after a great deal of renovation, will open its season with the Myrkle-Harder Co., in repertory, Aug. 28-Sept. 2.

CONEY ISLAND PARK (H. W. Rogers, manager).—Business for week of Aug. 13 was good, and the attraction gave good satisfaction. Bill week of 20: Rawman and Ewing, Owen and Sunlin, Mack's trained dogs, and Hayden and Hayes.

NOTES.—The West Virginia State Fair and Exposition is getting things in shape for the season Sept. 11-15. The races will be among the best ever given on a half-mile track, and the purses are larger than given heretofore. The Barney Bernard Combination will present exhibitions between the races..... At the Island Ball Park, 17, the fireworks display of the Russo-Japanese naval battle at Port Arthur drew capacity.

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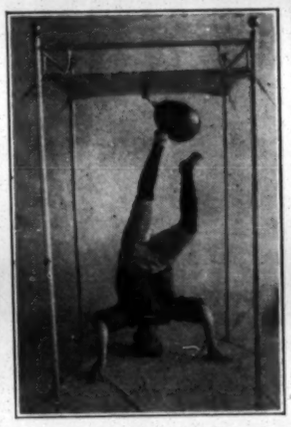

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